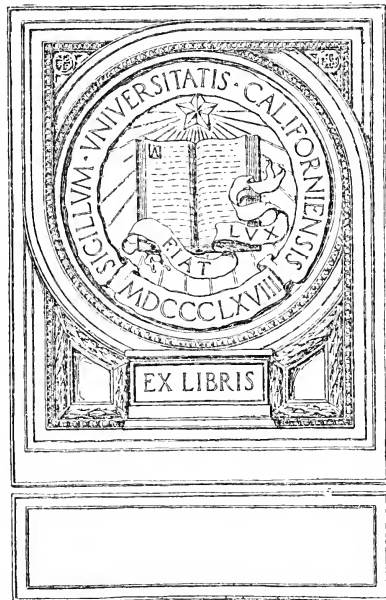


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No. 59

A HERBERT BIBLIOGRAPHY

BY

GEORGE HERBERT PALMER

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VOLUME I . . . . . NOS. 1 TO 20.

VOLUME II . . . . . NOS. 21 TO 37.

VOLUME III . . . . . NOS. 38 TO 51.

VOLUME IV . . . . . NOS. 52 TO 58.

VOLUME V.

59. GEORGE H. PALMER. A Herbert Bibliography.

60. ALFRED C. POTTER and EDGAR H. WELLS. Notes on the Library of  
Harvard University.

# A HERBERT BIBLIOGRAPHY

BEING A CATALOGUE OF A COLLECTION OF BOOKS  
RELATING TO GEORGE HERBERT  
GATHERED BY

GEORGE HERBERT PALMER

*Alford Professor of Natural Religion, Moral Philosophy  
and Civil Polity in Harvard University*

*BIBLIOGRAPHICAL CONTRIBUTIONS  
OF THE  
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## PREFACE

THIS collection of books relating to George Herbert, whose name I bear and whose memory I would honor, comprises 141 titles and 158 volumes. It is the result of many years of search and is probably now unique in extent. Indeed the lists here given may be regarded as forming a complete Herbert Bibliography. All the books are first editions unless otherwise specified. For convenience of reference they are grouped under nine headings.

In Group I are placed the biographies of Herbert, the exquisite one by Walton appearing in both its forms and in copies of much beauty and associational interest.

Group II is made up of manuscripts, the important ones being a copy of the manuscript of all Herbert's poems, at present in the Bodleian Library, Oxford, and a copy of the less known but highly instructive manuscript of his early poems, from the Williams Library, London.

During Herbert's life only a few small pieces of his, all in Latin, were published, and no collection of his works was made for two hundred years after his death. But apart from "The Temple," his chief poetic work, writings of his, of more or less length and more or less authenticity, appear in fifteen volumes, which form Group III of this Collection.

Group IV consists of a complete set of the fourteen editions of "The Temple," which appeared during the century after Herbert died. But I do not possess one of the three or four undated copies which were probably printed at the time of the first edition, in 1633.

Modern editions of "The Temple" are placed together in Group V, but no attempt has been made to gather here every reprint of Herbert's poems, only those being collected which have some point of distinction: *i. e.*, in date, notes, introduction, or style of publication.

The Collection, however, is not confined to a single one of the seven Herbert brothers, but represents all of them who wrote. The works of the eldest, Edward, Lord Herbert of Cherbury, number nine, besides translations of two Latin pieces. All these will be found in the sixth Group, together with an anti-puritan poetical tract by Thomas Herbert, a stanza of Latin verse by Charles Herbert, and a preface, by Henry Herbert, to a volume of his brother Edward's poems. I have been fortunate, too, in obtaining autographs of the brothers. That of Lord Herbert, inserted in the Strawberry Hill Edition of his Autobiography, is signed to a receipt for a pension granted him by Parliament in return for permission to destroy his ancestral Castle of Montgomery. That of

Henry is inscribed on the fly-leaf of a copy of King James's Works, which once belonged to Lady Herbert and was sent to her son by her husband, Sir John Danvers, on the occasion of his second marriage. That of George is appended to a four-line Latin epigram in his handwriting which the publisher, William Pickering, pasted into his copy of Walton's Life of Herbert. This he afterwards printed in his edition of Herbert's works, and the autograph given there in facsimile is copied from the one in this Collection.

Herbert's spiritual brother was Nicholas Ferrar, the head of the semi-monastic house of Little Gidding. I have accordingly formed a Group (VII) of the books relating to him. And since J. H. Shorthouse, in "John Inglesant," has done much toward making known the usages of this pious household, I am glad to add to these books relating to Little Gidding several which bear his book-plate and autograph.

I have felt, too, that the Collection should contain whatever books might incidentally throw light on the scenery and events of Herbert's life, on his scholarly and political associates, and on the sources from which he derived literary material. All books of this illustrative and miscellaneous nature are placed together in Group VIII, a note being added to each to indicate its connection with Herbert.

But since, unhappily, a collection can never be complete, I mention in a final Group four books which the watchful pursuit of many years has not yet brought me. May some reader of this Bibliography know where they are hiding and bless me by disclosing them!

GEORGE HERBERT PALMER.

HARVARD UNIVERSITY, December 6, 1910.

# A HERBERT BIBLIOGRAPHY

## I

### LIVES OF GEORGE HERBERT

1. The Life | Of | Mr. George Herbert. | Written by Izaack Walton. | To which are added some | Letters | Written by | Mr. George Herbert, at his being in | Cambridge: with others to his Mother, | the Lady Magdalen Herbert: Written | by John Donne, afterwards Dean of St. | Pauls. | Wisdom of Solom. 4. 10. | He pleased God, and was beloved of him: | so that whereas he lived among sinners, | he translated him. | London, | Printed by Tho: Newcomb, for Rich: Marriott, | Sold by most Booksellers. M.DC.LXX.

16<sup>o</sup>, dark green morocco. Collation: Portrait by R. White, in oval, and beneath, The Effigies of Mr: George Herbert; | Author of those Sacred Poems called | The Temple—; title; verso, Imprimatur; then a second title page—

The | Life | Of | Mr. George Herbert. | Written | By Izaack Walton. | Wisdom of Solom. 4. 10. | He pleased God, and was beloved of him: so that whereas he lived among | sinners, he translated him. | London, | Printed by Tho: Newcomb, for Richard | Marriott, | sold by most Book- | sellers. M.DC.LXX; verso, Imprimatur, A 1; Commendatory verses by Sam: Woodforde, pp. 5-9; The Introduction, pp. 10-12; The Life, pp. 13-119; verso blank; then a new title page—

Letters | Written by | Mr. George Herbert, | At his being in | Cambridge: With others to his Mother, the Lady | Magdalen Herbert. | Written by | John Donne, | Afterwards | Dean of St. Pauls. | London, | Printed by Tho: Newcomb, for Richard | Marriott, Sold by most Book- | sellers. M.DC.LXX; verso blank; Letters, pp. 123-146; Verses by Crashaw on two unnumbered pages, K 2; at the end, Books Sold by Dorman Newman, A 1-A 8.

\*\*. With book-plate of Wm. Pickering. On the last leaf are pencilled some lines by Herbert and underneath is written "All the above is in the handwriting of the late Mr. Wm. Pickering at whose sale I purchased this volume, 1854. Wm. Gott." Pasted on a fly-leaf are two Latin epigrams written in a seventeenth century hand, one of them bearing the signature, Geor. Herbert. Pickering believed them to be Herbert's handwriting. He published them in 1844, and they have ever since been printed in collections of Herbert's Latin poems as the final two. The second, a couplet, has lately been shown to be copied from Martial.

2. The Life | Of | Mr. George Herbert. | Wisdom of Salom. 4. 10. | He pleased God, and was beloved of him: so | that whereas he lived among sinners, he tran- | slated him. | London, | Printed by Tho: Newcomb, for Richard Marriott, | sold by most Booksellers. M.DC.LXX.

8<sup>o</sup>, half olive morocco. Pages 1-104 (last leaf in manuscript), A 1-G 4.

\*\*\* Apparently a separate issue from Walton's Lives.

3. The | Lives | Of | Dr. John Donne, | Sir Henry Wotton, | Mr. Richard Hooker, | Mr. George Herbert. | Written by Izaak Walton. | To which are added some Letters written by | Mr. George Herbert, at his being in Cam- | bridge: with others to his Mother, the | Lady Magdalen Herbert, written by John | Donne, afterwards Dean of St. Pauls. | Eccles. 44. 7. | These were honourable men in their Generations. | London, | Printed by Tho. Newcomb for Richard Marriott. | Sold by most Booksellers. 1670.

8<sup>o</sup>, in the original calf binding. Collation: Portrait of Donne by Lombart; title; verso blank; Epistle Dedicatory, A 3-4; To the Reader, A 5-7; verso, Errata; Letter from the Bishop of Chichester, B 1-4; Life of Donne, B 5-G 1, pp. 9-81; verses on Donne by the Bishop of Oxford, Bishop of Chichester, and Iz: Woc. (*sic*), G 1 verso-4, pp. 82-88. (In both this copy and the Harvard College Library copy the "oc" of the signature "Iz: Woc." has been altered to "a," in a contemporary hand.)

Portrait of Wotton by Dolle; title, The | Life | Of | Sr Henry Wotton, | Sometime | Provost of Eaton Colledge. | There are them that have left a name behinde them; so that | their praise shall be spoken of: Eccus. 44. 8. | London, Printed by Thomas Newcomb, for Richard Marriot, | and sold by most Booksellers. 1670; Life of Wotton, B 2-F 3, pp. 3-77; An Elegie by A. Cowley, F 3 verso-4; verso blank.

Portrait of Hooker by Dolle; title, The Life | Of | Mr. Rich. Hooker, | The | Author of those Learned Books | Of the | Laws of Ecclesiastical Polity. | Psal. 145. 4. | One generation shall praise thy works to another. | Prov. 2. 15. | The tongue of the wise useth knowledge rightly. | London, | Printed by Tho: Newcomb, for Rich: Marriot, | sold by most Booksellers. M.DC.LXX; verso blank; Commendatory verses by Sam: Woodford, A 2-3; Life of Hooker, A 4-H 8, pp. 7-140.

Portrait of Herbert by White; title, *The Life Of Mr. George Herbert. Wisdom of Salom. 4. 10. He pleased God, and was beloved of him: so that whereas he lived among sinners, he translated him.* London, Printed by Tho: Newcomb, for Richard Marriott, sold by most Booksellers. M.DC.LXX; verso, Imprimatur; Commendatory verses by Sam: Woodforde, A 2-3; Life of Herbert, A 3 verso-F 1, pp. 6-82.

Title, *Letters Written By Mr. George Herbert, At his being in Cambridge: With others to his Mother, the Lady Magdalen Herbert: Written By John Donne, Afterwards Dean of St. Pauls.* London, Printed by Tho: Newcomb, for Richard Marriott, Sold by most Booksellers. M.DC.LXX; verso blank; Letters, F 3-G 4, pp. 85-103; verso, On Mr George Herbert's Book, p. 104.

\*\*. In this copy above the portrait of Donne is written "For Mr Richard Baylie, Iz: Wa:" and there are several corrections of the text in a similar hand.

4. *The Lives Of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert.* Written by Izaak Walton. The Fourth Edition. Eccles. xlii. 7. These were Honourable Men in their Generations. London, Printed by Tho. Roycroft for Richard Mariot. Sold by most Booksellers. 1675.

8°, calf. A 2-A 4, pp. (14), 348.

\*\*. Lacks the portrait of Donne, but has the other three, and all four title pages.

5. *Walton's Lives, . . . With Notes and Illustrations.* A new edition, revised by A. H. Bullen. With a Memoir of Izaak Walton by William Dowling. London, George Bell & Sons. 1884.

8°, half calf, pp. xlii, 424.

\*\*. The best small modern edition.

6. *The Life of George Herbert of Bemerton, by John J. Daniell.* New Edition, with Addenda and Illustrations. London, Society for Promoting Christian Knowledge. 1902.

8°, cloth, pp. 348.

\*\*. The first attempt since Walton's to write a life of Herbert with fresh investigation of the sources. Valuable, but much biased by religious considerations.

7. *George Herbert and his times, by A. G. Hyde, with thirty-two illustrations.* New York, G. P. Putnam's Sons. London, Methuen & Co. 1906.

8°, pp. xiv, 327.

\*\*. Entertaining, but with little new material, except in the abundant and excellent illustrations.

8. *George Herbert, Melodist, by E. S. Buchanan.* London, Eliot Stock. 1910.

Sm. 4°, pp. 76.

\*\*. An uneducated bit of enthusiasm.

## II

### MANUSCRIPTS

1. *The Original of Mr. George Herbert's Temple, as it was at first Licensed for the Presse (Tanner MS. 307, Bodleian Library, Oxford).* Copied for me with minute accuracy by Miss A. F. Parker.

Folio, half morocco, pp. 232 + 6.

\*\*. Possibly the Bodleian manuscript is the one from which Ferrar printed his original text in 1633, with which text it very closely agrees.

2. A manuscript of seventy-three of Herbert's English poems and of two sets of his Latin poems—*Passio Discerpta* and *Lucus*—now in the Williams Library, Gordon Square, London (Jones MS. B. 62). Copied for me in 1899 by Miss E. M. Thompson.

4°, cloth, pp. 202.

\*\*. The Williams manuscript was probably drawn up about 1629, since it contains only those poems which Herbert had written before he took orders. Its text differs widely from that of 1633.

3. *George Herbert's Temple Explained and Improved, by George Ryley, 1714.* (Rawlinson MS. D. 190, Bodleian Library, Oxford.) Copied for me in 1904 by Miss A. F. Parker.

Folio, half morocco, pp. 392.

\*\*. An unprinted manuscript of comment, chiefly religious and hortatory, on each one of Herbert's poems.

4. A note-book used by me in the preparation of my edition of Herbert's Poems.

4°, buckram, pp. 424.

## III

### GEORGE HERBERT'S WRITINGS, OTHER THAN THE TEMPLE

1. *Epicedium Cantabrigiense, In obitum immaturum, Semperq; defendum, Henrici, Illustrissimi Principis Walliae, &c. Cantabrigiae, Ex officina Cantrelli Legge.* 1612.

Sm. 4°, full polished calf. Collation: Title; verso blank; Latin preface signed V. C. P., A 2; Text, A 3-P 2, pp. 1-112.

\*\*. On pp. 65-67 of this collection of Laments for Prince Henry are two Latin poems by George Herbert, the first of his writings which ever appeared in print. In the year of taking his Bachelor's Degree, when but nineteen years of age, he joined the other brilliant men of his University, and especially of Trinity College, in mourning for a popular prince.

2. *Lacrymæ Cantabrigienses, In obitum Serenissimæ Reginæ Annæ, Conjugis dilectissimæ Jacobi Magnæ Britanniae,*

Francie, & | Hibernie Regis. | Ex Officina Cantrelli Legge, Almæ | Matris Cantabrigiæ Typographi. | 1619.

Sm. 4<sup>o</sup>, full polished calf. Collation: Title; verso blank; Prologus signed I. G. P.; verso blank; text, A 1-L 4, pp. 1-87; verso blank.

\*. Herbert, already a teacher of rhetoric at Trinity and this year appointed Orator of the University, contributed ten lines of Latin verse to this volume of Cambridge Elegies on the Queen of King James.

3. Oratio | Quâ auspiciatissimum Serenis-  
simi | Principis | Caroli, | Reditum ex Hispani-  
is celebravit | Georgius Herbert | Academiæ  
Cantabrigiensis | Orator. Ex Officina Can-  
trelli Legge, Almæ | Matris Cantabrigiæ Typo-  
graphi. | 1623.

Sm. 4<sup>o</sup>, brown straight grained morocco. Collation: Title; verso blank; text, 2-2<sup>o</sup> 3, pp. 1-11; verso blank.

\*. This address on the return of Prince Charles from his unsuccessful wooing in Spain, on account of its outspoken opposition to the Spanish match is thought by S. K. Gardiner to have lost Herbert his chance of promotion to an assistant secretaryship of state. It is his first piece of published prose.

With the above is bound a collection of poems to which Herbert did not contribute — Gratulatio | Academiæ | Cantabrigiensis | De Serenissimi Principis reditu ex | Hispaniis exoptatissimo: | Quam Augustissimo Regi | Jacobo, | Celsissimoque: Principi | Carolo | Ardentissimi sui voti testimonium | esse voluit. | Ex Officina Cantrelli Legge, Almæ | Matris Cantabrigiæ Typographi. | 1623. Collation: Title; verso blank; Ad Regem; verso, Ad Principem; text, A 1-G 4, pp. 1-53; verso blank.

4. Memoræ | Honoratissimi | Domini | Francis, | Baronis De | Verulamio, | Vice-  
Comitis | Sancti Albani | Sacrum. | Londini | In  
Officina Johannis Haviland. | 1626.

Sm. 4<sup>o</sup>, polished calf. Collation: Title; verso blank; Preface signed G. Rawley, A 2; text, A 3-E 1, pp. 1-30.

\*. A collection of Latin poems in memory of Lord Bacon, to which Herbert contributed one of six lines on p. 2. Bacon died this year. In the preceding year he had dedicated to Herbert his Translation of Certain Psalms.

5. A Translation of | Thirty-Two Latin  
Poems | In Honor Of | Francis Bacon | Pub-  
lished by Rawley | In 1626 | Boston | Privately  
Printed | 1904.

4<sup>o</sup>, large paper, half cloth. Collation: Half title; verso blank; title-page; verso blank; Preface signed E. K. Rand, pp. 5-6; Manes Verulamiani, p. 7; text (Latin and English on opposite pages, with notes at bottom), pp. 8-88.

\*. A translation of the preceding volume.

6. A | Sermon | Of | Commemo- | ration Of  
The | Lady Dâvers, late Wife | of Sr. John  
Dâvers. | Preach'd at Chilsey, where | she was  
lately buried. | By | John Donne D. of St.

Pauls, | Lond. 1. July 1627. | Together with  
other Commemo- | rations of Her, | By her  
Sonne G. Herbert. | London, | Printed by I. H.  
for Philemon | Stephens, and Christopher  
Mere- | dith, and are to be sold at their shop  
| at the golden Lion in Pauls | Church-yard.  
1627.

12<sup>o</sup>, black straight grained morocco. Collation: Title; verso blank; The Prayer Before the Sermon, A 2-6, unnumbered; the Sermon, A 7-11 7, pp. 1-170; one leaf blank, followed by Herbert's Latin and Greek poems, Memoræ Matris Sacrum, H 9-15, pp. 1-17; verso blank.

\*. In 1627, the year of his mother's death, Herbert resigned the Oratorship and went into retirement for three years.

In 1630 Herbert took priest's orders and accepted the small living of Fuggleston cum Bemerton, adjoining the estate of Wilton House, the seat of his kinsman, the Earl of Pembroke, in Wiltshire. Here he died three years later, sending to his friend, Nicholas Ferrar, from his death-bed the manuscript of a volume of poems which Ferrar published in the same year under the title of The Temple. For the editions of this book see sections IV and V. No piece of Herbert's English writing, prose or verse, was printed during his life.

7. Hygiasticon: | Or, | The right course of  
| preserving Life and | Health unto extreame |  
old Age: | Together with soundnesse | and  
integritie of the | Senses, Judgement, | and  
Memorie. | Written in Latine by | Leonard  
Lessius, | And now done into | English. | The  
second Edition, | Printed by the Printers | to  
the Universitie of | Cambridge. 1634.

12<sup>o</sup>, original calf. Collation: Title; verso, The things contained in this following Book; To the Reader, 3-7; Extract from Lord Bacon, 8; Poem, To the Reader by R. Crawshaw, 9; other poems, 10-12; The Authours Epistle Dedicatorie, A-A 6; Approbations by Joannes Walterius Viringus, Gerard de Vileers, Fran. Sassen, A 6 verso-8; verso blank; Text, A 9-K 5, pp. 1-210; A Treatise of Temperance and Sobriety, written by Lud. Cornarus. Translated into English by Mr. George Herbert, K 6-M 4, pp. 1-46; A Discourse Translated Out of Italian, That a Spare Diet is better than a Splendid and Sumptuous. A Paradox, M 5-N 4, pp. 47-70.

\*. The Preface of the Publisher of this book is signed T. S. The translator of the first and third pieces has been thought to be Nicholas Ferrar. The author of the third is unknown. Lessius, who wrote the first, was a professor of divinity at Louvain. Ludovico Cornaro, who wrote four treatises on the sober life between his eighty-third and ninety-fifth year, was a Venetian noble. It is the first of these treatises, published in 1558, which Herbert translates, or freely rewrites, as the second piece of this volume. Probably the work was done at Bemerton in Herbert's last years.

This second edition was printed in the same year as the first. I know of no copy of the first edition, the British Museum having only the second.

8. Hygiasticon. . . . The third Edition.  
Cambridge. 1636.

12°, calf, pp. 210 + 70 + (3). *Same collation as preceding except that at the end is The Contents of all the Chapters in Lessius his Hygiasticon, 3 pp., unnumbered.*

9. The | Temperate Man, | Or The | Right Way of Preserving | Life and Health, | Together | With Soundness of the Senses, Judgment, and Memory unto extream | Old Age. | In Three Treatises. | The First written by the Learned Leonardus | Lessius. | The Second by Lodowick Cornaro, a Noble | Gentleman of Venice. | The Third by a Famous Italian. | Faithfully Englished. | London, | Printed by J. R. for John Starkey, at | the Miter in Fleet-street, near Temple | Bar. 1678.

12°, calf, pp. 168. Collation: Advertisement, A 1 verso; title; verso. The things contained in this following Book, A 2 verso; To the Reader, A 3-5; Extract from Lord Bacon, A 6; Poem, To the Reader, by R. Crashaw, A 7; other poems, A 8-11; verso blank; The Authors Epistle Dedicatory, A 12-a 3; verso blank; Approbation by Joannes Walterius Viringus, Gerard de Vileers, and Francis Sassen, a 4-5; verso blank; The Contents of all the Chapters in Lessius his Hygiasticon, a 6; text, B 1-G 5, pp. 1-129; A Treatise of Temperance and Sobriety. Written in Italian by Lud. Cornarus. Translated into English by Mr. George Herbert, G 5 verso-11 6, pp. 130-156; A Discourse Translated out of Italian, That a Spare Diet is better than a Splendid and Sumptuous. A Paradox, H 7-12, pp. 157-168.

\* \* \* This is the Hygiasticon with a new title, which was subsequently always used.

10. Sure | Methods | Of Attaining A | Long and Healthful Life. | Written originally in Italian, | By | Lewis Cornaro, | A noble Venetian, when near | an hundred Years old. | Translated into English by W. Jones A.B. | Edinburgh : | Printed by A. Donaldson, and sold at his | shops in London and Edinburgh. | MDCCCLXVIII.

16°, original calf, pp. (8), 147.

\* \* \* The first edition of one of the earliest and best translations of Cornaro other than Herbert's.

11. The | Immortal Mentor : | Or, | Man's Unerring Guide | To A | Healthy, Wealthy And | Happy Life. | In three Parts. | By | Lewis Cornaro, Dr. Franklin, and | Dr. Scott. | . . . Philadelphia : | Printed for the Rev. Mason L. Weems, | By Francis and Robert Bailey, | No. 116, High Street. | 1796.

12°, original sheep, pp. (2), iv, 321.

\* \* \* The first American appearance of Cornaro's treatise. Into this copy is pasted a printed recommendation of the book by General Washington.

12. The Art of | Living Long | A New and Improved English Version | of the Treatise of the | Celebrated Venetian Centenarian | Louis Cornaro | With Essays By | Joseph

Addison, Lord Bacon, and Sir William Temple. . . | Milwaukee | William F. Butler | 1903.

Large 8°, cloth, pp. 214.

\* \* \* A recent translation of Cornaro, with portraits, and accounts of his family and villas.

13. Trattato | De La Vita Sobria | Del Magnifico M. | Luigi Cornaro | Nobile | Vinitiano. | In Padova, appresso Gratosio Perchacino | M D LVIII.

Sm. 4°, parchment. Collation: Title; verso blank; Al Reverendiss. Monsig. Monsignor Cornelio Vescovo di Bitonto Meritissimo, A 2-3; A 4 blank; text, B 1-11 3, ff. 1-27.

\* \* \* First edition of the original treatise of Cornaro from which Herbert made his rendering.

14. The Hundred And Ten | Considerations | Of Signior | John Valdesso : | Treating of Those | things which are most profitable, most | necessary, and most perfect in our | Christian Profession. | Written In Spanish, | Brought out of Italy by Vergerius, and | first set forth in Italian at Basil | by Coelius Secundus Curio, | Anno 1550. | Afterward translated into French, and Printed | at Lions 1563. and again at Paris 1565. | And now translated out of the Italian | Copy into English, with notes. Whereunto is added an Epistle of the Authors, | or a Preface to his Divine Commentary | upon the Romans. | 1. Cor. 2. | Howbeit we speak wisdom amongst them that are perfect, yet not the wisdom of this world. | Oxford, | Printed by Leonard Lichfield, Printer | to the University. Ann. Dom. 1638.

Sm. 4°, sprinkled calf. Collation: Title; verso blank; The Publisher to the Reader, \* 2; Briefe Notes, \* 3-\*\*\* 3; Celio Secundo Curione to the reader, \*\* 3 verso-\*\*\* 2; A Table, \*\*\* 2 verso-\*\*\*\* 2; \*\*\*\* 3 blank; verso, approval by Thom. Jackson. Letter of G. Herbert, \*\*\*\* 4; text, A 1-Qq 4, pp. 1-311; An Epistle, Qq 4 verso-Ss 1, unnumbered; Errata, Ss 2.

\* \* \* Nicholas Ferrar translated this book of Juan de Valdes which Herbert in the last months of his life annotated. Ferrar kept the book unpublished four years and died in 1637. The following year it was printed.

15. Divine Considerations . . . by John Valdesso. [Second edition.] Cambridge, 1646.

Sm. 8°, old calf, pp. (22), 437, (17).

16. Divine Considerations by John Valdesso. London, New York, John Lane. [1905.]

Sm. 8°, cloth, pp. ix, 457.

\* \* \* A recent reprint of Ferrar's translation of Valdes' book, with Herbert's Prefatory Epistle, but without his notes.

17. Ziento l Diez Consideraciones, . . .  
Por Juan de Valdés. España. Año  
MDCCCLXII.

8°, half calf, pp. (4) + 544 + 20.

\* \* A modern reprint of Valdes' manuscript.

18. Wits | Recreations. | Selected from the  
finest Fancies | of Moderne Muses. | London,  
| Printed by R. H. for Humphry Blunden |  
at the Castle in Corn-hill 1640.

Sm. 4°, bound by Roger Payne in brown calf.  
Collation: The Frontespiece discovered, A 1 verso;  
engraved title-page in seven compartments, Wits |  
Recreations | Selected from | the finest Fancies | of  
Moderne Muses. | With | A Thousand | out Landish  
Proverbs . . . , A 2; verso blank; printed title as  
above, A 3; verso blank; The Stationer to the Reader,  
A 4; verso blank; text (504 epigrams), B 1-M 3;  
verso blank; Epitaphs (126), A 1-C c 8; title in  
ornamented border—

Outlandish | Proverbs, | Selected | By Mr. G. H. |  
London, | Printed by T. P. for Humphrey | Blunden: |  
at the Castle in | Corn-hill. 1640., A 1; verso blank;  
text, (1032 proverbs), A 2-E 3. No pagination  
throughout.

\* \* Nothing is known about the circumstances of  
the formation of this collection of proverbs. It is not  
mentioned by Herbert's early biographers, Walton  
and Oley, though it is reprinted (much enlarged) in  
Herbert's Remains, a volume prefaced by Oley. The  
early portion of the volume is made up of selected  
verse.

19. Herbert's | Remains. | Or, | Sundry |  
Pieces | Of that sweet Singer | of the Temple,  
| Mr. George Herbert, | Sometime | Orator of  
the University of Cambrdg. | Now exposed  
to publick light. | London, | Printed for Tim-  
othy Garthwait, | at the little North door of  
Saint | Paul's. 1652.

12°, red morocco. Collation: Title as above, A 1;  
verso blank; second title—

A Priest | To the | Temple, | Or, | The Country Par-  
son | His | Character, | And | Rule of Holy Life. | The  
Author, | Mr. G. H. | London, | Printed by T. Maxey  
for T. Garthwait, at the | little North door of St.  
Paul's. 1652., A 2; verso blank; The Author to  
The Reader, A 3-4; Table of Contents, A 5-6; half-  
title, A | Prefatory View | Of The | Life | Of Mr. Geo.  
Herbert, &c., A 6 verso; text of the Life, a 1-c 6  
(unnumbered); the previous two titles repeated, A  
Priest To the Temple, and Herbert's Remains, A 1-2;  
The Author To The Reader, repeated, A 3-4; text,  
A Priest to the Temple, B 1-II 12, pp. 1-168; then  
a new title in ornamental border—

Jacula | Prudentum. | Or | Outlandish | Proverbs,  
Sentences, &c. | Selected | By Mr. George Herbert,  
Late | Orator of the Universitie of | Cambrdg. | Lon-  
don, | Printed by T. Maxey for T. Garthwait, at the |  
little North door of St. Paul's. 1651., A 1; verso  
blank; text, A 2-C 12, pp. 1-70; The Author's  
Prayer before Sermon, D 1-2; After Sermon, D 3;  
letter to Ferrar, D 3 verso—5; Herbert's Latin  
verses to Bacon and Donne, D 5 verso—6; An  
Addition of Apothegmes by Several Authours, D 7-  
12. D 1-12 are mispagged 171-194. The last page,  
p. 194, has the Imprimatur at the bottom.

\* \* This is the first appearance of The Country  
Parson, which is here dated, in the preface, 1632. It  
was probably composed during the three years of Her-  
bert's life at Bemerton. Probably the entire volume  
was edited by Barnabas Oley.

20. Ecclesiastes | Solomonis. | Auctore |  
Joan. Viviano. | Canticum | Solomonis : | Nec  
non | Epigrammata | Sacra. | Per J. A. Dupor-  
tum. | Accedunt | Georgii Herberti | Musæ  
Responsoria ad | Andree Melvini | Anti-Tami-  
Cami-Categoriam. | Cantabrigiæ : | Ex Officina  
Joannis Field, celebrerrimæ | Academiæ Typo-  
graphi. | Prostant venales apud Robertum  
Nicholson Bibliopolam. Anno Domini. 1662.

Sm. 8°, old panelled calf. Collation: Title;  
verso blank; Prefatio, \* 5-7; second title—

Ecclesiastes : | Sive | Regis | Solomonis | Sermones |  
Paraphrasi Poetica | Explicati. | Auctore | Joanne Vivi-  
ano | Valentino. | Cantabrigiæ : | Ex Officina Joannis  
Field, celebrerrimæ | Academiæ Typographi. | Anno  
Dom. 1662., A 1; verso, Arnoldo Mylio Suo. S. P. D. 1  
text, A 2-C 5, pp. 1-40; a new title—

Epithalamia | Sacra, | Seu | Canticum | Solomonis |  
metrica Metaphrasi | donatum. | Accedunt | Epigram-  
mata Sacra | Seu | Carmina in Anniversariis Ecclesiæ |  
Festis composita | Per | J. D. Cantabrigiensem. | Canta-  
brigiæ : | Ex Officina Joannis Field, celebrerrimæ | Aca-  
demiæ Typographi. | Anno Dom. 1662., C 6; verso  
blank; dedication, C 7-8; text, D 1-8, pp. 1-15;  
verso blank; another title—

Epigrammata | Sacra, | Seu | Carmina in Anniversa-  
riis | Ecclesiæ Festis | composita, | Per | J. D. Canta-  
brigiensem. | Cantabrigiæ : | Ex Officina Joannis Field,  
celebrerrimæ | Academiæ Typographi. | Anno Dom.  
1662., E 1; verso blank; text, E 2-G 3, pp. 1-36;  
another title—

Georgii Herberti | Angli | Musæ Responsoria | ad |  
Andree Melvini | Scoti | Anti-Tami-Cani- | Catego-  
riam. | Cantabrigiæ : | Ex Officina Joannis Field, ce-  
lebrerrimæ | Academiæ Typographi. | Anno Dom. 1662.,  
G 4; verso blank; text, G 5-I 4, pp. 1-30; verso,  
Errata.

\* \* The first publication of the Epigrams in reply  
to Melville's attack on Episcopacy (VII, 3, below).  
Herbert began to write these epigrams when a boy at  
Westminster School and continued them in his early  
years at Cambridge University. In the earlier edi-  
tions of Duport's book they do not appear.

21. A | Priest | To The | Temple. | Or The  
Country Parson | His | Character, | And | Rule  
of Holy Life. | By Mr. George Herbert, Ora-  
tor of the | University of Cambridge. | The  
second Edition; With a new | Preface, by  
B. O. | London, | Printed by T. Roycroft, for  
Benj. Tooke, at | the Ship in St. Paul's Church-  
yard. | 1671.

Sm. 8°, original calf. Collation: Imprimatur, A 1  
verso; title, A 2; verso blank; The Author To The  
Reader, A 3-4; verso blank; The Publisher To The  
Christian Reader, A 5-a 7; verso blank; The Con-  
tents, a 8; text, B 1-K 6, pp. 1-139; verso blank;  
An Advertisement to the Reader, K 7; Of the Life  
of Mr. G. Herbert, &c., K 8-O 6 (unnumbered);  
Books Printed for . . . Benjamin Took, O 7.

\* \* The first separate issue of Herbert's little treatise  
on a Parson's duties.

22. A Priest To The Temple. . . . The Third Impression. 1675.

12<sup>o</sup>, original panelled calf, rebacked.

\*. Contains the same matter as the 1671 edition, and in the same order; but the list of books printed for Benjamin Took has grown to eight pages.

23. A Priest To The Temple. . . . The Fourth Edition. 1701.

Sm. 8<sup>o</sup>, original panelled calf.

24. George Herbert's Country Parson. Edited by H. C. Beeching, M.A., Rector of Tattendon, Berks., Lately Select Preacher at Oxford. Oxford, B. H. Blackwell, 50 & 51 Broad Street. London, T. Fisher Unwin, Paternoster Square. MDCCCXCVIII.

12<sup>o</sup>, boards, pp. lii, 175.

\*. With Introduction and Notes. By far the best separate issue of The Country Parson.

25. Psalms & Hymns | In Solemn Musick | Of Foure Parts | On the Common Tunes to the Psalms in Metre: | Used in Parish-Churches. | Also Six Hymns for One Voyce to the Organ. | For God is King of all the Earth, Sing ye Praises with Understanding. Psal. 47. 7. | By John Playford. | *Picture of King David playing the harp enclosed within a framework of music.* London, Printed by W. Godbid for J. Playford, at his Shop in the Inner-Temple. 1671.

Folio, parchment. Collation: A Hymn on the Divine Use of Musick, preliminary leaf, verso; title; verso blank; dedication to William Sancroft, a1; The Preface, a1 verso-2; Table of Tunes, \*1-2; text, B1-Cc1, pp. 1-97; tables of first lines, Cc1 verso-2; advertisements, Cc2 verso.

\*. In the Preface it is stated that the translations of Psalms marked G. II. "are supposed to be Mr. George Herberts," and they have accordingly been often included among Herbert's poems. But it is highly improbable that he wrote them.

26. Miscellanea Sacra: | Or, | Poems | On | Divine & Moral | Subjects. | Collected by N. Tate, Servant to His | Majesty | The second Edition, with Additions of | several Poems and Meditations in | Prose. | London: | Printed for Hen. Playford in the Temple-Change, | in Fleet-Street. 1668.

8<sup>o</sup>, panelled calf, pp. (24) + 140 + (6) + 12.

\*. Here on p. 51 appears for the first time "The Convert, An Ode Written by Mr. George Herbert." But as Tate gives no reasons for supposing the poem to be by Herbert, and the style is unlike his, it must be reckoned at least doubtful.

27. Original Letters From Richard Baxter, [and others]. With Biographical Illustrations.

Edited By Rebecca Warner. London, Longman. 1817.

Large 8<sup>o</sup>, pp. viii, 303.

\*. The first of a series of three volumes of hitherto unpublished letters of the Herbert family.

28. Epistolary Curiosities; Series The First: Consisting Of Unpublished Letters, Of the Seventeenth Century, Illustrative of the Herbert Family, etc. Edited By Rebecca Warner. London, Longman, 1818.

Large 8<sup>o</sup>, pp. viii, 214.

\*. In this volume appear for the first time four letters of George Herbert and many from Edward and Henry Herbert.

29. Epistolary Curiosities; Series The Second And Last: Consisting Of Unpublished Letters, Of the Eighteenth Century, Illustrative of the Herbert Family, etc. Edited By Rebecca Warner. London, Longman. 1818.

Large 8<sup>o</sup>, pp. x, 240.

\*. All the letters in this volume are of generations later than George Herbert.

#### IV

#### EDITIONS OF THE TEMPLE PUBLISHED DURING THE FIRST CENTURY AFTER HERBERT'S DEATH

1. The | Temple. | Sacred Poems | And Private Ejaculations. | By Mr. George Herbert. | Psal. 29. | In his Temple doth every | man speak of his honour. | Cambridge: | Printed by Thom. Buck, | and Roger Daniel, printers | to the Universitie. | 1633.

12<sup>o</sup>, green morocco. First Edition. Collation: Title in ornamented border, ¶ 1; verso blank; The Printers to the Reader, ¶ 2-¶ 3; verso blank; The Dedication, ¶ 4; verso blank; text, ending with "L'Envoy," A1-H12, pp. 1-192; The titles of the several poems, etc., I1-2, unnumbered; verso blank.

\*. With autograph and book-plate of Charles Eliot Norton. Is this the earliest edition, or was there one preceding it? I believe this to be the earliest. Three or four undated copies are known, one of them in the library of the late Robert Hoe of New York. The text of these has not been reset and is identical with that of the present edition. The title-page is different, being as follows: The | Temple. | Sacred Poems | And | Private Ejaculations. | By Mr. George Herbert, | late Oratour of the Universitie | of Cambridge. | Psal. 29. | In his Temple doth every | man speak of his honour. | Cambridge. | Printed by Thomas Buck | and Roger Daniel: | ¶ And are to be sold by Francis | Green, Stationer in | Cambridge.

Because these few copies bear no date, they have been thought to be trial copies, printed before the regular issue, as gifts for friends. Dr. Grosart states that he has seen 1632 written on some of them. This is the only piece of evidence offered for their early date. But it is much more probable that they follow

the edition of 1633 than that they precede it. The second edition, also of 1633, repeats several peculiarities of their title-page, e. g. "late Oratour of the Universitie of Cambridge," and "And are to be sold by Francis Green, Stationer in Cambridge." It is unlikely that such important announcements, once put on a title-page, would be removed and then subsequently restored. More probably after the book was published it was noticed that no place of sale had been mentioned. A new title page was therefore tried and, with a few trifling changes, was adopted for the second edition of the same year. It would be strange indeed to announce the place of sale on the private presentation copies and to remove it from the public ones offered in the shops.

2. The | Temple. | Sacred Poems | Private Circulation. | By Mr. George Herbert. | Psal. 29. | In his Temple doth every | man speak of his honour. | Cambridge : | Printed by Thom. Buck, | and Roger Daniel, printers | to the Universitie. | 1633.

12°, bound by Worsfold in olive levant.

\*. Title page mounted. With the book-plate of Thomas Jefferson McKee.

A copy differing from the preceding only in the upper third of the title-page. Apparently one of its owners had heard the report of privately printed copies, commanding a high price, and wished his own to pass for one of these. Not having seen them, however, he merely altered skilfully the words "and | Private Ejaculations" so as to read "Private Circulation", but left the date and remainder of the page to show the fraud.

3. The | Temple. | Sacred Poems | And | Private Ejaculations. | By Mr. George Herbert, | late Oratour of the Universitie | of Cambridge. | The second Edition. | Psal. 29. | In his Temple doth every man | speak of his honour. | Printed by T. Buck and R. Daniel, | printers to the Universitie | of Cambridge, 1633. | ¶ And are to be sold by Fr. Green.

12°, green morocco. Collation the same as the first edition.

\*. The type has been reset throughout and some of the ornaments have been changed. On p. 1, stanza 3, line 1, reads "Wholly abstain, or wed" to give the line a better rhythm. Otherwise the variations are only literal.

4. The third Edition, 1634.

12°, vellum. Collation same as the preceding, except that the ornamented border of the title-page and the head ornaments of the Church-Porch and of Superliminare have been changed, and The Altar has been enclosed in a surrounding outline.

5. The fourth Edition, 1635.

12°, green morocco. Collation same as the preceding, except that the title-page reads | Private Eja- |, and omits And are to be sold by Fr. Green, and that a patterned border now encloses Superliminare and most of the ornaments are changed.

6. The fifth Edition, 1638.

12°, green morocco. Collation same as the preceding, except that a new border surrounds the title and several ornaments are changed.

7. The | Temple. | Sacred Poems, and | private ejaculations. | By Mr. George Herbert, | late Oratour of the Universitie | of Cambridge. | The sixth Edition. | Psal. 29. | In his Temple doth every man speak | of his honour. | Ornament of a cherub's head. | Printed by Roger Daniel, printer to the | Universitie of Cambridge. | 1641.

12°, purple calf. Collation same as the preceding, except that the border of the title and several ornaments are changed.

8. The | Synagogue, | Or, | The Shadow | Of The | Temple. | Sacred Poems, | And | Private Ejaculations. | In imitation of Mr. George | Herbert. | Plin. Secund. lib. 1. Epist. 5. | Stultissimum credo ad imitandum non optima quæq; proponere. | I do esteem 't a folly not the least | To imitate examples not the best. | The second Edition, corrected | and enlarged. | London, | Printed by J. L. for Philemon Stephens, at | the gilded Lion in Pauls Church-yard. 1647.

12°, brown levant. Collation: Title, A1; poem To the Author by R. L., verso; text, A2-C7, pp. 1-46, and 14 unnumbered pages; commendatory verses by F. L., C8. Except A1 the pages of signatures A and B are numbered, 1-46; the 16 pages of C are unnumbered.

\*. This collection lacks the first edition of The Synagogue. In this second edition all after p. 28 is new, except The Nativitie and The Circumcision, which have a different place.

9. The | Temple. | Sacred Poems, | And private Ejaculations. | By | Mr. George Herbert, | late Oratour of the | University of | Cambridge. | The seventh Edition, with an Alphabetical Table for ready finding out chief places. | Psal. 29. | In his Temple doth every man speak of his honour. | London, | Printed by T. R. for Philemon Stephens, | at the gilded Lyon in S. Pauls Church-yard. | 1656.

12°, green morocco. Collation: Title in ornamented border, \*1; verso blank; The Printer to the Reader, \*2-3; The Dedication, \*4; verso blank; The Titles of the several Poems contained in this Book, \*5-6; verso blank; text, A1-II 12, pp. 1-192; A Table, 11-K6, unnumbered; verso blank; a new title in ornamented border -

The | Synagogue, | Or, | The Shadow | Of The | Temple. | Sacred Poems, | And | Private Ejaculations; | In imitation of Mr. George | Herbert. | Plin. Sec. lib. 1. Ep. 5. | Stultissimum credo ad imitandum non optima quæque proponere. | I do esteem 't a folly not the least | To imitate examples not the best. | The third Edition, corrected | and enlarged. | Printed for Philemon Stephens, at the gilded | Lion in Pauls

Church-yard. 1657. A 1; poem, To the Authour, by R. L., verso; text, A 2-C 10, pp. 1-66; commendatory verses by Iz. Wa., F. L., and A. S., C 11-12, pp. 67-70.

\* \* This and the following editions of The Temple and Synagogue are published in London, instead of Cambridge; and in this and subsequent editions of The Temple A Table and The Synagogue accompany it.

This third edition of The Synagogue is rearranged, the poems on pp. 22-33 are added, and double titles are given to the poems on pp. 35-42. In this form it appears in all later editions.

10. The eighth Edition of The Temple, 1660; and the fourth of The Synagogue, 1661.

12°, green morocco. *Collation same as the preceding, except that this is Printed by R. N. for Philemon Stephens, [that the title-page of The Synagogue reads,] Sacred Poems, and [Private Ejaculations.] [In imitation of [Mr. George Herbert, and that most of the ornaments are changed.*

11. The ninth Edition of The Temple, 1667; and the fifth of The Synagogue, 1667.

12°, green morocco. *Collation substantially the same as the preceding; the following differences exist: The ornaments and borders have been changed throughout; the title-page of The Temple reads, "with an Alphabetical [Table]" and "Printed by J. M. for Philemon Stephens, [and are to be Sold at the Kings Arms] in Chancery-Lane, 1667."; the title-page of the Synagogue reads, "The [Synagogue,] [Or The Shadow] [Of The Temple.] [Sacred Poems, and Private Ejaculations.] . . . [Printed for Philemon Stephens, at the Kings Arms in Chancery-Lane, 1667.];" and The Synagogue has 71 pages, the numbering beginning with the title-page, and the back of the "Dedication," formerly blank, being used.*

12. The [Temple.] [Sacred Poems] [And Private] [Ejaculations.] [By Mr. George Herbert,] [Late Oratour of the] [University of Cambridge.] [Together with his Life. With] [several Additions.] [Psal. 29.] [In his Temple doth every man speak of his honour.] [The Tenth Edition, with an Alphabetical] [Table for ready finding out the chief places.] [London,] [Printed by W. Godbid, for R. S. and are to] [be Sold by John Williams Junior, in Cross-] [Key Court in Little-Britain, 1674.]

12°, green morocco. *Collation: Portrait of Herbert by R. White, with inscription below, The Effigies of Mr: George Herbert: [Author of those Sacred Poems called] [The Temple:; title as above; verso blank; four unnumbered leaves, the first with eight lines of verse, and the heading, These Lines should have been under] [his Picture:; verso blank; the remaining three have three laudatory poems, the first unsigned, the second, P. D. Esqr., the third, Adversus Impia Anno 1670. The Printer to the Reader, \* 2-\* 3 (misprinted \* 4); The Dedication, \* 4; verso blank; The Titles of the several] [Poems contained in this] [Book., \* 5-\* 6; text, A I-II 12, pp. 1-192; A Table, I I-K 6, unnumbered; verso blank; The] [Life*

[Of] [Mr. George Herbert, A I-C 6, pp. 1-60; a new title-page—

The Synagogue: [Or The] [Shadow] [Of The] [Temple.] [Sacred Poems,] [And] [Private Ejaculations.] [In Imitation of] [Mr. George Herbert.] [Quotation from Pliny with translation.] [The Sixth Edition, Corrected and Enlarged.] [London] [Printed for Robert Stephens, at the Kings-Arms] [in Chancery-Lane, 1673. *Collation thereafter the same as for the fifth edition, except that most of the ornaments have been changed.*

\* \* From this time the portrait and the Life of Herbert by Izaak Walton regularly appear, the Life being often placed at the end of the volume.

In this and subsequent editions of The Temple, Superliminare and The Altar are printed on engraved pages, one representing the door of a church and the other an altar.

13. The eleventh Edition of The Temple, 1679; and the seventh of The Synagogue, 1679.

12°, green morocco. *Collation same as the preceding, except for two changes of the title-page of The Temple, where the present reads, Together with his Life. [Psal. 29] [etc., and Printed by S. Roycroft, for R. S. and are to be Sold] [by John Williams Junior, at the Crown in St.] [Pauls Church-yard, 1679; the arrangement of the preliminary matter of The Temple, which is here: portrait; title; verso blank; The Dedication; verso blank; The Titles of the several Poems, etc. (3 pp.); verso blank; verses; These Lines should have been under his Picture, A 4; verso blank; three laudatory poems, A 5-7; The Printer to the Reader (4 pp.); the imprint of The Synagogue, which is the same as that of the eleventh edition of The Temple, but with "1679." instead of "1679."; many of the ornaments; and the Life of Herbert, which has been reset and now contains 56 pages, omitting the notice of Herbert's wife (A I-C 4). This is now at the end of the volume.*

14. The eleventh Edition of The Temple, 1695; and the sixth of The Synagogue, 1673.

12°, green morocco. *Collation similar to the preceding.*

\* \* This is called the eleventh edition of The Temple, but seems to be an irregular and rare edition, not owned by the British Museum. Except for the title-page and the three leaves immediately following it is exactly a duplicate of the edition of 1674; it has leaf \* 3 misprinted \* 4, as in that edition; The Synagogue is the sixth edition, as there; the Life of Herbert is on 60 pages, as in that edition, instead of 56, as in the edition of 1679. The title-page of this edition differs from the earlier one in that it reads, "Together with his Life. With Se- [veral Additions]" and "Printed for R. S. and are to be Sold by Richard Willington at the Late in St. Paul's Church-Yard, 1695." Apparently some copies of the 1674 edition came into the hands of another bookseller, Richard Willington, in 1695, and he reissued them with a new title-page and with the four preliminary leaves reset, and condensed to three leaves. Knowing nothing of the edition of 1679, the real eleventh edition, and reckoning from the title-page of 1674, which he discarded, he called this the eleventh edition.

15. The [Temple.] [Sacred Poems,] [And Private] [Ejaculations.] [By Mr. George Her-

bert, | Late Orator of the University | of Cambridge. | Together with His Life. | Psal. xxix. | In his Temple doth every man speak of his Honour. | The Twelfth Edition Corrected, with the | Addition of an Alphabetical Table. | London, | Printed by J. Barber, for Jefferys, at the Angel in St. Paul's Church-Yard. 1703.

12<sup>o</sup>, original panelled calf. Collation: Portrait of Herbert by Sturt, with inscription above "The Effigies of Mr. George Herbert," and below the eight lines of verse which were printed on a separate page in the tenth and eleventh editions, A 1 verso; title, A 2; verso blank; three laudatory poems, A 3-5; The Dedication, A 6; The Titles of the Several Poems, etc., A 6 verso-7; text, A 8-17, pp. 1-192; A Table, 18-K 12; verso blank.

For *The Synagogue*, eighth edition, the title-page and collation are much the same as for the seventh; the imprint reads, Printed by J. Barber, for Jefferys, at the Angel in St. Paul's Church-Yard. 1703; the ornaments are replaced by double lines and there are 72 pages; the *Life of Herbert* contains 58 pages.

\*. This copy contains the book-plate of Richard Le Gallienne.

16. The thirteenth Edition of *The Temple*, 1709; and the ninth of *The Synagogue*, 1709.

12<sup>o</sup>, original panelled calf. Collation the same as the preceding, except for the imprints which read, Printed for John Wyat at the Rose in St. Paul's Church-Yard. 1709. (*The Temple*), and Printed for John Wyat at the Rose in St. Paul's Church-Yard, and Eben. Tracy at the Three Bibles on London-Bridge. 1709. (*The Synagogue*); and for the leaf of advertisement at the end.

## V

## MODERN EDITIONS OF THE TEMPLE

1. *The Temple: Sacred Poems and Private Ejaculations*. By the Rev. George Herbert. Late Orator of the University of Cambridge. To which is added, A Biographical Sketch of the Author. In his Temple doth every Man speak of his Honour. Psal. xxix. A New Edition. Bristol: Printed By And For R. Edwards; And Sold By T. Hurst, Pater-Noster-Row, London. 1799.

12<sup>o</sup>, half levant, pp. xxxvi, 274, (2). Includes a four page Preface by the unknown editor, Walton's *Life*, and *The Synagogue*.

\*. I cannot discover any edition of *The Temple* between this and that of 1709, which this closely follows; reproducing from it the two curious plates for Superlunare and The Altar which that and several preceding editions contained. But some of the textual errors of that edition are here corrected.

2. *The Temple: Sacred Poems, And Private Ejaculations*. To which is added A Priest To The Temple, Or, The Country

Parson. By the Rev. George Herbert, Late Orator of the University of Cambridge. With A Biographical Sketch Of The Author. In his Temple doth every man speak of his honour. Psalm xxix. London: Printed by Richard Edwards, Crane Court, Fleet Street, For W. Suttaby Scatcherd and Letterman, and Crosby and Co. 1806.

12<sup>o</sup>, cloth, pp. i-xxxviii, [39]-368.

\*. Has the same Preface as the preceding, with Walton's *Life*: but omits *The Synagogue* and includes *The Country Parson*.

3. *The Life And Writings Of The Rev. George Herbert: With The Synagogue, In Imitation Of Herbert*. "Of the long and splendid list of British Poets, from the earliest days down to Byron and Moore, there have been only some half dozen writers, smit with the love of sacred song, whose genius was kindled at the altar of Christian devotion." Lowell, Mass. Published By George Woodward. 1834.

12<sup>o</sup>, cloth, pp. i-xvi, [17]-[452].

\*. The first American edition. Given me by Bishop Cameron Mann, and bearing his book-plate.

4. *The Temple: Or Sacred Poems And Private Ejaculations*. A Priest to the Temple: Or The Country Parson, His Character And Rule Of Holy Life. By Mr. George Herbert, Orator Of The University Of Cambridge. Together With His Life, By Isaac Walton. London: Edward Suter, 19, Cheapside. 1835.

8<sup>o</sup>, cloth, pp. xvi, 399.

\*. In this appears for the first time an index of first lines, a feature which did not reappear until my edition of 1905.

5. *The Remains Of That Sweet Singer Of The Temple, George Herbert*. Wisdom iv. x. He Pleased God And Was Beloved Of Him So That Whereas He Lived Among Sinners He Translated Him. London, Pickering. M DCCC XXXVI. (*The title in an architectural setting*.)

8<sup>o</sup>, cloth, pp. ccxiv, 352.

Half-title:—The Works of George Herbert. Vol.

I. Life And Remains.

\*. This volume contains all that appeared in *The Remains* of 1652 (except the Apothegms), and in addition the *Life* by Walton, the notes and letter on Valdesso, Cornaro on Temperance, the Latin Oration on Prince Charles, seventeen Latin letters, fourteen English letters, and an engraving of Bemerton church. In these two volumes the first systematic attempt was made to present the entire literary work of Herbert in accurate form.

6. *The Temple: Sacred Poems And Private Ejaculations* By George Herbert. Psalm xxix. In His Temple Doth Every Man

Speak Of His Honour. London, Pickering. M DCCC XXXV. (*The title in an architectural setting.*)

8°, cloth, pp. xxiv, 340, with leaf of advertisements at end.

*Half-title*:—The Works of George Herbert. Vol. II. Poems.

\* \* An epoch-making edition of Herbert, the text being revised, the notes left by S. T. Coleridge being added, and the Latin poems being collected for the first time. There is also a brief preface, and a portrait of Herbert, engraved by Aug. Fox from that by White.

7. The Works Of George Herbert In Prose And Verse London, William Pickering. 1846.

2 vol., large 8°, morocco, pp. xii, 414, and xxviii, 384.

*Half-titles*:—The First Volume of The Works of George Herbert, Containing The Remains Of That Sweet Sing'r Of The Temple.

The Second Volume of The Works of George Herbert, Containing His Temple, Sacred Poems And Private Ejaculations.

\* \* The first edition of Pickering's Herbert in large print and paper. It contains the same as his previous edition, except that there is added to The Remains an Oration on Conferring Degrees, another letter of Donne to Lady Herbert, and a Prayer of Nicholas Fenais. To the volume of Poems the Parentalia have been added with a few other Latin poems—among them the two in Herbert's autograph which appear in the copy of Walton's Life belonging to this collection. Here, too, are four additional English poems. A four page Advertisement or preface has been given to The Synagogue, and the preface to the whole volume has been rewritten.

8. The Works Of George Herbert, In Prose And Verse. Edited By The Rev. Robert Aris Willmott, Incumbent Of Bear Wood. With Illustrations. London: George Routledge and Co., Farringdon Street. 1854.

8°, calf, pp. xxxvi, 466.

\* \* The first complete edition of Herbert's works (Latin included) in a single volume, and also the first with illustrations. Willmott's Introduction and Notes are more elaborate and scholarly than those of Coleridge, his sole predecessor in annotation.

This copy contains the book-plate of Augustus Hare and the inscription "Augustus C. J. Hare, from his affectionate friend and kinsman W. B. Clayton March 13, 1856."

9. The Poetical Works Of George Herbert. With Life, Critical Dissertation, and Explanatory Notes, By The Rev. George Gilfillan. New York: D. Appleton & Co., Broadway. Edinburgh: James Nichol. M.DCCC.LIV.

Large 8°, calf, pp. xxviii, 328.

\* \* Contains an introductory essay of moderate merit, no notes, The Temple, The Synagogue, and Jacula Prudentum. Its only merit for the public is its handsome page, but to me it is endeared through having been the volume in which I first came to know Herbert.

10. The Poetical Works Of George Herbert. Illustrated. London: James Nisbet and Co. Berners Street. MDCCCLVI.

4°, ornamented cloth, pp. (2), 256. The illustrations are by Foster, Clayton, Humphreys, Evans, Dalziel, and Woods.

\* \* This copy has the inscription, "A. Pretor, from his friend J. A. Symonds, Festival of St. James July 25/58. Harrow."

11. The Works Of George Herbert In Prose And Verse. London. Bell and Daldy, Fleet Street. 1859.

2 vol., calf, pp. xii, 438, and xxviii, 384.

\* \* This is a reprint of Pickering's edition, though the type has been reset and at the bottom of the page in the volume of poems are printed valuable notes by James Yeowell, the editor of Notes and Queries.

This copy has the book-plate of Thomas Westwood.

12. The Poetical Works Of George Herbert; And The Synagogue, By C. Harvey. With Introduction By John Nichol, B.A. Oxon., Professor Of English Literature, University Of Glasgow. The Text Edited By Charles Cowden Clarke. London: R. & A. Suttaby, 2 Amen Corner. 1863.

8°, stamped calf, ornamented text, pp. xl, 311.

\* \* A carefully edited book with a valuable essay on the Life and Poetry of Herbert. It contains only the English poems.

13. The Temple, Sacred Poems And Private Ejaculations, By George Herbert. "In His Temple doth every man speak of His honour." Psalm, xxix. London: Bell and Daldy, York Street, Covent Garden. 1869.

Sm. 12°, cloth, pp. x, 214.

\* \* A convenient pocket edition of the English poems.

14. The Temple. Sacred Poems And Private Ejaculations. By George Herbert. Being a Facsimile Reprint of the First Edition With An Introduction By The Rev. Alexander B. Grosart. London: Eliot Stock, 62, Paternoster Row. 1876.

12°, cloth, pp. xvi, (8), 192, (3).

\* \* The first attempt at reprinting the original, but damaged by inaccuracy. It reproduces not the first edition, but the undated one.

15. The Temple. Sacred Poems And Private Ejaculations. By George Herbert. Being a Facsimile Reprint of the First Edition With An Introduction By The Rev. Alexander B. Grosart. New York, The Baker and Taylor Co. 9, Bond Street. N. D.

12°, cloth, pp. xvi, (8), 192, (3).

\* \* The American issue of the preceding.

16. The Fuller Worthies' Library. The Complete Works In Verse And Prose Of George Herbert. For the first time fully collected and collated with the original and early editions and mss. and much enlarged with: i. Hitherto unprinted and inedited poems and prose from the Williams mss. etc. ii. Translation of the whole of the Latin and Greek verse and Latin prose. iii. Memorial-introduction, essay on life and writings, and notes and introductions. iv. In quarto, portraits on steel and other specially-prepared illustrations and facsimiles. Edited by the Rev. Alexander B. Grosart, St. George's, Blackburn, Lancashire. In Three Volumes. Printed For Private Circulation. [London.] 1874. 100 copies only.

3 vol., 4<sup>o</sup>, large paper, roxburgh, vol. I, Verse, pp. lviii, 314; vol. II, Verse, pp. cxlii, 237; vol. III, Prose, pp. xviii, 504.

\*\*\*A marvelous storehouse of information about Herbert and all who came near him, ill-arranged, with no index, full of error, prolixity, bad taste, and egotism, yet indispensable for the scholar and making as true an epoch in the study of Herbert as Pickering's editions made forty years before. Dr. Grosart's wide and enthusiastic reading has brought together a mass of curious material not easily obtainable elsewhere, his greatest single service being the discovery of the Williams mss. But making a bad use of this, he has rendered his own text worthless; for he has picked from the Williams ms. or the edition of 1633 whatever readings best pleased his fancy and so has produced poems which Herbert never saw.

17. The Fuller Worthies' Library. The Complete Works In Verse And Prose Of George Herbert. . . . In Three Volumes. Printed For Private Circulation. [London.] 1874. 100 copies only.

3 vol., 8<sup>o</sup>, cloth. *The same as the preceding, except in size and in the absence of illustrations.*

18. The Poetical Works Of George Herbert. Edited By A. B. Grosart. London, George Bell and Sons, York Street, Covent Garden. 1876.

8<sup>o</sup>, cloth, pp. (2), clxxx, 403.

\*\*\*Into this single volume Dr. Grosart has put all the text and most of the notes and discussion of his larger editions. For the very full, if sometimes whimsical, annotation, every reader will be grateful.

19. First Edition, 1633. Fac-Simile Reprint. The Temple: Sacred Poems And Private Ejaculations By Mr. George Herbert. Fourth Edition With Introductory Essay By J. Henry Shorthouse. London: T. Fisher Unwin, 17, Holborn Viaduct. MDCCCXXXIII.

8<sup>o</sup>, black morocco, pp. xxii, (8), 192, (3).

\*\*\*Shorthouse's rather sentimental essay gives this book a certain importance.

20. The Poems of George Herbert. To which are added Selections from his Prose, and Walton's "Life." With Prefatory Notice by Ernest Rhys. London: Walter Scott, 24 Warwick Lane, Paternoster Row, and New-castle-on-Tyne. 1885. (Canterbury Poets.)

Small sq. 8<sup>o</sup>, parchment, pp. xxxiv, 317.

\*\*\*With a portrait. An intelligent introductory essay, sensible notes, borrowed for the most part from previous editors, with wise selections from The Country Parson and Jacula Prudentum. But the text is mainly that of Grosart.

21. The Temple; Sacred Poems and Private Ejaculations, by George Herbert. With Engravings after Albert Dürer, Marcantonio, Holbein & other Artists. New York, Macmillan & Co., 66 Fifth Avenue. 1894.

8<sup>o</sup>, ornamented cloth, pp. xxiv, 252.

\*\*\*The text is that of 1633, and the seventy-five fragments of early engravings incorporated in it successfully convey to the eye its quaintness and its simplicity. A few pages of notes are added.

22. The Temple by George Herbert. With Notes and Introduction by Edgar C. S. Gibson, D.D., Vicar of Leeds. Methuen & Co., 36 Essex St. W. C. London. 1899. (Library of Devotion.)

Sm. 8<sup>o</sup>, cloth, pp. cxii, 258.

\*\*\*By far the most scholarly edition using the Williams ms., the readings of which are noted while the text follows that of 1633. Notes are at the foot of the page and there is an admirable Introduction with Walton's Life.

23. The Temple and A Priest to the Temple by George Herbert. Edited by A. R. Waller. London: J. M. Dent & Co. 29 & 30, Bedford Street, Covent Garden, W.C. 1902. (Cloister Library.)

8<sup>o</sup>, white cloth, pp. x, 309, with portrait.

\*\*\*Grosart's text, without notes or introduction, but with index of unusual words and list of dates.

24. Poems by George Herbert. With an Introduction by His Grace the Archbishop of Armagh. Blackie & Son, London. N. D. (Red Letter Library.)

8<sup>o</sup>, cloth, pp. xx, 371.

\*\*\*A pleasing and unimportant edition, but with an interesting little preface.

25. The Temple; Sacred Poems and Private Ejaculations, by George Herbert. London: George Bell and Sons. 1904. (The Chiswick Quartos.)

4<sup>o</sup>, ornamented white cloth, pp. (6), 243, with portrait.

\*\*\*An edition aiming at beauty of print, paper, and binding, but not otherwise important.

26. The English Works of George Herbert. Newly Arranged and Annotated and Considered in Relation to his Life, by George Herbert Palmer. Boston and New York. Houghton, Mifflin and Company. MDCCCV.

3 vol., 8°, cloth, vol. I, Essays and Prose, pp. xx, 429; vol. II, Cambridge Poems, pp. xiv, 443; vol. III, Bemerton Poems, pp. viii, 455.

\*. Hitherto all editions of Herbert had printed his poems in the traditional order, as they appear in the Bodleian MS. and in Ferrar's edition of 1633. Becoming convinced that the Williams MS. could not have been written later than 1630 and so contained no poems of Herbert's priesthood, I ventured to separate the Bemerton Poems from those written at Cambridge and within these large periods to group them by subjects, supplying them with very full notes, critical introductions, photographic illustrations, and the readings of both MSS.

27. The English Works of George Herbert. Edited by George Herbert Palmer. Boston and New York. Houghton, Mifflin and Company. MDCCCV.

6 vol., 8°, large paper, boards, limited to 150 copies. Vol. I, Essays, pp. xx, 191; vol. II, Prose, pp. viii, 233; vol. III, Cambridge Poems, pp. xiv, 219; vol. IV, Cambridge Poems, pp. viii, 208; vol. V, Bemerton Poems, pp. viii, 243; vol. VI, Bemerton Poems, pp. viii, 211.

\*. The same in contents as the preceding.

28. The English Works Of George Herbert, . . . by George Herbert Palmer. Boston and New York. Houghton, Mifflin and Company. MDCCCVII.

3 vol., 8°, pp. xx, 443; xiv, 437; (6), 485.

\*. Second edition of No. 26, with Index of Subjects, of Biblical passages, additional notes, illustrations, and revisions.

29. The Poems of George Herbert. With an Introduction by Arthur Waugh. Henry Frowde, Oxford University Press. London, New York, and Toronto. [1907.] (The World's Classics, 109.)

Sm. 8°, cloth, pp. xxviii, 277.

\*. Contains the Latin as well as the English poems, no notes, an ordinary introduction and Grosart's text.

30. The Temple & A Priest to the Temple, by George Herbert. London: Published by J. M. Dent & Co., and in New York by E. P. Dutton & Co. [1908.] (Everyman's Library.)

8°, cloth, pp. xi, 305.

\*. One of the pretty and convenient volumes of Everyman's Library, containing a brief Introduction, lists of words, dates, and bibliography, but no notes.

31. The Church Porch, by George Herbert; With Notes for Sunday Use in Upper Forms, edited by Edward C. Lowe, D.D., Provost of S. Nicholas College; Canon of Ely; late Head Master of S. John's School, Hurstpierpoint. Third Edition, with notes, revised and enlarged. Oxford and London: James Parker & Co., 377, Strand. 1892.

8°, pp. viii, 41.

\*. It is provided in the Statutes of S. Nicholas College that every boy learn by "heart the Church Porch by Mr. George Herbert." Accordingly Dr. Lowe has edited the poem with very full and for the most part unborrowed notes.

## VI

### WRITINGS OF THE BROTHERS OF GEORGE HERBERT

1. De | Veritate, | Prout Distinguitur | A Revelatione, | A Verisimili, A Possibili, | Et A Falso. | Hoc Opus Condidit | Edoardus | Baro Herbert | De Cherbury In Anglia, | Et Castri Insulæ De Kerry In | Hibernia, et Par utriusque | Regni. | Et Lector Cuivis, | integri & illibate Judicii | dicavit. | Exc. Lutetiae Parisiorum. C15 DC XXIV. | Iam denuò sed auctius & emendatius recud. Londini | Per Augustinum Matthaëum. C15 DC XXXIII.

4°, calf. Collation: Title a1; verso, imprimatur; Epistola ad Lectorem (dated, Montgomery, 1632), a2-3; text, A1-H h2, pp. 1-244.

\*. This is the first London Edition of Lord Herbert's first book. The Paris Edition of 1624, published a few months before his recall from the French embassy, I have never seen.

A book which has won for Lord Herbert the title of The Father of English Deism, since in it he for the first time attempts to prove that all "revealed" religion is "natural" religion, inherent in human nature.

2. The | Life | And | Raigne | Of | King Henry | The Eighth. | Written By the Right Honourable | Edward | Lord Herbert of Cherbury. | London, | Printed by E. G. for Thomas Whitaker, and are to be sold at | his shop, at the Kings Arms in Pauls Church-yard. 1649.

Folio, calf. Collation: Portrait of Henry VIII engraved by T. Cecill; title, A1; verso blank; The Epistle Dedicatory, A2-4; verso blank; An Analytical Character (inserted leaf); Commendatory verses by Jam. Howell, verso; text, B1-Cccc4, pp. 1-575; verso blank; An Index, Dddd1-4 and recto of an inserted leaf; verso blank.

\*. Written with a political aim between 1630 and 1640, during Lord Herbert's retirement, but not published till a year after his death.

3. The | Life | And | Reign | Of | King Henry | The | Eighth. | Written by the Right

Honourable | Edward Lord Herbert | Of | Cherbury. | London : | Printed by M. Clark, for Henry Herringman, at the Blew Anchor | in the New Exchange. MDCLXXXII.

Folio, calf, pp. (6), 638, (15). Portrait of Henry VIII by W. F[al]thorne].

\*. The third edition.

4. De Causis | Errorum, | Opus | Edoardi | Baronis Her- | bert | De | Cherbury. | Rectum Index sui & | obliqui. | (C1) 1 C LXI.

Sm. 12°, original calf. Collation: Title, A1; verso blank; text, A2-G4, pp. 3-152; additional piece without title, G5-H9, pp. 1-34; [Religio Laici] without title or pagination, H10-I2; three Latin poems, without pagination, I3-9.

\*. This treatise on fallacies may be regarded as a kind of supplement to the De Veritate.

5. Expeditio | In | Ream | Insulam, | Authore | Edoardo Domino Herbert, | Barone de Cherbury in Anglia, &c | Castri Insule de Kerry in Hibernia, &c | Pare Utriusq; Regni. | Anno. MD CXXX. | Quam p[ub]lici Juris fecit Timotheus | Balduinus, L.L. Doctor & Coll. Omn. | Anim. apud Oxonienses, Socius. | Londini, | Prostant apud Humphredum Moseley, ad In- | signia Principis in Cœmeterio Paulino, 1656.

8°, original calf. Collation: Title, a1; verso blank; Lectori Sequestro, a2-5; to King Charles, a5 verso-7; Ad Lectorem, a7 verso-b8; text, B1-N2, pp. 1-179; verso blank; Index Capitum, N3-O3 (unnumbered); verso blank; Errata, O4; verso blank.

\*. This vindication of Buckingham's unfortunate expedition was written just before Herbert's Reign of Henry VIII, but was not published till eight years after his death.

6. The | Expedition To The | Isle Of Rhe. | By Edward Lord Herbert | Of Cherbury, K.B. | London : | Printed By Whittingham and Wilkins. 1860.

Sm. 4°, stamped cloth, pp. liv, 287.

\*. This, the original English of which the preceding is a Latin translation, remained in manuscript until privately printed by the Earl of Powis in this edition, accompanied by ten genealogical tables.

7. De | Religione | Gentilium, | errorumque apud eos causas : | Authore | Edoardo | Barone Herbert de Cherbury, & Castri Insule de Kerry in Hibernia, & à Sacris Belli Consiliis Regibus Optimis | Jacobo & Carolo. | Amstelædami, | Typis Blaeviorum, | M DC L.XIII.

4°, calf. Collation: Title; verso blank; Lectori: Index Capitum, verso; text, A1-F14, pp. 1-231; Index Rerum, F14 verso-G4 (unnumbered).

\*. Developing the religious conceptions of the De Veritate and probably written soon after that work;

but not published until fifteen years after Lord Herbert's death.

With book-plate of John Davies, Esq.

8. The | Antient Religion | Of The | Gentiles, | And | Causes of their Errors | Consider'd : | The Mistakes and Failures of the Heathen | Priests and Wise-Men, in their Notions of the | Deity, and Matters of Divine Worship, are | Examin'd; | With regard to their being altogether destitute of | Divine Revelation. | With a Compleat Index. | By the Learned and Judicious | Edward L<sup>d</sup> Herbert of Cherbury, &c. | London : | Printed, for John Nutt, near Stationers-Hall, 1705.

8°, old panelled calf, pp. xvi, 388, (12).

\*. The first work of Herbert's which was translated into English, and this the first edition of the translation.

9. Occasional | Verses | Of | Edward Lord Herbert, | Baron | Of | Cherbury | And | Castle-Island. | Deceased in August, 1648. | London, | Printed by T. R. for Thomas Dring, at the | George in Fleet-street near Cliffords- | Inn. 1665.

Small 8°, straight grain morocco. Collation: Title, A1; verso blank; dedication to the grandson of Lord Herbert, written by Henry Herbert, the brother of Edward and George, A2-3; verso blank; text, B1-G8, pp. 1-95; Errata, G8 verso.

\*. In A Ditty, p. 27, and An Ode, p. 61, Lord Herbert introduced into English poetry the metre subsequently used by Tennyson in In Memoriam, employing it too upon the same subject, "Whether Love Should Continue forever?"

With book-plate of William Gott, Bishop of Truro.

10. The Poems Of Lord Herbert Of Cherbury. Edited With An Introduction By John Churton Collins. London, Chatto and Windus, Piccadilly. 1881.

8°, half levant, pp. xl, 136.

\*. The preceding, almost unprocurable, volume is here well edited and provided with an excellent introduction. It is the first reprint of Lord Herbert's verse that has ever appeared.

11. The | Life | Of | Edward Lord Herbert | Of Cherbury, | Written by himself. | *Picture of Strawberry Hill*. Strawberry-Hill: Printed in the Year MDCCCLXIV.

4°, original calf. Collation: Portrait of Lord Herbert, folded plate; title; verso blank; dedication to the Earl of Powis, a1; Advertisement, a2-b2; Genealogical Table, folded plate; text, A1-U22, pp. 1-171; verso blank.

\*. The Autobiography of Herbert remained in manuscript until it came to the notice of Horace Walpole who printed 200 copies, of which this is one, at his private press.

In this copy there is laid in a receipt, signed by Lord Herbert and dated March 8, 1645, for the

allowance granted him by Parliament in consideration of his surrender of Montgomery Castle in the preceding year. There is also a copy of the vote of the House of Commons, taken from their journals.

With old book-plate of G. Penneckott.

12. The Life of Edward Lord Herbert Of Cherbury. Written by Himself. London: Printed for J. Dodsley, in Pall-Mall. MDCCCLXX.

4<sup>o</sup>, morocco, pp. (10), 173. *Collation substantially the same as the preceding, though the type has been reset.*

\* \* This is the first public edition of the autobiography.

13. The Autobiography Of Edward, Lord Herbert Of Cherbury. With Introduction, Notes, Appendices, and a Continuation of the Life By Sidney L. Lee, B.A. Balliol College, Oxford. With Four Etched Portraits. London, John C. Nimmo, 14, King William Street, Strand, W.C. 1886.

8<sup>o</sup>, pp. lvi, 369.

\* \* By far the most complete and scholarly edition of the Autobiography that has ever been published.

14. A | Dialogue | Between | A Tutor and his Pupil. | By Edward Lord Herbert, | Of Chirbury. | London: | Printed for W. Bathoe, Bookseller, in the Strand. | MDCCCLXVIII.

4<sup>o</sup>, half morocco. Collation: Title, A 2; verso blank; Advertisement, A 3-4; text, B 1-M m 4, pp. 1-272.

\* \* Attributed to Lord Herbert, but with little evidence.

15. The | Two First Books, | Of | Philostratus, | Concerning the Life of | Apollonius Tyaneus: | Written Originally in Greek, | And now Published in English: | Together With Philological Notes | Upon each Chapter. | By Charles Blount, Gent. | *Nine lines of Latin verse.* London, | Printed for Nathaniel Thompson, next Dore to the Sign | of the Cross-Keys in Fetter-Lane, Anno Domini, 1680.

Folio, pannelled calf. Collation: Title, A 1; verso blank; The Preface, A 2-4; text, B 1-H h 6, pp. 1-243; verso blank.

\* \* In the notes to this book Charles Blount, a follower of Lord Herbert, used either private manuscripts of Herbert's or restatements from his published works. As the book was condemned and burned, copies of it are rare.

16. Lord Herbert De Cherbury; Sa Vie Et Ses Œuvres, ou Les Origines De La Philosophie Du Sens Commun Et De La Théologie Naturelle En Angleterre. Par Ch. De Rémusat, Membre de l'Institut. Paris, Librairie Académique, Didier et Cie, Libraires-Édi-

teurs, 35, Quai Des Augustins, 35. 1874. Tous droits réservés.

12<sup>o</sup>, half morocco, pp. (4), viii, 311.

\* \* The best French study of Lord Herbert.

17. Eduard Lord Herbert Von Cherbury. Ein Kritischer Beitrag Zur Geschichte Des Psychologismus Und Der Religionsphilosophie Von Dr. C. Güttler, Privatdocent An Der Universität München. Mit Einem Bildnisse. München, 1897. C. H. Beck'sche Verlagsbuchhandlung. Oskar Beck.

Large 8<sup>o</sup>, half morocco, pp. vi, 248.

\* \* The best German study of Lord Herbert.

18. The Dove; Or, Passages of Cosmography; A Poem: By Richard Zouche, Civilian of New College, Oxford, *etc.* Reprinted from the original edition of 1613; With a Memoir and Notes, Collected and Arranged by Richard Walker, B.D., a Descendant, Fellow of Magdalene College, Oxford. Oxford, H. Slatter, High-Street: And T. Rodd, 2, Great Newport-Street, London. MDCCCXXXIX.

8<sup>o</sup>, cloth, pp. (4), xlv, 82.

\* \* On p. 8 appears a Commendatory Latin Epigram of four lines signed Car. Herbert, N.C. Charles was the fourth of the Herbert brothers, a year or two older than George. He died while at the University.

The first edition of this book was printed in 1630.

19. An | Answer To | The most Envious, | Scandalous, and Libellous | Pamphlet, Entitled, | Mercuries | Message. | Or, | The Copy of a Letter sent to William | Laud, Arch-bishop of Canterbury now | prisoner in the Tower. | *Woodcut of hand with dagger.* [London. 1641.]

Sm. 4<sup>o</sup>, calf, lower edge of title shaved. Collation: Title, A 1; verso, Woodcut of Laud; text, A 2-4, pp. 1-6.

\* \* A doggerel poem in abuse of Puritans signed by Tho. Herbert, the youngest of the Herbert brothers, a captain in the navy. In 1641 Thomas Herbert printed six other tracts.

## VII

NICHOLAS FERRAR AND LITTLE GIDDING

1. Memoirs Of The Life Of Nicholas Ferrar. By P. Peckard, D.D., Master Of Magdalen College, Cambridge. Cambridge, Printed by J. Archdeacon, Printer to the University; And sold by J. & J. Merrill, and J. Bowtell, in Cambridge; and T. Payne & Son, at the Mews Gate, London. MDCCXC.

8<sup>o</sup>, half levant, pp. xvi, 316.

\*. Besides the Life of Ferrar this volume contains a sketch of Nicholas Ferrar, Jr.; a letter from Edward Lenton, vindicating himself from the charge of furnishing material for the scurrilous pamphlet entitled *The Arminian Nunnery at Little Gidding*; a catalogue of the MSS. once at Little Gidding; a portrait of Ferrar and a Genealogical Table.

With the book-plate of J. H. Shorthouse.

2. Nicholas Ferrar. *Two Lives By His Brother John And By Doctor Jebb*. Now first Edited with Illustrations By J. E. B. Mayor, M.A., Fellow and Assistant Tutor of St. Johns College, Cambridge. Cambridge: Printed for the Editor at the University Press, and Sold by Macmillan & Co. 1855.

8°, calf, pp. xlviii, 398.

\*. An admirable piece of work, the two carefully edited Lives being followed by an Appendix containing an account of all the extant memorials of the Ferrars and by elaborate notes, the whole preceded by an introductory paper defending Ferrar from the slurs of Carlyle.

3. Nicholas Ferrar; his Household and his Friends. Edited by the Rev. T. T. Carter, M.A., Hon. Canon of Christ Church, Oxford. London, Longmans, Green & Co. and New York: 15 East 16th Street, 1892.

8°, cloth, pp. xxvi, 331.

\*. The best recent life, but popular and devotional.

4. The Arminian Nunnery: Or, A Brief Description and Relation of the late erected Monastical Place, called the Arminian Nunnery at little Gidding in Huntingdonshire. Humbly recommended to the wise consideration of this present Parliament. The Foundation is by a Company of Farrars at Gidding. *Wood-cut of a Nun and Church*. Printed for Thomas Underhill. MDCXLI.

Sm. 4°, unbound, pp. (2), 10.

\*. An attempt on the part of some extreme Puritan, who professes to have visited the Ferrars, to excite public feeling against them and bring about the suppression of their house. Its influence at the time was considerable.

5. The Story Books of Little Gidding; being the Religious Dialogues Recited in the Great Room, 1631-2. From the Original Manuscript of Nicholas Ferrar. With an Introduction by E. Cruwys Sharland. London, Seeley and Co. Limited. 38, Great Russell Street. 1899.

8°, cloth, lvi, 291.

\*. Nicholas Ferrar wrote for his devout household a series of moral dialogues to be recited by them on Festival Days of the Church. Several volumes of these still exist in manuscript. In this volume the earlier dialogues are for the first time printed.

6. Εἰκὼν Βασιλική. | The | Pourtraicture | Of | His Sacred | Majestie | In His | Solitudes and Sufferings. | Whereunto are annexed | His Praiers and Apophthegmes, &c. | Rom. 8. | More than Conquerour, &c. | Bona agere, & mala pati, Regium est. | Printed in R. M. Anno Dom. 1649.

Small 12°, old black calf, ornamented. Collation: Title, A1; verso blank; commendatory verses by F. N. G. A2; The Contents, A3-4; An Epitaph on King Charles, verso; text, B1-17, pp. 1-182; Praiers, 18-K1, pp. 1-12; a new title—

Apophthegmata | Aurea, Regia, | Carolina. | Apophthegms | I. Theological. | II. Moral. | III. Political. | Collected out of the Incomparable | ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ | Of | His most glorious Majestie | King Charles the First. | Three lines of Latin and Greek. London, | Printed by William Du-gard, and are to bee | Sold by Francis Eglesfield at the Marigold | in St. Pauls Church-yard. 1649., K2; verso blank; text, K3-M2, pp. 1-48.

\*. A late edition (Almack no. 41) of King Charles' book, having on the last fly-leaf the inscription "Mary Farrer aliſ (alias?) Collett, her Booke." It was probably therefore bound by her, Nicholas Ferrar's favorite niece.

7. [Little Gidding Binding.] The New Testament. London. 1630; with The Whole Booke of Psalmes, Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham and others. London. 1633.

Sm. 12°, bound in raised embroidery, gilt edges, supposedly by the Nuns of Little Gidding. The design on the side is that of serpents and roses. The volume is enclosed in a folding case.

8. John Inglesant; a Romance. [By J. H. Shorthouse.] London, Macmillan & Co. 1902.

3 vol., large 8°, cloth.

\*. This romance is largely concerned with Ferrar and Little Gidding.

Copy belonging to J. H. Shorthouse with letter to him from Mrs. Humphry Ward and his book-plate.

## VIII

### OTHER MEN AND BOOKS ASSOCIATED WITH GEORGE HERBERT

These books are arranged in the order of the periods of Herbert's life to which they refer.

1. [Threno-thriambeiticon. Academiæ Cantabrigiensiſ ob damnum lucrosū, et infelicitatem feliciſſimam, luctuosus triumphus. Cantabrigiæ, ex officina Joannis Legat. 1603.]

Sm. 4°, half calf. Collation: Title-page lacking; Epistola Dedicatoria and three Latin poems by Gulielmus Smith, ¶ 2-4; verso blank; text, A1-14, pp. 1-70, and two pages unnumbered.

\*. The Cambridge volume of Latin laments on the death of Queen Elizabeth and of rejoicing on the accession of King James, these being the great events of Herbert's youth. He was at this time ten years old.

2. A | Manual | Of | The Private | Devotions  
| And | Meditations | Of | The Right Re-  
verend Father in God | Lancelot Andrews | Late  
L. Bishop of | Winchester. | Translated out of  
a fair Greek MS. | Of His Amanuensis. | By  
R. D. B. D. | London, | Printed by T. Ratclif,  
& N. Thompson | for Richard Bentley. 1674.

Sm. 12°, old calf, first edition of the translation.  
Collation: Engraved title, "A Manual of | Private  
Devotions | with a Manual of | Directions for the Sicke  
| By Lancelot Andrews | Late Bishop of Winchester",  
with pictures of the Bishop at prayer and on his  
death-bed, A1; verso blank; title as above, A2; verso  
blank; dedication to the Prince of Wales, A3-5; To  
The Christian Reader, A6 (misprinted, A5)-8; Latin  
quotations from four Church Fathers, A9; The Con-  
tents, A10-12; verso blank; text, B1-5; pp. 1-  
177 (misprinted 153); verso blank; a new title—

A | Manual | Of | Directions | For The | Sick; | With  
many Sweet Medi- | tations and Devotions of | the  
Right Reverend Fa- | ther in God, | Lancelot Andrews,  
| Late L. Bishop of | Winchester. | To which are added  
Prayers for the | Morning, Evening, and H. Com-  
munion. | Translated out of a Greek MS. of His | Private  
Devotions. | By R. D. B. D. | London, | Printed  
by T. R. and N. T. for Ri- | chard Bentley. 1674.  
16; verso blank; To The Christian Reader, I7-10;  
text, I11-N11; The Contents, N11-12, pp. 1-97;  
The Contents, I11 verso-12, unnumbered.

\*\* Bishop Andrews was the Head of Westminster  
School when Herbert entered it in 1605.

3. Parasyngma Perthense | Et | Juramen-  
tum Ecclesiae | Scoticanæ | Et | A.M. Anti-  
tamica- | micategoria. | Anno M.DC.XX.

Sm. 4°, olive levant. Collation: Title, A1; verso  
blank; Praefatio, A2-4; text, B1-D1, pp. 9-25  
(misprinted 26); Juramentum Scoticanæ Ecclesiae,  
D1 verso-E4, pp. 26-40; Pro Supplici Evangelico-  
rum Ministrorum In Anglia Ad Serenissimum Regum  
contra Larvatam gemine Academiae Gorgonem Apolo-  
gia, Sive Anti-tami-cami-categoria, Auctore A. M.  
(Latin verses) F1-4, pp. 41-47; verso blank.

\*\* This exceedingly rare tract contains the Latin  
verses written by Andrew Melville in 1604 attacking  
episcopacy and the two Universities (the Thames and  
the Cam) its chief supporters.

With book-plate of John Lord Sheffield.

4. Memorials of the Danvers Family, of  
Dantsey and Culworth: Their Ancestors  
and Descendants from the Conquest till the  
Termination of the Eighteenth Century;  
with some Accounts of the Alliances of the  
Family, and of the Places where they were  
Seated. By F. N. Macnamara, M.D., Surgeon-  
Major (retired), Indian Army. London:  
Hardy & Page, 21, Old Buildings, Lincoln's  
Inn. 1895.

8°, white cloth, pp. xxvi, 572, with 14 Illustrations  
and 17 Tables of Descent.

\*\* Herbert's father died in 1597; in 1608 Lady  
Herbert married Sir John Danvers, and in 1629  
George Herbert married Jane Danvers. This book

gives a full, accurate, and interesting account of the  
Danvers family in all its branches.

5. Fragmenta Regalia, | Or | Observations  
| On | The Late Queen | Elizabeth, | Her Times  
And Favorits. | Written by Sir Robert Naun-  
ton, | Master of the Court of Wards. | Printed,  
Anno Dom. 1641.

Sm. 4°, calf. Collation: Title, A1; verso blank;  
text, A2-F2, pp. 3-43; verso blank.

\*\* Naunton was Orator of Cambridge University  
when Herbert entered it at the close of 1609.

6. 'O 'AYTO-KATA'KPITOS. | The | Self-  
Condemned. | Or, A | Letter | To | Mr. Jo:  
Goodwin: | Shewing, | That in his Essay to  
justify the equity, | and regularnesse of the late,  
and present | proceedings of the Army by  
Principles of Rea- | son, and Religion, he  
hath condemned | himselfe of iniquity, and  
variableness in | the highest degree, untill  
he shall | explaine himself in publike. | By Sir  
Francis Nethersole Knight. | London, Printed  
in the year 1648.

Sm. 4°, half morocco. Collation: Title, A1; verso  
blank; text, A2-4, pp. 3-8; a new title—

A Bill | Drawn up with the Advice of the Lord |  
Cook, and exhibited to the House of | Commons of  
the Parliament held tertio Caroli: | By Sir Francis  
Nethersole Knight, then a member of | that House. |  
And a Speech then also made therein by him. . . .  
London, Printed in the Year, 1659; inserted sheet;  
verso blank; To The Reader, inserted sheet; text,  
D1-4, pp. 7-14.

\*\* Nethersole preceded Herbert in the Oratorship  
at Cambridge and assisted him in gaining the place in  
1619.

7. Epithalamium | Illustris. & Feliciss. Prin-  
cipum | Caroli | Regis | Et | H. Mariae | Reginae  
| Magnae Britanniae, &c. | A Musis Canta-  
brigiensibus | decantatum. | Excudebat Can-  
trellus Legge, Almæ | Matris Cantabrigiae  
Typographus. | MDCXXV.

Sm. 4°, half morocco. Collation: Title; verso  
blank; text, A1-K4, pp. 1-80.

\*\* Congratulatory Latin verses on the marriage of  
King Charles I and Henrietta Maria in 1625. Her-  
bert did not contribute to the volume. In 1623 he  
had made an oration of welcome to Prince Charles on  
his return from the unsuccessful wooing in Spain (III,  
3, above).

8. The | Workes Of | The Most High | And  
Mightie | Prince, | James | By The Grace Of |  
God, King Of Great | Britaine, France And  
| Ireland, Defender | of the Faith, &c. | Pub-  
lished By James, Bishop | of Winton, and  
Deane of his Majesties | Chappell Royall. |  
1 Reg. 3. Vers. 12. | Loc, I have given thee  
a wise and an understanding heart. | London

| Printed By Robert Barker And | John Bill,  
Printers To The Kings | most Excellent  
Majestie. | Anno 1616. | Cum Privilegio.

Folio, original panelled calf. Collation: Half-title; engraving of King James seated on his throne, verso; Engraved title in an architectural frame; verso blank; title as above, a1; verso blank; engraved arms of England, a2; verso blank; Epistle Dedicatorie, headed by Portrait of Prince Charles, a3-4; verso blank; The Preface, b1-e2; contents, e4; text, A1-B1b3, pp. 1-569; colophon, verso.

\*. Each cover bears the royal arms in gold. On the half-title is written "This booke was sente mee by Sir John Dävers, as one of my deare Mothers bookes. In whose memory I keepe itt & receive itt thankfully, this 26 Decemb. 1628. H. Herbert." This is the brother next younger than George, who in the reigns of James and Charles was Master of the Revels at Court. In 1627 Herbert's mother died and her husband, Sir John Danvers, marrying again in the following year sends this precious book of his wife's to her son. It had probably been given her by the king, whose arms it bears. And as George was this year living with his brother Henry, he has undoubtedly used the book.

9. Of the | Government | Of | Churches; | A discourse | Pointing at the Primitive | Form. | Printed by Roger Daniel, Printer | to the Universitie of Cam- | bridge. 1641.

Sm. 8°, levant. Collation: Title; verso blank; Epistle Dedicatorie, 2-3; To The Reader, 3 verso-4; Faults Escaped, verso; text, A1-N8, pp. 1-208.

\*. This book is by Herbert Thorndike, Herbert's Secretary, who succeeded him when he resigned the Oratorship in 1627.

10. Poems, | Written by the | Right Honor-  
able | William | Earl Of | Pembroke, | Lord  
Steward of his Majesties Houshold. | Whereof  
| Many of which are answered by way of Re-  
partee, | By Sr Benjamin Ruddier, | Knight. |  
With several Distinct | Poems, | Written by  
them Occasionally, and Apart. | London, |  
Printed by Matthew Inman, and are to be  
sold by | James Magnes, in Russel-Street,  
near the Piazza, | in Covent-Garden, 1660.

8°, straight grain morocco. Collation: Title, A2; verso blank; dedicatory letter to the Countess of Devonshire by the son of Dr. Donne, A3-4; verso blank; text, B1-13, pp. 1-118.

\*. William, Earl of Pembroke, the lord of Wilton House and kinsman of George Herbert, presented him the living of Bemerton in 1630, but died before Herbert settled there. To him the first folio of Shakspeare is dedicated.

11. Poems | of | William Herbert, | Third  
Earl of Pembroke, K.G. and | Sir Benjamin  
Rudyard. | Written in the Time of King  
James I. and King Charles I. | The Second  
Edition. | London: | Printed by Bensley and  
Son, | Bolt Court, Fleet Street, | for R. Trip-

hook, Old Bond Street; and J. Major, |  
Skinner Street. | 1817.

12°, half morocco, pp. xxiv, 99.

\*. A reprint by Sir Egerton Brydges of the preceding rare volume.

12. The first part of the last Wil & Testa-  
ment Of Philip, Earle of Pembroke and  
Montgomery. 1649.

The Last Will and Testament of Philip  
Herbert, Vulgarly Called Earl of Pembroke  
and Montgomery. 1650.

The Speech of Philip Herbert, Late Earl  
of Pembroke. 1649.

Sm. 4°, half calf. Three tracts bound in one  
volume.

\*. These burlesque Wills and Speech purport to  
have been taken down by Michael Oldsworth and  
show the hatred felt for Philip Herbert by the Puritan  
party.

Philip was the Earl of Pembroke during Herbert's  
residence at Bemerton, 1630-1633.

Inserted is a piece of a document bearing the signa-  
ture of Philip Herbert.

13. Prælectiones | De Duobus | In Theo-  
logia | Controversis | Capitibus: | De | Judice  
Contro- | versiarum, | Primo; | De | Justitia  
Habituali | Et Actuali, | Altero: | Per | Reve-  
rendissimum Virum | Joan. Davenantium, |  
... | Cantabrigiæ, | Ex Academiæ celeberr-  
imæ Typographeo. | Anno MDCXXXI.

Folio, original calf, pp. (14), 641, (22).

\*. John Davenant of Salisbury was Herbert's  
bishop throughout his residence at Bemerton. From  
him he received ordination and by him was buried.  
This book appeared the year after Herbert went to  
Bemerton.

This copy contains the autograph of Benjamin  
Wadsworth, 1705, tenth President of Harvard College.

14. Under Salisbury Spire in the Days of  
George Herbert; the Recollections of Mag-  
dalene Wydville. By Emma Marshall. Ele-  
venth Thousand. London, Seeley and Co.,  
Limited, Essex Street, Strand. 1896.

8°, cloth, pp. (4), 344.

\*. A popular novel of slender worth based on  
Walton's account of Herbert.

15. The | Countrey | Justice, | Containing  
The practise of the Justices | of the Peace out  
of their | Sessions. | Gathered, for the better  
helpe of | such Justices of Peace as have not |  
been much conversant in the studie | of the  
Lawes of this Realme. | Newly corrected and  
enlarged. | By Michael Dalton of | Lincolnes  
Inne. Gent. | Justice is the Staffe of Peace,  
and the mainte- | nance of Honour. Cic. |  
London. | Printed for the Societie of | Sta-

tioners. An. Dom. | M.DC. XIX. | Cum Privilegio.

Folio, old calf, engraved title, pp. (16), 372, (10).

\* \* At the beginning of Chapter XXIII of The Country Parson Herbert commends this book of Dalton's.

16. Joann. Fernelii | Ambiani, | Universa Medicina | Primum quidem studio & diligentia | Guiljelmi Plantii, Cennomanni | eliminata, | Nunc autem notis, observationibus, & remediis secretis | Joann. & Othonis Heurni, Ultraject. | et | Aliorum Præstantissimorum Medicorum scholiis illustrata | . . . Traiecti ad Rhenum, | Typis Gisberti à Zijll, & Theodori ab Ackersdijck, | Anno MDLXCLVI.

4°, old calf, engraved title, pp. (52), 490, 536, (50), 28.

\* \* Herbert would have his country parson "be all to his parish; and not only a pastor, but a lawyer also, and a physician." He suggests Fernelius as "the physic author, for he writes briefly, neatly, and judiciously."

The first edition of this work was published at Paris in 1554.

17. Canterburies | Dreame : | In Which | The Apparition of Cardinall Wolsey did | present himselfe unto him on the fourteenth | of May last past : | It being | The third night after my Lord of Strafford had | taken his fare-well to the World. | *Picture of Wolsey appearing to Laud.* Printed in the yeare 1641.

Sm. 4°, half calf, 4 leaves.

\* \* According to Walton, it was Archbishop Laud who persuaded Herbert to take orders as a priest.

18. A | Sermon | Preached before | His Majesty | at Whitehall, March 12, 166 $\frac{1}{2}$ . | By the Right Reverend Father in God, | B. Lord Bishop of Lincoln. | Published by His Majesties special Command. | London, Printed for Timothy Garthwait, 1665.

Sm. 4°, vellum, pp. (2), 42.

\* \* By Bishop Lancy, who at first refused license to The Temple (1633), but afterward granted it.

19. The | Saints Everlasting Rest : | . . . by Richard Baxter. . . London, . . . 1650.

Sm. 4°, calf, pp. (32), 856.

\* \* This first edition of Baxter's *Saints Rest* devotes pp. 853-6 to Home, "A Poem of Master J. Herberts in his Temple," the earliest considerable quotation from Herbert which I have been able to find.

20. Poemata | Varii | Argumenti, | Partim | E. Georgio Herberto | Latine (utcumque) redita, | Partim conscripta, | A | Wilh. Dillingham, S.T.D. | Cantabrigiensi. | Adscitis etiam aliis aliorum. | Lectorem delectando, pariter-

que monendo, Hor. | Londini, | Typis E. Flesher. Prostant apud R. Royston | Bibliopolam Regium, MDCLXXVII.

Sm. 8°, old calf. Collation: Title, A1; verso blank; Ad Lectorem, A2-3; Syllabus Poematum, A3 verso-4; emblematic engraving of three palm trees with the motto "Depressa resurgo," A4 verso; text, B1-Q7, pp. 1-238.

\* \* The first Part of this book is made up of Latin translations, or rather imitations, of Herbert's Church Porch, Sacrifice, Charms and Knots, and Man's Medley, together with six other Latin poems by Dillingham himself. In a second Part are gathered twenty Latin poems by different authors — Erasmus, More, Beza, Buchanan, Grotius, Fletcher, and others.

21. Poems | Upon | Several Occasions. | By Daniel Baker, M.A. | Sometimes of Gonvil and Caius Coll. | in Cambridge. | Virgil. Eclog. 9. | Me quoque dicunt | Vatem Pastores; sed non ego credulus illis. | London, | Printed for J. Jones at the Dolphin and Crown | in S. Paul's Church-yard. 1697.

8°, half morocco, pp. (6), 160.

\* \* On pp. 83-89 occurs a Pindarique Ode "On Mr. George Herbert's Sacred Poems, called, The Temple."

22. A | Letter | To B. O. | The Publisher of Mr. Herbert's | Country Parson. | From T. B. | London, | Printed by E. Tyler and R. Holt, for Nathaniel | Brooke, at the Sign of the Angel in Corn-hil, near the Royal Exchange. 1672.

Sm. 8°, half calf, 5 leaves.

\* \* This B. O. is Barnabas Oley, the first biographer of Herbert. The piece has its own title-page as given above, but forms pages 19-28 of a volume of letters by T. B.

23. Old Herbert Papers at Powis Castle and in the British Museum. Privately Printed. London. 1886. (Collections historical & archaeological relating to Montgomeryshire and its borders, xx.)

8°, cloth, pp. xviii, 282.

\* \* Part I consists of miscellaneous papers dating from 1586 to 1735. Part II is the correspondence of Lord Herbert of Cherbury from 1614 to 1639. Part III contains his despatches as ambassador during 1619 and 1620.

24. A Catalogue of the Pictures at Westons, belonging to the Earl of Bradford. [Privately Printed.] 1895.

\* \* Contains a photograph of a portrait of Herbert's mother by Zuccherò.

25. The | Book Of | Common | Prayer, | . . . Printed by Thomas and John Buck | . . . Cambridge. | Anno Dom. MDCXXX.

4°, original calf, not paged.

\*\* The edition of the Prayer Book printed in the year when Herbert took orders.

26. [The Herbert monument and castle at Montgomery.]

\*\* A small collection of photographs of Montgomery Castle, the tomb in the Church, heads of Sir Richard and Lady Herbert on the tomb, and other objects of interest in and about Montgomery.

## IX

### DESIDERATA

1. Le Cento & Dieci Divine Considerationi de Juan de Valdes. Basel. 1550.

\*\* For Ferrar's translation of this work Herbert wrote a series of notes. See III, 14.

2. De Veritate. By Edward Herbert Lord Cherbury. Paris. 1624.

\*\* The first edition printed in London stands in this collection as VI, 1. That printed at Paris four years earlier is lacking.

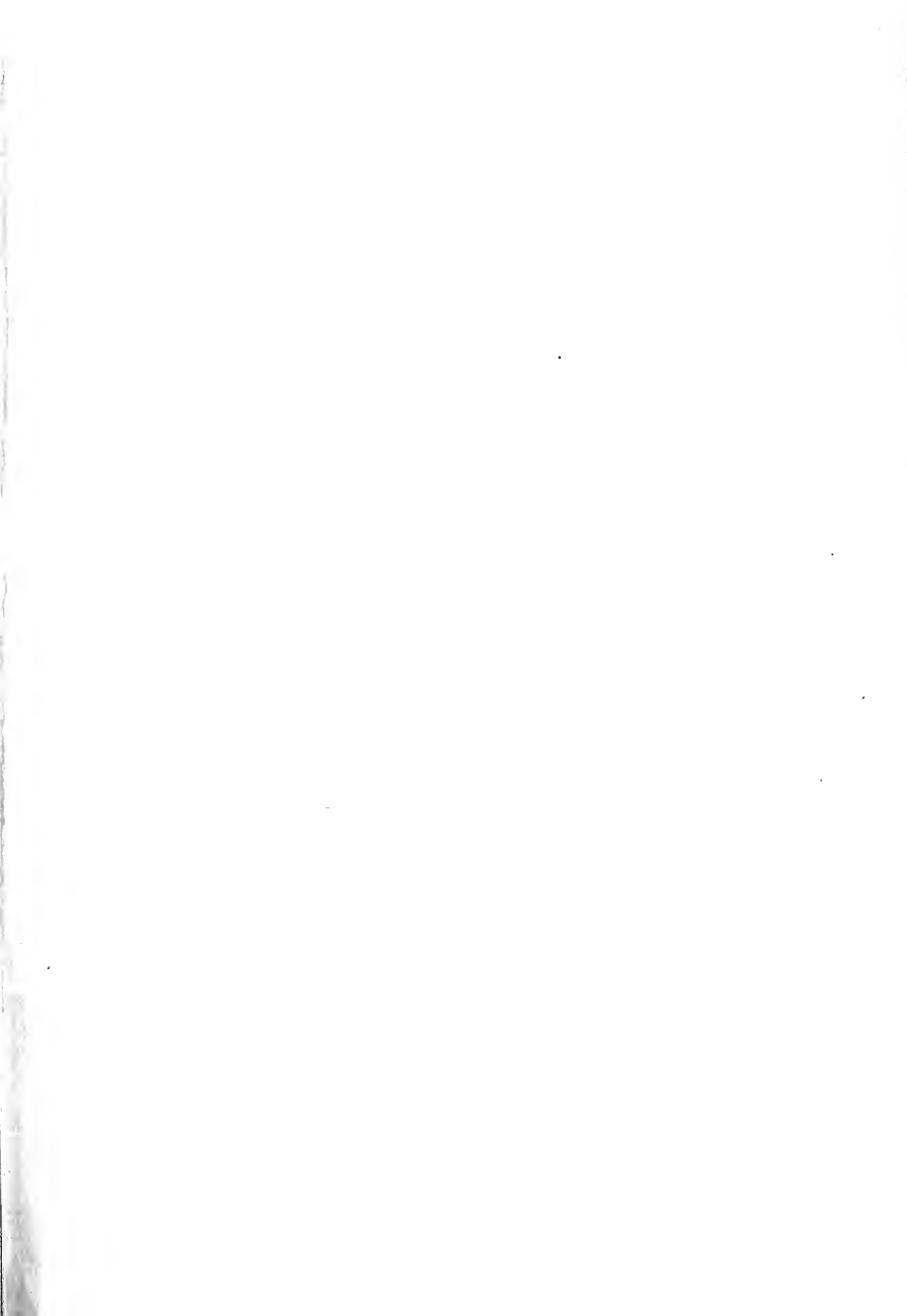
3. A Translation of Certain Psalms. By Lord Bacon. 1625.

\*\* These Psalms were dedicated to George Herbert. See III, 4.

4. The Synagogue. In Imitation of Mr. George Herbert. [By Christopher Harvey.] London. 1640.

\*\* The first edition. This collection has all other editions of The Synagogue.







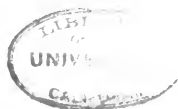
Library of Harvard University

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# BIBLIOGRAPHICAL CONTRIBUTIONS

EDITED BY WILLIAM COOLIDGE LANE

LIBRARIAN



No. 60

## DESCRIPTIVE AND HISTORICAL NOTES ON THE LIBRARY OF HARVARD UNIVERSITY

SECOND EDITION

BY

ALFRED CLAGHORN POTTER

AND

EDGAR HUIDEKOPER WELLS

PRINTED AT THE EXPENSE OF THE  
RICHARD MANNING HODGES FUND

*Already issued or in preparation :*

[Some of these Contributions are out of print.]

VOLUME I . . . . .	NOS. 1 TO 20.
VOLUME II . . . . .	NOS. 21 TO 37.
VOLUME III . . . . .	NOS. 38 TO 51.
VOLUME IV . . . . .	NOS. 52 TO 58.

VOLUME V.

59. GEORGE HERBERT PALMER. A Herbert Bibliography.
60. ALFRED C. POTTER and EDGAR H. WELLS. Notes on the Library of Harvard University.

DESCRIPTIVE AND HISTORICAL NOTES  
ON THE  
LIBRARY OF HARVARD UNIVERSITY

SECOND EDITION

BY  
ALFRED CLAGHORN POTTER  
*Assistant Librarian*

AND  
EDGAR HUIDEKOPER WELLS  
*Secretary to the Library Council*

*BIBLIOGRAPHICAL CONTRIBUTIONS  
OF THE  
LIBRARY OF HARVARD UNIVERSITY  
No. 60*

CAMBRIDGE, MASS.  
Issued by the Library of Harvard University  
1911



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## PREFATORY NOTE

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IN the following contribution it is intended to exhibit both the development and the present condition of the Library of Harvard University. For the better attainment of the former end, the various lists of funds, of gifts, and of officers have been arranged chronologically. In the lists of gifts of books absolute fulness has been impossible; to record the names of all the benefactors of the Harvard Library during the two hundred and seventy-three years of its existence would far exceed the limits of this pamphlet. For the first two centuries of this period, when the gifts were fewer in number, it has been possible to enumerate a much greater portion of them; but even here it has been impracticable to quote in full the long list of the donations that were bestowed upon the College to make good the loss of its library by fire in 1764 — a loss that at the time was felt to be almost irreparable. During the last seventy years, though the Library has been enriched by the generosity of many hundreds of donors, only a selection of the larger and more notable gifts could be included in the list. But it must not be supposed, from the omission of other donations, either of single volumes or, in some instances perhaps, of considerable collections, that the Library does not gratefully appreciate their worth. There is another class of benefactors whose services to the Library, often of the highest value, cannot be recorded in any list. For generations many members of the College Faculty have given to the Library, unstintedly and without reward, the aid of their skill and learning in the selection of books. It is in no small measure due to the able guidance and unceasing labor of such men as Professors Child and Norton and Torrey — to name but three out of the many, who in the past have thus aided the Library, — that some of its special collections possess so high a degree of completeness. And to the many members of the Faculty of to-day who are rendering similar service, the Library owes much for its present growth and systematic development.

In the general Notes on the Library, it is to be remembered that only the more important special collections have been mentioned; that is, only those special subjects in which the Library has collections of noteworthy or unusual

importance. It must not be supposed that the absence of a particular class of literature in the Notes indicates that it is not represented on the shelves of the Library. For example, in German Literature the Library has collections numbering 8,800 volumes, and in Philosophy it has over 11,000 volumes, but these are no more than are to be expected in a large library, and so have not been considered worthy of special mention.

In regard to the number of volumes noted under the various subjects, it must be remembered that the figures given merely indicate the count of the volumes as they stand on the shelves under the system of classification adopted by the Library. The full strength of the Library's resources in any subject will often be much greater. For example, the 1,000 volumes in the collection on Japan are supplemented by other volumes classified in various sub-divisions of Economics, Sociology, Folk-lore, General Travels, etc.

The first edition of this pamphlet appeared in 1903; in the eight years that have elapsed since then, not only has the increase of the College Library been remarkable in numbers,—some 164,000 volumes or forty per cent.,—but its growth has been largely in the line of special collections. This is partly evidenced by the fact that twenty new subjects have been found worthy of notice in the new edition, and is further indicated by the frequent additions of new items of importance in subjects before included. In the first class may be instanced German History: in eight years it has grown from a small, somewhat haphazard and altogether ordinary collection of 4,000 volumes to a well-rounded and unusually complete collection of 16,000 volumes, until it is now one of the most notable features of the Library. In the second class the special collections on London and Paris are typical examples of several smaller subjects that have been developed within this short period of eight years. A glance at the list of gifts from 1903 to 1911 (see pages 45-49) will indicate the sources from which this welcome growth has come. To the generosity of the benefactors during these recent years these Notes on Special Collections bear grateful testimony.

## THE LIBRARY OF HARVARD UNIVERSITY

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THE Library of Harvard University comprises the College Library, containing in the Gore Hall collection 564,038 volumes and 392,000 pamphlets, and in the thirty-three Special Reference Libraries for the various branches of study pursued under the direction of the Faculty of Arts and Sciences 61,456 volumes; and ten Departmental Libraries for the special use of the several Departments of the University — namely, the Arnold Arboretum (in Jamaica Plain), the Astronomical Observatory, the Bussey Institution (in Jamaica Plain), the Dental School (in Boston), the Divinity School (now combined with the library of the Andover Theological Seminary), the Gray Herbarium, the Law School, the Medical School (in Boston), the Museum of Comparative Zoölogy, and the Peabody Museum. The Departmental Libraries, which will be described with more detail below (see pp. 36-39), contain an aggregate of 354,781 volumes and 216,378 pamphlets. The whole University Library thus numbers a total of 980,275 volumes and 608,378 pamphlets, or a grand total of 1,588,653. The College Library has also a collection of maps numbering about 28,000 sheets, and a collection of coins. The average annual increase of the University Library for the past five years has been 36,270 volumes; the annual additions to the College Library for the same period have averaged 21,575 volumes.

# THE UNIVERSITY LIBRARY

## SUMMARY OF THE NUMBER OF VOLUMES<sup>1</sup>

	Volumes	Pamphlets		Volumes	Pamphlets
College Library, Gore Hall . . . . .	564,038	392,000	Political Economy . . .	1,661	
<i>Special Reference Libraries</i>			Preacher's Library . . .	186	
Architecture . . . . .	2,084		Sanskrit . . . . .	1,027	
Astronomical Laboratory .	71		Semitic . . . . .	1,844	
Botanical Laboratory . .	1,279		Social Ethics . . . . .	3,300	
Business School . . . .	212		Statistical Laboratory . .	247	
Chemical Laboratory . . .	3,088		Zoölogical Laboratory . .	401	
Child Memorial . . . . .	5,256		Total . . . . .	61,456	
Classics . . . . .	4,777		Total in Gore Hall and Special Reference Libraries .	625,494	392,000
Education . . . . .	6,433		<i>Departmental Libraries</i>		
Engineering . . . . .	7,508		Arnold Arboretum . . .	24,747	6,659
Fine Arts . . . . .	1,179		Astronomical Observatory	13,508	30,000
French . . . . .	2,614		Bussey Institution . . .	3,318	11,000
Geological Laboratory . .	236		Dental School . . . . .	1,675	12,000
German . . . . .	1,558		Divinity School . . . .	38,794	11,074
History . . . . .	5,869		Gray Herbarium . . . .	12,784	10,017
Lowell Memorial . . . .	1,632		Law School . . . . .	126,051	14,256
Mathematics . . . . .	965		Medical School . . . . .	17,780	36,000
Mineralogical Laboratory	873		Museum of Zoölogy . . .	47,952	44,369
Mining and Metallurgy .	400		Peabody Museum . . . .	4,172	4,003
Music . . . . .	1,048		Total (Departmental) . . .	290,781	179,378
Phillips Brooks House .	500		Andover Theological . . .	64,000	37,000
Philosophy . . . . .	4,071		Total (University) . . .	980,275	608,378
Physical Laboratory . . .	689		Total number of volumes and pamphlets in the University Library . . .	1,588,653	
Physical Geography Laboratory . . . . .	251				
Physiological Laboratory .	64				
Plant Physiology Laboratory . . . . .	133				

<sup>1</sup> The figures in the above table give, in most instances, the number of volumes on July 1, 1911; they differ slightly from the figures in the Librarian's report.

# THE COLLEGE LIBRARY

THE CLASSIFICATION OF THE BOOKS ON THE SHELVES SHOWING THE  
ARRANGEMENT OF THE LIBRARY AND THE NUMBER  
OF VOLUMES IN EACH CLASS<sup>1</sup>

EAST STACK		<i>Sixth Floor</i>		Volumes
<i>First Floor</i>				
Bibliography . . . . .	8,829	German literature . . . . .		8,792
General History of Literature . . . . .	925	Swiss history . . . . .		1,533
British documents . . . . .	7,140	Theatre . . . . .		2,037
Chinese documents . . . . .	159	Modern Greek collection . . . . .		1,405
State and city documents of the United States . . . . .	4,699	Italian collection . . . . .		15,937
General periodicals, English, French, and German . . . . .	10,368	Spanish collection . . . . .		4,904
Pamphlets, estimated at . . . . .	374,600	Portuguese collection . . . . .		557
		Minor Romance collection . . . . .		586
		Scandinavian collection . . . . .		5,774
		Ottoman Empire and the Eastern Question . . . . .		3,868
<i>Second Floor</i>		WEST STACK		
Language . . . . .	14,013	<i>First Floor</i>		
Classical Philology . . . . .	6,252	Harvard University collection (printed material relating to the history of the University, its departments and officers). Archives (or MS. material) not included . . . . .		5,554
Greek Authors . . . . .	11,286	Chinese history and literature . . . . .		1,478
Latin Authors . . . . .	8,855	Japanese history and literature . . . . .		997
Philological periodicals . . . . .	3,389	Africa . . . . .		3,078
Cataloguers' and general reference books . . . . .	5,398	Crusades . . . . .		1,004
<i>Third Floor</i>		Dutch and Belgian collection . . . . .		3,314
American history (General and United States) . . . . .	31,071	Austrian history . . . . .		1,908
American literature . . . . .	8,399	Slavic collection . . . . .		8,326
Canadian history . . . . .	2,501	India and South Asia . . . . .		2,345
<i>Fourth Floor</i>		Oceania . . . . .		1,156
British history . . . . .	18,158	General Science . . . . .		509
English literature . . . . .	25,809	Anthropology . . . . .		318
<i>Fifth Floor</i>		Church history . . . . .		12,435
French history . . . . .	16,149	Spanish America . . . . .		6,493
French literature . . . . .	15,236	Bibles (selected) . . . . .		175
German history . . . . .	15,578	Newspapers (including newspapers in Perkins Hall) . . . . .		4,298
		Unclassified books—law, medicine, theology, Oriental history and literature, etc. . . . .		45,458

<sup>1</sup> The figures given in this table are taken from the annual report of the shelf department and indicate the number of volumes in each class on July 1, 1911; in the notes on the special collections below, the figures in most cases are those of an earlier date.

The present grouping of subjects on the several floors of the stack is in many cases open to criticism. This has been caused by the necessary shifting of classes due to the growth of the collections and the crowded state of the building.

*Second Floor*

Philosophy . . . . .	11,058
Educational reports and periodicals . . . . .	8,899
Education . . . . .	5,660
Sociology (including various "Social Questions") . . . . .	5,871
Economics . . . . .	21,211
Zoölogy . . . . .	2,536
Botany . . . . .	1,879
Physical Geography . . . . .	708
War . . . . .	1,694
Geology . . . . .	1,949
Mathematics . . . . .	4,866
Astronomy . . . . .	1,573
Navigation . . . . .	484
Physics . . . . .	2,547
Chemistry . . . . .	2,503
Engineering . . . . .	2,319

*Third Floor*

Folklore . . . . .	12,044
Emblems . . . . .	243
Archaeology . . . . .	8,248
Fine Arts . . . . .	9,288
Landscape Design . . . . .	553
Music . . . . .	6,732
Learned societies . . . . .	8,045
Scientific periodicals . . . . .	12,828
Geographical periodicals . . . . .	4,286

## TREASURE ROOM

Bartlett Collection on Angling . . . . .	1,066
Thomas Carlyle's Books . . . . .	470
Professor Norton's Books . . . . .	691
Charles Sumner's Books . . . . .	339
Miscellaneous . . . . .	403
Incunabula from the Weld Memorial Collection . . . . .	430

## READING-ROOM, MAP-ROOM, ETC.

Reference books (not including those listed elsewhere) . . . . .	2,435
Bound periodicals . . . . .	2,619
United States Documents (including Niles's Register and the Congressional Record) . . . . .	6,254
Sparks MSS. 24 rolls and loose MSS. and . . . . .	343
Cyclopaedias . . . . .	1,124
Atlases . . . . .	1,103
Maps . . . . . 27,525 sheets	27,929

## BOOKS STORED OUTSIDE OF GORE HALL

Directories and Registers . . . . .	2,337
Documents (South American, Canadian, and Austrian) . . . . .	1,931
Newspapers . . . . .	3,900
Miscellaneous . . . . .	41,612

## NOTES ON SPECIAL COLLECTIONS IN THE COLLEGE LIBRARY

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### AMERICAN HISTORY

The collection relating to North American history, biography, genealogy, and geography numbers about 33,000 volumes, of which some 28,000 volumes relate to the United States. This is independent of contributions to American history which may be contained in general collections, and does not include either American newspapers and periodicals (over 5,000 volumes), or the official publications of the federal and state governments and of cities and towns (10,700 volumes). The basis of the collection was the libraries formed by Professor Ebeling of Hamburg, and by David B. Warden, for many years United States consul at Paris. The former library, numbering over 3,200 volumes, was given to Harvard in 1818 by Colonel Israel Thorndike of Boston, and the latter, numbering 1,200 volumes, was the gift of Samuel A. Eliot in 1823. In 1830 the Corporation supplemented these libraries by the purchase of a valuable collection of Americana formed by Obadiah Rich, the London bookseller. The collection includes many of the early and rare volumes commonly classed as "Americana," and is also rich in tracts of the Revolutionary period. Pains are constantly taken to fill such gaps as exist, so far as the funds of the Library permit. The early ecclesiastical history of America, particularly of New England (including controversial works, tracts, and sermons), so intimately connected with the civil government, is well represented, but is not embraced in the above enumeration. The section on the discovery,

early exploration, and geographical development of America, largely built up by Justin Winsor, is particularly strong, and was further increased by books bequeathed by Francis Parkman in 1894. (See also, p. 13.) There is also a good collection of the books written by travellers in the United States in the early nineteenth century. Gifts from Mr. James Ford Rhodes of Boston, from Mr. James Freeman Curtis of Boston, and others are helping to increase the collection of books on the South.

Annual gifts in memory of the late Charles Elliott Perkins, of Burlington, Ia., president of the Chicago, Burlington & Quincy Road, will provide liberally for making an extensive collection of material relating to the history and development of the country west of the Alleghanies.

The collection of United States Congressional Documents numbers 5,700 volumes, exclusive of duplicates, and is said to be one of the most complete in the country; many of the earlier and rarer volumes were received in the Ebeling library.

The collection of the proceedings and debates of the constitutional conventions of the various states is large, and effort has been made to render it as complete as possible. It now includes 300 volumes.

The Library has many of the early colonial legislative documents, including many of the rare volumes of colonial laws, but otherwise has made no special attempt, except in the case of Massachusetts, to collect the official documents of the different states. It has, however, fairly full sets of reports of the

boards or commissions on railroads, labor, insurance, education, and health, of the various states.

The number of early American imprints is large, but as no separate classification has been made of them either on the shelves or in the catalogue, it is impossible even to estimate their number. There are many early editions of the works of such writers as Cotton and Increase Mather, including several of the greatest rarity. The collection of early American newspapers is also extensive, and of these there is a manuscript catalogue arranged both chronologically and alphabetically by places. A large number of these papers printed in all the colonies was received with the Ebeling library.

The books and tracts illustrating the history of American slavery number 1,064 volumes as bound, a large part being volumes made up of many pamphlets bound together. In the subject-catalogue under slavery there are about 3,300 titles. The collection is largely the result of the assiduity of Charles Sumner and of Colonel Thomas Wentworth Higginson.

#### AMERICAN LITERATURE

In American literature the Library has over 8,300 volumes. Many of the works of the writers of the colonial period are naturally classed with history and theology, or contained in tract volumes, and thus are not included in the above count. The collection is strong in the eighteenth century authors; the poets, novelists, and playwrights of the early nineteenth century are fairly well represented. It is also rich in the first editions of such writers as Lowell, Longfellow, Emerson, and Holmes. The extensive collection of the minor American poetry of the nineteenth century is mainly due to gifts and bequests of Longfellow and Lowell and to gifts from Col. T. W. Higginson, the Longfellow family, and Mr. Ferris Greenslet of Cambridge. A series of American annuals, or gift-books, published mostly in the first half of the nineteenth century, includes 135 volumes.

#### ANGLING

A collection of books on angling, fishes, and fish culture, numbering 1,014 volumes and 269 pamphlets, was presented to the Library in 1892 by the late John Bartlett of Cambridge. It is catalogued in *Bibliographical Contribution*, No. 51. In it are included 60 editions of Walton's *Complete Angler*.

#### BELGIUM

Although the Library has made no special effort to gather books relating to Belgium, it has a fair working collection of 750 volumes. This includes full sets of the *Chroniques Belges*, *Antwerpsch Archievenblad*, and other historical series, and also a collection of about 150 volumes and pamphlets relating to Antwerp, bought in 1904.

#### BIBLES

The Library has a good collection of Bibles. A subscription, collected in 1903 by Assistant Professor John Hays Gardiner, enabled it to make more nearly complete the series of different English versions, as well as to add several important German and French translations. There are also in the Library some valuable early editions,—the oldest being that printed by A. Rusch of Strassburg about 1480. Among the more important editions may be mentioned the Complutensian Polyglott, 1514–17, the *Biblia Maxima*, in 19 folio volumes, 1660, and Eliot's *Indian Testament*, 1661, and his *Indian Bible*, 1663 and 1685. The collection of translations of either the whole Bible or parts of it into languages other than English has been greatly increased in 1910 by gifts from the American Bible Society, 64 volumes, the Massachusetts Bible Society, 26 volumes, and the British and Foreign Bible Society, 279 volumes.

#### BIBLIOGRAPHY

In bibliography the Library has a large working collection, comprising the chief bibliographies and bibliographical periodicals

in all the principal languages. It has also a large number of special bibliographies on various subjects. The Riant library, received in 1900, added many titles, especially of the older works, to this group, and constant additions are made by purchase both of new and old works. This subject has recently been classified on the shelves, and the collection comprises 9,200 volumes (including 2,800 volumes of periodicals and societies and 900 volumes of general literary history). In addition to this, a large part of the 5,250 volumes in the cataloguing and reference rooms are bibliographical. It is further to be noted that all special and local bibliographies are classified with their own subjects, so that the total resources of the Library in this field are much greater than the above figures would indicate. Particular attention has been given to procuring catalogues of incunabula and of manuscripts in European libraries; and many catalogues and lists of special collections in American libraries have been brought together in the reference room. Large numbers of booksellers' catalogues, classified and bound together by subjects, add to the bibliographic resources of the Library. Books on the history of printing have been acquired by purchase from time to time until this subject is fairly well covered.

#### CANADA

The collection on Canadian history and geography amounts at present to 2,350 volumes, of which some 650 formerly belonged to Francis Parkman, the historian, who on his death, in 1893, left his books to the Library. The collection is especially strong in the history of Canada to the end of the French control in 1763. It contains, for instance, first editions of the works of Champlain, Le Clercq, Joutel, and Hennepin, as well as most of the other early French explorers, besides a considerable amount of contemporary material on the various French and Indian wars. Particularly notable is the collection of the original Jesuit Relations covering all but three of the forty years

during which they were published; most of these volumes are in the original vellum bindings.

In 1908, a surplus from the fund raised for the memorial monument to Francis Parkman remained in the hands of the trustees. This residue was transferred to the Library, and now forms the Francis Parkman Memorial Fund for Canadian History. The gaps in the Canadian collection are being filled up from the income of this fund.

#### CARLYLE LIBRARY

Thomas Carlyle left to the Library by his will his collection of books on Cromwell and Frederick the Great, numbering 422 volumes. These were received in 1883 and are catalogued in Bibliographical Contribution, No. 26. At a later day (1891) some additions were made to Mr. Carlyle's own bequest by Mrs. Alexander Carlyle, and these books are noted in the University Bulletin No. 52. Many of the volumes contain characteristic manuscript notes by Carlyle. The books are kept together as a special collection.

#### CATACOMBS

Frequent gifts from the late John Harvey Treat of Lawrence provided a collection on the catacombs and Christian antiquities of Italy, which it is intended to make as complete as possible. Besides the monumental works and periodicals devoted to the subject, it includes a large number of special monographs and pamphlets. It now numbers 805 volumes, and its increase will be provided for from the income of a fund left by Mr. Treat.

#### CELTIC

No systematic attempt was made by the Library to build up a Celtic collection until 1896, when instruction in the Celtic languages was first offered in the University. But a large number of books in this field had been acquired before that time, either as incidental gifts, some of which date from the time of Thomas Hollis, or as constituent parts of other collections, such as general linguistics,

folk-lore, and romance (particularly rich in Celtic materials), British history, or archaeology. Since 1896 a regular appropriation has been made for Celtic books, and the collection now contains a large part of the most important publications relating to Celtic philology or to the older periods of the Celtic literature. But in the later literature, and especially in editions of Irish and Welsh books printed between 1600 and 1850, though many volumes have been acquired, there still remain large gaps to be filled; and the same is true with regard to works on the general history of the Celtic countries. The Library possesses sets of nearly all the learned periodicals and society publications which deal with Celtic studies. Original manuscripts of the older period are for the most part lodged in European libraries, and therefore unobtainable; but some of the most important Irish manuscripts have been published in *facsimile* reproductions, of which the Harvard collection has a complete set. It also contains a score or more of interesting modern Irish manuscripts, among them a superior copy of the Tribal Book of the O'Byrnes.

Since the Celtic books have never been brought together in the Library, statistics for the whole collection cannot be given. Certain sections of the subject can be noted as follows: Irish history, 700 volumes; folk-lore and linguistics about 200 volumes each; Ossianic poems, 135 volumes.

#### CHINA

The collection of books relating to China is of growing importance; it is being built up mostly by the gifts of Professor A. C. Coolidge and Mr. Harold J. Coolidge. At present it numbers about 1,550 volumes. Special attention is given to obtaining early works, historical and geographical, and translations into English, French, or German, of Chinese literary works. Notable in the collection are the 67 volumes relating to the controversy between the Jesuit and Dominican missionaries at the beginning of the eighteenth century. There is little material in Chinese.

#### CHURCH HISTORY

The Church history collection, which has recently been brought together and classified, contains about 12,000 volumes. It includes the collected works of all Church writers whether historical or not, but it is to be noted that the books on the Church history of separate countries and localities are classified with local history. It is especially rich in the great ecclesiastical collections, such as Mansi, the publications of the Bollandist fathers, and both the earlier and the later patristic collections; the church fathers are well represented in all their more important editions. Much material for the history of the monastic orders is comprised in the group, and the collection on liturgics is extensive. The most important ecclesiastical and theological periodicals are nearly all included. The future expansion and increase of the collection is insured by the fund soon to be received from the estate of the late John Harvey Treat of Lawrence, which will provide for "books relating to the Church of England and churches in communion with her, the Roman and Greek Churches, and the Episcopal Church in the United States of America, especially as regards ritualism; . . . also books relating to Christian archaeology."

#### CLASSICAL LITERATURE AND ANTIQUITIES

The collection of classics and classical philology numbers about 29,500 volumes, and is supplemented by many works included under Art and Archaeology. Certain authors, especially those that have been studied in the classical seminary, are particularly well represented; such, for example, are Aeschylus (544 volumes), Aristophanes (541 volumes), Boethius (107 volumes), Homer (1,334 volumes), Horace (758 volumes), Persius (725 volumes and pamphlets), Plautus (674 volumes), Terence (338 volumes), Theocritus (134 volumes), and Virgil (714 volumes).

The Weld Memorial collection, which consists of the library of the late Richard Ashurst Bowie of Philadelphia, presented in

1908 by Mrs. Edward D. Brandegee of Brookline, added some four thousand volumes to the classical section of the Library. It includes a number of *éditiones principes* of classical authors and also a large number of other editions of the fifteenth and sixteenth centuries; it also contains numerous early translations into French and English.

The Library has practically all the chief critical editions of the Greek and Latin classical authors, together with the principal commentaries. The income from the Constantius and Salisbury funds provides for liberal additions in this field.

The Persius collection is especially noteworthy; it was mainly formed by Morris H. Morgan, late Professor of Classical Philology, and presented by him shortly before his death in 1910. This gift comprised some 295 editions, 213 translations, and about 125 commentaries and criticisms. It is fully listed in Professor Morgan's Bibliography of Persius (Bibliographical Contribution, No. 58). Several rare editions of Persius have lately been added to the collection by Daniel B. Fearing, Esq., of Newport.

The collection of works relating to the private life of the Greeks and Romans is also extensive. The number of programmes and dissertations of the German universities on classical subjects is very large. The leading classical and archaeological periodicals are currently received. There are a few classical manuscripts, mostly of the fourteenth and fifteenth centuries, and facsimiles of classical manuscripts have been provided whenever obtainable.

Roman or Civil law forms an extensive collection, numbering perhaps 1,500 volumes, but it is not yet finally classified on the shelves. It was largely increased by books from the library of Professor E. W. Gurney, and is supplemented by books on the same subject in the Library of the Law School.

#### CRUSADES

The collection on the Crusades, the Crusading Knights, and the Latin Kingdoms of

Jerusalem, Constantinople, and Greece, is largely based on books received in the Riant library. It numbers 1,000 volumes.

#### DISSERTATIONS

Of late years, the Library has received by exchange the doctors' dissertations of the principal German universities, and of a few in other countries. At present the following universities send all or a large part of their dissertations: Basle, Berlin, Bonn, Breslau, Erlangen, Freiburg, Giessen, Göttingen, Greifswald, Groningen, Halle, Heidelberg, Jena, Kiel, Königsberg, Leipzig, Marburg, München Universität, München K. Tech. Hochschule, Münster, Rostock, St. Petersburg, Strassburg, Tübingen, Upsala, Utrecht, Würzburg. In this way there are annually received over 1,200 dissertations. Most of those in law, chemistry, medicine, and a few other sciences are sent to the special libraries; the others are classified on the shelves and if considered of sufficient importance fully catalogued. A large number of earlier dissertations, especially in classical philology and in English literature, have been bought from time to time.

#### THE DUTCH EAST INDIES

The collection on the Dutch East Indies now numbers 336 volumes. It has been largely formed by gifts from Professor A. C. Coolidge and Mr. and Mrs. Edwin A. Hills, of Boston. The collection includes a number of volumes of travel in Java, Sumatra, and New Guinea, in various European languages, the most valuable part being a collection of seventeenth and early eighteenth century books in Dutch and French. There is also a complete set of the *Mededeelingen van wege het Nederlandsche Zendelinggenootschap*, 53 volumes. In addition, the collection includes *Dagh-Register gehouden int Casteel Batavia*, 16 volumes, and *De Opkomst van het Nederlandsch Gezag in Oost-Indie, 1595-1610*, 16 volumes.

## DUTCH HISTORY

An anonymous friend gave one thousand dollars in 1905 for the foundation of the John Lothrop Motley Collection on Dutch History. With this sum many volumes were bought in Holland in the spring of 1906. With what the Library already had and what has been purchased since with further gifts from the same source, the whole collection on Dutch history now numbers 1,275 volumes. While it is still far from complete in any one direction, it may be considered a good working collection on the history of Holland. Perhaps the most important single item in it is a set of the *Nottulen*, or Reports, of the Staten of Zealand in 172 volumes, and extending with some breaks from 1587 to 1807.

## DUTCH LITERATURE

The collection of Dutch literature, although not extensive (1,125 volumes), includes, by purchases made a few years ago, a representative collection of the works of the principal writers of the last four centuries. There is a complete set of *De Gids* and also sets of one or two other important periodicals. Among recent acquisitions is a small collection of Dutch plays of the sixteenth and seventeenth centuries; although only numbering about twenty items, it includes several moralities and other early plays of great rarity.

## ECONOMICS

In Economics the Library has a good working collection, numbering 19,500 volumes, including 3,750 volumes of periodicals. Special mention should be made of the group of economic literature of the seventeenth and eighteenth centuries (prior to 1776). This has lately been materially strengthened, and while it contains only 500 volumes, it includes the most important works of this period. In connection with the work of the Graduate School of Business Administration many books have been added on such subjects as Accountancy, Railroadings, Insurance, Industrial Organization, etc. In connection with

this school, too, there has been started a section for Business Archives, which already contains a number of original documents illustrating the conduct of various business undertakings.

## EDUCATION

On education the Library has a collection numbering 14,065 volumes, besides many thousand pamphlets. It includes works on both the theory and the history of the subject. In addition to the modern pedagogical works, there are the chief early treatises, and especial attention has been paid to the history of universities. The series of reports and catalogues of American colleges is extensive, and there are fairly full sets of the annual reports of the boards of education of the various states, and of some of the larger cities. The collection of early American text-books is also large. This subject is supplemented by the library of the department of education, which, in addition to the standard works in pedagogical literature, has a large and rapidly growing collection of modern American text-books, mainly the gift of the publishers.

## ENGLISH HISTORY

The collection on British history, which has recently been reclassified on the shelves, contains 17,600 volumes. The collection as a whole is perhaps no larger than is to be expected in a large library, but a few special features may be mentioned.

The collection of British local history and topography, numbering 2,650 volumes, has been for the most part purchased under the direction of the late Professor Charles Gross, an authority in this field. The part of the collection relating to British municipal history Professor Gross enumerated in 1891 in *Bibliographical Contribution*, No. 43. Sets of the principal county and of many of the smaller local historical societies have been acquired, and others are bought as opportunities occur. The income of the Gross Memorial Fund will ensure regular additions

to this collection in which Professor Gross showed such constant interest. The gift also from Professor Gross's family of 500 volumes and 400 pamphlets from his library enriches the collection with many of the books used and annotated by their former owner. The annual gifts from Mr. William Phillips, '00, first secretary of the American Embassy in London, have enabled the Library to extend the section relating to London by the purchase of many books on its history, topography, guilds, social life, etc. This now comprises about 750 volumes.

A collection of books on Cromwell and his time was received by the bequest of Thomas Carlyle in 1883. (See p. 13.) A collection of 188 volumes and pamphlets dealing with English political affairs between 1760 and 1800, and formed during that period by George Pitt, Baron Rivers, was bought in 1903, with part of a gift from Mrs. Louis Bettmann, of Cincinnati. Two similar collections relating to English politics in the early part of the nineteenth century were bought in 1904 and 1905 respectively with the gifts from Mrs. Bettmann and from the Saturday Club of Boston. Both were formed by Augustus Frederick, Duke of Sussex, and together they comprise a large number of pamphlets, bound in 22 volumes.

A collection of pamphlets, 362 in number, mostly in Dutch, relating to English affairs in 1689, the accession of William III, and the naval wars between England and the Netherlands, was bought in 1900. Another collection of about 30 Dutch pamphlets on the relations of England and the Netherlands between 1662 and 1672, and particularly referring to Sir George Downing (who graduated from Harvard in 1642, and later was British resident at The Hague under both Cromwell and Charles II), was bought in 1904.

Reference also should be made to the collection on Scotch history, which has been largely increased through the gifts of Mr. Alexander Cochrane of Boston. There is an interesting group of 150 volumes dealing

with Mary, Queen of Scots, a number of which came from the library of John Scott.

The set of British parliamentary papers is practically complete since 1810, and (including reprinted papers of the eighteenth century and a complete set of the Journals of the Lords and Commons) numbers over 7,000 volumes. There are, in addition, complete sets of the Rolls and Chronicle series, and other publications of the Record Office. There are also full sets of the works issued by the principal historical societies, such as the Royal Historical Society, the Camden Society, the Chatham Society, the Harleian Society, etc.

#### ENGLISH LITERATURE

In English Literature there are about 25,400 volumes.

The Chaucer collection numbers about 375 volumes. Of the early editions it contains the folios of (1538?), 1542, 1560, 1598, 1602, and 1624. It also has the facsimile of the first edition and a vellum copy of the Kelmscott Press edition, the latter a gift of Mr. Henry Arthur Jones, of London.

The collection of the works of George Herbert and works relating to him gathered by Professor George Herbert Palmer (see Bibliographical Contribution, No. 59) is shortly to be given to the Library by Professor Palmer.

An important collection of the works of John Donne was received with the Norton books in 1905. It is especially strong in early editions of the poems, and also includes several manuscript copies which give valuable variant readings. Additions are made from the Norton fund whenever any early editions of Donne's works turn up in the market. The collection now numbers 51 volumes.

The Shakespeare collection contains about 2,550 volumes. Although without any of the original folios or quartos, it has most of the important modern editions, including the facsimiles of the folios and quartos, and is fairly strong in Shakespeariana. Besides the numerous editions of the works, the separate plays, and the poems and sonnets, there are

the principal biographies, commentaries, and critical works, and a section of 105 volumes devoted to the Bacon-Shakespeare question. Gifts from Mr. Walter W. Naumburg, '89, of New York, have added of recent years many items of Shakespeariana. Here, for convenience, may be noted a large number of the privately printed books and pamphlets issued by J. O. Halliwell-Phillips, including his edition of Shakespeare in 16 folio volumes. (Bibliographical Contributions, No. 10 indicates those in the Library in 1881, but at least 95 volumes have been added since then.)

Of the other English dramatists there is a large collection of the separate quarto plays, principally of the Restoration period, and including over 600 published before 1700. This collection is especially strong in the plays of Dryden and of Shirley; of Dryden there are over 75 editions published before 1700, and there are first editions of all the plays except three; there are 27 contemporary editions of Shirley's plays.

The books by and on Milton (460 volumes) are in large part from the library of George Ticknor, the first Smith Professor of the French and Spanish Languages, and were received by bequest in 1885. Constant additions have since been made.

The author perhaps more completely represented than any other is Alexander Pope. In 1910 a timely anonymous gift enabled the Library to acquire the Pope collection gathered by Mr. Marshall C. Lefferts, of New York. Mr. Lefferts had been collecting for years, with a view to issuing a complete bibliography of Pope, and many of the volumes contain highly interesting manuscript notes by him. The Lefferts collection contains nearly 500 volumes, of which 82 are Popeana. A further reference to this collection is made on p. 48 below.

Although the section on Pope is the strongest part of the collection of eighteenth century literature, yet the whole period between 1660 and 1780 has been largely built up during the past eight years by

generous subscriptions from a number of friends of the Library. Among the principal subscribers may be mentioned: John S. Ames, '01; Francis R. Appleton, '75; Mr. and Mrs. Eugene Battelle; Mrs. E. D. Brandegee; Charles D. Dickey, '82; W. Amory Gardner, '84; Henry S. Hunnewell, '75; Henry T. Kidder, '77; William Phillips, '00; Mrs. F. L. W. Richardson; W. B. Rogers, '96; Herbert M. Sears, '89; F. G. Thomson, '97. By means of these gifts, not only have the writings of many of the lesser known authors of this period been bought, but of the more famous writers many first and other rare editions have been procured. Thus, for example, the Library now has first editions of the principal novels of Richardson, Fielding, and Smollett, and many early editions of the writings of Swift,—mainly bought from the library of the late Col. F. Grant, of London. The Library also has sets of the original issues of the *Tatler*, the *Spectator*, and several minor papers of the same character. Among the authors of this period particularly well represented may be named: Addison (96 volumes); Mrs. Behn (29 volumes); Chatterton (41 volumes); Defoe (203 volumes); Dryden (305 volumes); Gay (33 volumes); Gray (84 volumes); Settle (24 volumes); Steele (70 volumes); and Swift (349 volumes).

The whole group of English literature was strengthened by the gift of over \$5,000 received in 1906 from Ernest B. Dane, '92, of Brookline. While the greater portion of the gift was used for the same period as the above mentioned subscriptions, a liberal provision was made for the earlier period, including Shakespeare and the Elizabethan dramatists, and for the nineteenth century. With this generous gift, the Library was able to buy many rare and valuable editions that add greatly to its resources.

Among English authors of the nineteenth century may be mentioned Byron, of whose works the Library has 415 volumes, including most of the first and many of the other early editions; a collection of the original editions

of the Oxford Newdigate Prize Poems, complete from 1822, received in 1900 as a gift from Mr. Thornton K. Lothrop, of Boston; Tennyson, 218 volumes, including a number of first editions bought with the Dane gift; Browning, 184 volumes, comprising nearly all the first editions except Pauline; and Swinburne, 76 volumes, including a nearly complete set of first editions received in the Thompson library (p. 45). Among the Norton books (p. 27) were several rare editions of Shelley, Keats, and Wordsworth, Dickens, and Thackeray; and also a set of the "Germ" in the original covers.

Of the publications issued by the English printing clubs, such as the Roxburghe, the Bannatyne, the Abbotsford, and the Spalding, there are fairly full sets, and missing volumes are picked up from time to time. There are also complete sets of the publications of the principal English literary societies, such as the Chaucer, the Spenser, the Shakespeare, the New Shakespeare, and the Early English Text societies. Most of the limited and privately printed editions of English authors issued by Alexander B. Grosart have been acquired from time to time.

#### FOLK-LORE

The collection of folk-lore and mediaeval romances numbers about 11,700 volumes, and is perhaps the largest in existence. In this class are included legends, superstitions, magic, early legends and tales of popular origin, and mediaeval romances. Mythology proper, being placed elsewhere in the scheme of classification, is not included. Much folk-lore material, illustrative of the manners and customs, superstitions and beliefs of various nations, is also to be found in the numerous books of travel and in works on manners and customs, scattered on the shelves under the countries treated of. The collection was built up through the unremitting efforts of the late Professor Child, and on it he based his monumental work on *English and Scottish Popular Ballads*. In

this branch of the subject it is remarkably rich, including not only hundreds of broadside ballads and practically all the printed collections, but manuscript copies of all the important collections of popular ballads in the British Museum that have not been printed, and of several other unpublished collections. The English and American broadside ballads are catalogued in Bibliographical Contribution, No. 56. The manuscript material used by Bishop Percy in preparing his *Reliques of Early English Poetry* was acquired by the Library some years ago. There is also a copy in manuscript of the great collection of French popular ballads (with music) which was made by a commission appointed by Napoleon III.

One of the noteworthy features of this section is the large collection of English chap-books. Of these the Library has over three thousand examples. They are catalogued and described in Bibliographical Contribution, No. 56. Many of them are contained in a collection, bound in 55 volumes, said to have been formed by James and Sir Alexander Boswell, and acquired from the Medlicott Library in 1878. There is another smaller collection in three volumes made by James Boswell, with an autograph note by him in one of the volumes; this was bought in 1902. The Library has probably over one hundred American chap-books. Other languages are represented also, the most notable collections being one of about 350 in Swedish, bought in 1895; a lot of about 150 in Spanish and Catalan; 150 in Dutch, besides 74 Dutch broadsides; and 87 in Italian. Additions are made constantly, as opportunity offers.

While the general collection is naturally strongest in English folk-lore, that of other countries has not been neglected. Particular mention may be made of the German, Slavic, and Scandinavian portions.

Gifts from Mrs. George A. Nickerson, of Dedham, and Mr. E. S. Mullins, '93, of Hyanisport, Mass., have aided very materially in increasing the folk-lore collection.

The section of mediaeval romances, numbering about 1,840 volumes, is strong both in early and critical editions and in commentaries on the romances of the different groups.

The section on alchemy has lately been developed, and now contains 216 volumes, including many of the early treatises on the subject. The section on witchcraft is particularly strong; it contains, besides important modern works, many rare early books and tracts and reports of separate cases and trials. Gifts from Professor Kittredge have helped to build up this collection.

Closely connected with folk-lore is a collection on proverbs, emblems, and the dance of death, given in 1893 by Mr. John Bartlett. The section on proverbs, which has been largely added to by purchases, includes works in many languages, and consists of 403 volumes.

#### FRENCH HISTORY

The French history collection, which has been increased recently, mainly by gifts from Professor Coolidge, until it is one of the most important in the Library, now numbers about 15,000 volumes. Special attention has been paid to early and to local history and to the sets issued by various historical societies, and the number of cartularies is noteworthy. There is a considerable number of memoirs, in which French history is particularly rich. There are full sets of the *Documents Inédits*, of the *Moniteur* and *Journal Officiel* from 1789 to date; also an incomplete set of the *Archives Parlementaires*, in part presented by the French government and in part purchased. The most recent notable addition is a remarkable lot of material relating to the Revolution and to the Commune, numbering 355 volumes and pamphlets, 1,448 newspapers, and 536 broadsides. A collection of books and pamphlets on the Dreyfus affair contains over 200 titles. The books on Paris, numbering 1,000 volumes, were many of them bought from a succession of annual gifts from Mr. Lawrence S. Butler, '98, of

New York. A small collection of about fifty volumes on Corsica, bought a few years ago, may be mentioned here.

A collection of books and pamphlets relating to Joan of Arc, formed by the late Judge Francis C. Lowell of Boston and left by him to the Library, is soon to be received. It includes about 500 titles.

#### FRENCH LITERATURE

The division of French Literature contains 14,600 volumes, not counting 2,650 volumes of French periodicals of a literary or miscellaneous character. A gift received in 1907 in memory of Arthur Sturgis Dixey, '02, has made possible the purchase of early and rare editions of many French writers, — among others, of Desportes, Pascal, and Ronsard. A portion of this gift was used to form a special collection devoted to Rousseau, now numbering 550 volumes and including first editions of nearly all his works, besides many others published during his lifetime, the most important later editions, and much illustrative material. A recent gift of \$150 from Mr. Gordon Abbott, '84, of Boston has been devoted mainly to French dramatic literature of the nineteenth century. A fairly complete collection of the French drama since the beginning of the last century is now available.

The library of the late Professor Ferdinand Bôcher was bought in 1903 by Mr. James H. Hyde, '98, of New York, and the more valuable portions of it were presented by Mr. Hyde to the Harvard Library. These portions comprise the collections on Molière, numbering 931 volumes and 855 pamphlets; on Montaigne, 246 volumes and 95 pamphlets; and editions of the French dramatists contemporary with Molière, numbering 332 volumes and 24 pamphlets. The Molière collection is especially rich and contains many of the rare early editions of his works; translations into various languages; and much biographical and critical material. A catalogue was printed as Bibliographical Contribution, No. 57.

## GERMAN HISTORY

The collection on German History, both general and local, now numbers 15,500 volumes. The major part (about 9,300 volumes) is the gift of Professor Archibald Cary Coolidge, and is called the Hohenzollern collection in honor of the visit of Prince Henry of Prussia to Harvard on March 6, 1902. To this collection, which is ultimately to comprise 10,000 volumes, have been added such books on German History as the Library previously possessed; the Thomas Carlyle collection on Frederick the Great is kept separately (see p. 13). The nucleus of the Hohenzollern collection is 2,700 volumes relating to German History taken from the Konrad von Maurer library, presented by Professor Coolidge in 1903.

The collection is particularly strong in complete sets of historical periodicals and in the various general and local *Urkundenbücher*, so numerous in the field of German History; in fact, only a few minor and unimportant sets of these publications are lacking to make this part of the collection complete. The sets of periodicals alone exceed one hundred.

Besides the sets of periodicals and *Urkundenbücher* the collection comprises a large amount of material carefully classified relating to German, especially Bavarian, local history. This has been derived chiefly from the von Maurer library and from the Pfister library, bought in Munich in 1906. Noteworthy also are the pamphlets relating to the Revolution of 1848 which include a number of contemporary broadsides and placards, for example, the famous proclamation of Frederick William IV, "An meine lieben Berliner." The German government has presented to the Hohenzollern collection a complete set of the stenographic reports of the debates of the Imperial Diet, and the Prussian and other local governments of Germany have added more or less complete sets of the reports of the various local assemblies. All these reports, moreover, are being kept up to date by

the various governments concerned. The Hohenzollern collection also possesses interesting manuscript material relating to the Bavarian Diets of the sixteenth century, the Peasants' War of the sixteenth century, and economic surveys of Bavaria of the sixteenth century; also six large volumes of original decrees and placards of the Palatinate for the years 1682 to 1803 for which there is a manuscript index.

While it is true that almost any German provincial library has more material relating to its own province, and while many German libraries are richer in manuscripts relating to German history, it is probably no exaggeration to say that few libraries, even in Germany, have a larger and a more comprehensive collection on German history than that which the Harvard Library now possesses.

## GERMAN LITERATURE

The collection of German literature (9,963 volumes) has been developed on general lines and is without any special features of note. Purchases made two years ago by means of a special appropriation from the funds helped to round out the collection and filled some of the more important gaps. The Goethe collection contains 1,000 volumes, including 39 volumes presented by Goethe himself in 1819.\* Annual gifts from Mr. E. S. Dresel, '87, of Boston, provide for the purchase of German drama, and have already made that the strongest part of this subject, at least so far as later writers are concerned.

## GYPSIES

On the subject of Gypsies the Library has over a hundred volumes, relating to their language, history, literature, ballads, etc., scattered through various classifications on the shelves. About 25 of these volumes were bought from the library of Rudolph von Sowa, the German authority on this field.

\* For an account of this gift see *Goethe Jahrbuch*, 1904, XXV, pp. 3-37.

## HARVARD COLLEGE

The collection relating to Harvard College, naturally large, is divided into two classes: (1) the archives, consisting mainly of the original manuscript records, letters, and other official papers of the College, from an early date to recent times; and (2) printed matter and manuscripts of a less official nature. In the first class, which as now bound contains 886 volumes and bundles, there is much material of historical value. The earliest volumes of the Corporation records will soon appear in print in a volume of the Transactions of the Colonial Society of Massachusetts. Notes on some of the earlier records by Mr. Andrew McFarland Davis were issued as Bibliographical Contributions, Nos. 27 and 50. Among the miscellaneous MSS. kept with the Archives are papers and letters of Presidents Dunster, Leverett, and Quincy, and of Professor George Ticknor; the journals of Presidents Wadsworth and Leverett, and the diary of Tutor Flynt. The second class is much larger and includes 5,380 volumes. It consists of official publications (reports, catalogues, admission requirements, examination papers, programmes, circulars, etc.), issued by the University and its various departments; miscellaneous historical and descriptive matter, — books, pamphlets, and photographs; biography of officers and graduates, including the class reports, lives, and photographs; theses submitted for degrees; prize essays; lectures on various foundations (Dudleian, Noble, etc.); matter relating to student life and societies; fiction and poetry descriptive of college life; books written by officers; periodicals published by departments and students; plans of buildings, etc., etc. In short, an attempt has been made to collect as exhaustively as possible matter covering the whole field of university activity. Special mention should be made of a collection of photographs and other prints illustrating the history and topography of the College. There is also an interesting collection of portraits,

photographic or engraved, of officers and graduates of the University.

## HOHENZOLLERN COLLECTION

*See German History, p. 21.*

## INCUNABULA

Of Incunabula the Library possesses over 800 examples. One hundred of these were received in the Riant collection in 1899 and are mainly on subjects relating to the Ottoman Empire, the Crusades, or the Holy Land; a number of others were received in the Sumner bequest (1874); forty were among Professor Norton's books received in 1905; twenty were included in Professor Morgan's Persius collection; several are in the Dante collection; many others have been acquired from time to time either by gift or purchase; but more than half of them, namely 433, were received in 1908 as part of the Weld Memorial gift of the library of Richard Ashhurst Bowie (see pp. 14 and 47), and are mainly early editions of the classics and the church fathers. The earliest specimen is probably St. Thomas Aquinas, *Summa de articulis fidei*, printed at Mainz about 1460 and attributed to Gutenberg. Altogether the work of over two hundred of the fifteenth century printers is represented. The Library also owns a very large number of books printed in the early part of the sixteenth century, including a remarkably long series of Aldines.

## HOLY LAND

The Riant library, received in 1900, contained a large group of books on the geography of the Holy Land (800 volumes), forming with the books on the subject already in the Library a notable collection. It has not yet been permanently classified.

## INDIA

The collection on India and Indo-China, which has recently been classified on the shelves, has grown rapidly in the last few years and now numbers 2,161 volumes. Most

of the recent accessions have been gifts from Professor Coolidge. The collection is largely in English, although there are some works in French and German. Notable in it are the many memoirs and biographies of British officers, both civilian and military, who have served in India. Of the books on Burma, 61 volumes, a large proportion of the whole, came as gifts from Assistant Professor John Hays Gardiner.

The volumes on Siam, now numbering 75, are most of them either gifts from Edward H. Strobel, '77, late General Adviser to the King of Siam, or bought from the fund recently given in his memory by the King, various members of the royal family, and other friends of Mr. Strobel living in Bangkok. The income of this fund will provide amply for the building up of a valuable Siamese collection.

#### ITALIAN HISTORY

In Italian history the Library has 6,850 volumes. Included in this number are many of the long series published either by the government or by historical societies, such as "Archivio Storico Italiano," "Miscellanea di Storia Italiana," "Historiae Patriae Monumenta," "Società Ligure di Storia Patria," "Archivio Veneto," "Diarii di Marino Sanuto," etc. Mr. H. N. Gay (A.M. 1896), Curator of Italian history, has given many books towards forming the interesting and valuable collection on the political history of Italy from 1815 to 1870; it now contains over 1,600 volumes. The books relating to Sicily include over 200 volumes. The collection of books on Venice (650 volumes) and other cities of Northern Italy has been formed largely from gifts amounting to \$1,500 from the late Francis Skinner, '62, of Boston. That on Florence (887 volumes) is mainly due to annual gifts received from the late William Bayard Cutting, Jr., '00, of New York.

#### ITALIAN LITERATURE

Except for the Dante and Tasso collections, the collection on Italian literature is

not especially notable; but omitting those authors, it contains 4,687 volumes. The collection of books by and relating to Dante numbers 2,850 volumes. In 1884 Professor Charles Eliot Norton gave the larger part of his valuable Dante collection to the Library, and since that time the Dante Society has made an annual appropriation for the purchase of books in this department. In 1896 the Dante collection formed by the late Professor George Ticknor was given to the Library. Gifts from Mr. Alain C. White, '02, of New York added a number of early editions and commentaries. Bibliographical Contribution No. 34 is a catalogue of the "Dante Collections in the Harvard College and Boston Public Libraries" (Cambridge, 1890). Since then the accessions have been listed in the annual reports of the Dante Society.

The Tasso collection received in the Riant library is rich in editions of the Jerusalem Delivered, together with lives and commentaries. Other editions of the Jerusalem and also editions of Tasso's various other works have since been bought, and the collection now numbers 502 volumes.

#### JAPAN

The collection of books on Japan, which now numbers 950 volumes, has been built up for the most part in recent years by gifts from Mrs. John C. Bancroft and Miss Hester Bancroft (now Mrs. R. L. Adlercron of London), in memory of John C. Bancroft, '54. Of special importance is a collection of 71 early volumes, mainly by Jesuit missionaries to Japan, formed by John C. Brevoort, of New York, and bought from the American Antiquarian Society in 1909.

#### JUDEO-GERMAN

The Library has a collection of Judeo-German (Yiddish) books consisting of 450 volumes and 1,600 pamphlets, given in 1898 by Assistant Professor Leo Wiener and Messrs. Morris and James Loeb, of New York, and including books printed both in Europe and America.

## LINGUISTICS

The collections on linguistics number over 16,875, including 3,275 philological periodicals. Joseph E. Worcester gave all the dictionaries and glossaries used by him in the preparation of his English Dictionary that were not already in the Library. An effort has been made to complete the general collection by adding dictionaries and grammars of all the lesser known languages. In 1909 a gift of \$500 from Mr. John B. Stetson, Jr., '06, of Philadelphia, enabled the Library to make large additions, especially in the fields of Asiatic and Oceanic languages. The books bought with this gift are the property of the Peabody Museum, but for convenience are deposited in the College Library. The division of American languages is supplemented by the collection at the Peabody Museum and that of Polynesian languages by the library of the Museum of Comparative Zoölogy, which has made a special collection on this subject.

The Library has some treasures in aboriginal American linguistics. Chief among them is the MS. of the Abenaki Dictionary of Sebastian Rasle, which was printed under the editing of John Pickering in 1833 by the American Academy of Arts and Sciences (see Bibliographical Contribution, No. 22, p. 86). The MSS. relating to the study of the Delaware and other aboriginal languages of the Indians living in the present Middle States, by David Zeisberger, a Moravian missionary, were given to the Library in 1850. See Bibliographical Contribution, No. 22, pp. 86-88, and the enumeration in J. C. Pilling's *Algonquian Languages* (Washington, 1891). The Montt library received in 1909 contained some rare books in South American linguistics. The collection of Bibles (see p. 12) supplements the linguistic collection by furnishing texts in many languages and dialects.

## MANUSCRIPTS

In its manuscript department the Library has several valuable collections and many interesting single manuscripts. Only a brief

summary, mentioning a few of the more notable, can be attempted here.

The late President of the College, Jared Sparks, left to the Library his collection of manuscripts — mostly copies, but including some originals such as the papers of Governor Bernard, one of the royal governors of Massachusetts. A calendar of them, and of other minor collections of papers relating to American history, constitutes No. 22 of the Library's Bibliographical Contributions. The most considerable collection of original manuscripts in this field, possessed by the Library, is the papers of Arthur Lee, which were left to the Library in 1827. Two other parts of the same collection were given at the same time to the American Philosophical Society in Philadelphia and to the library of the University of Virginia. A calendar of the portion in Harvard College Library is given in No. 8 of the Bibliographical Contributions.

Two MSS. of historical interest, received as a gift from Mrs. C. I. Rice, Grange Erin, Douglas, County Cork, Ireland, are the journals of Captain Henry Hamilton, British Governor of Detroit from 1774 and later Governor of Bermuda and Antigua. One is the contemporary account of his expedition from Detroit to Fort St. Vincent, which he captured in 1778; and the other is a volume of his reminiscences written in 1792.

A collection of letters and business papers formed by the Bourn family of Barnstable, Mass., was presented in 1896 by Judge Joseph M. Day. In 1910, there was received by bequest of John Harvey Treat, a collection of letters, bills, and other business papers of Merlino de St. Pry, a French merchant living in Boston from 1778 to 1783.

The manuscripts and printed material used by the historian William Hickling Prescott in the preparation of his *Ferdinand and Isabella* were given by him to the Library.

The Riant library contains 100 manuscripts, relating for the most part to the subjects of that collection. A full list of them is included in the printed catalogue of the Riant library.

An interesting English manuscript of Lydgate, written by John Shirley about 1450, was bought from the Medlicott library. (See an article on it in *Studies in Philology and Literature*, vol. V.) Another Lydgate manuscript, his "Troy Book," also of the fifteenth century, was bought in 1904 with Child Memorial money. The Norton library contains several Donne mss.

In the Sumner bequest were a number of early manuscripts, including several illuminated missals. The Sumner collection also contains many interesting autographs,—Milton, Bunyan, Swift, Dryden, Addison, Pope, Byron, Coleridge; Queen Elizabeth, Henry VIII; Charles V, Louis XIV, Henry of Navarre; Richelieu, Mazarin, Mirabeau, Voltaire, are some of the names that are found in books or albums of this collection.

The Norton library also contains a few manuscripts of early date. Some of them are noted on p. 27.

Of the single modern manuscripts perhaps one of the most interesting is a note-book in which the poems of Shelley were written either by his own hand or his wife's. This volume was given to the Library by Mr. Edward A. Silsbee, and is described, with a facsimile of the poem "To a Skylark," in *Bibliographical Contribution*, No. 35. Another Shelley manuscript, bequeathed by Mr. Silsbee in 1902, is a small volume written by the poet in 1816-17 and containing these poems: *Marianne's Dream*, *Verses written on receiving a Celandine*, and *To Constantine*. A valuable manuscript, received in the Norton library, is Thomas Gray's copy of Linnaeus' *Systema Naturæ*, with numerous notes and pen and ink drawings. Professor Norton published an account of this book under the title, "The Poet Gray as a Naturalist" (Boston, 1903). In 1892, Mr. Leslie Stephen presented to the Library the original manuscript of Thackeray's "Roundabout Papers." It is the copy as prepared for the printer, and consists of 154 leaves, 4to. A description of it by Mr. T. Russell Sullivan was published in *Scribner's Magazine* for Sept., 1893.

In 1902 and 1903 Professor Norton, the literary executor of James Russell Lowell, placed in the Library the collections of letters written to Lowell that remained in his hands, together with the manuscripts of several of Lowell's lectures, and correspondence in regard to some of his publications. Among the Lowell manuscripts are included a series of letters from Edgar Allen Poe, and also the manuscripts of many of the contributions to the *North American Review* during Lowell's editorship. The Library has also a few manuscripts by Longfellow, Holmes, Hawthorne, and other American authors.

A collection of manuscripts (in five volumes and three portfolios) of the poetical works of Bayard Taylor, including his translation of *Faust*, was given by Mrs. Taylor in 1894.

#### MAPS

The collection of loose maps is very extensive, numbering about 27,500 sheets,—the basis of the collection being that formed by Professor Ebeling of Hamburg, which came to the Library with his collection of Americana in 1818. It has been added to from time to time, particularly so as to complete the cartographical publications of the United States government and the ordinance and geological surveys of the principal European countries. The number of bound maps and atlases is also large (about 1,100 volumes), including such fac-simile collections as those of Santarem, Nordenskiöld, etc., and the printed editions of the early geographers, Ptolemy, Mela, Wytfliet, Münster, Mercator, Ortelius, etc. In maps illustrating the historical geography of America, the collection is especially strong and it contains many early maps of great rarity. Efforts have been made to procure all printed books which are useful in facilitating the use of the collection. There is a ms. subject catalogue of the maps.

*Bibliographical Contribution*, No. 18, contains a bibliography of Ptolemy, by the late Justin Winsor, many of the editions described being in the College Library.

## MATHEMATICS

The Mathematical collection consists of 6,000 volumes, including 1,250 volumes of periodicals and publications of mathematical societies. The series of collected editions of the works of leading mathematicians is practically complete. The collection is supplemented by the adjoining section, Astronomy (2,800 volumes, including 1,240 volumes of periodicals and transactions). It has been built up in large part by purchases from the incomes of the Haven, Bowditch, and Farrar funds.

## MEDIAEVAL LITERATURE

In addition to the Mediaeval Romances (see p. 20), there is a strong collection of general Mediaeval Literature, both prose and poetry, in the principal languages of Europe. The Latin writers of the Middle Ages and of the Renaissance are well represented. Large additions to this section were received in the Bowie Library in 1908. Mediaeval Literature has not been brought together as a unit on the shelves, but the works of many of the Latin authors will be found in the division of Church History, recently classified; while the writings of Italian, Spanish, and French mediaeval authors are to be found with the early literature of those countries.

## MUSIC

In Music the Library has about 6,550 volumes, including part of the collection formed by the late Professor J. D. Whitney. It possesses many full scores, including those of all of Wagner's operas, and those of other important composers. It also has the original manuscript scores of most of the works of the late Professor J. K. Paine. By a recent exchange of duplicates with the Boston Public Library, there were acquired the full MS. scores of several operas. A collection containing in 224 volumes in manuscript the words of 1,587 Italian operas, sacred dramas, cantatas, etc., was given to the Library by the Massachusetts Historical Society. Since

1904 the musical collection has profited by the use of that portion of the income of the Boott prize fund (see p. 54) which is applied to the purchase of books. It contains, besides musical scores and compositions, a fair proportion of treatises, criticisms, etc. The Library also has on deposit from the Pierian Sodality a collection of several thousand sheets of musical scores, contained in about 300 portfolios. An account of the classification of the musical works is printed in the *Library Journal* for January, 1902.

## NORTH AFRICA

On the history and description of North Africa the Library has noteworthy collections. On Morocco, there are 370 volumes, mainly the gift of Professor Coolidge. On Algeria, there are 366 volumes, received by purchase and from anonymous gifts. A comparison with Playfair's Bibliographies shows that, while far from complete, the collections on both these countries are remarkably strong. On Tripoli and Tunis there are respectively but 18 and 68 volumes; but it is to be observed that the printed literature on these two countries is much less extensive than that on Morocco and Algeria.

## NORTON LIBRARY

Through the timely and generous action of a number of Professor Charles Eliot Norton's friends and admirers the Library acquired in 1905 the more valuable part of his library, some of the rarer books (about 600 volumes) being transferred immediately or at intervals as Professor Norton chose to part with them, and the remainder passing into the Library's possession after his death. Altogether several thousand volumes were received, of which the more precious, about 700, have been kept together as a memorial. Professor Norton's own description of his collection is as follows:

"The moderate distinction of my library . . . largely consisted in its containing a considerable number of books of special

interest. Most of these fall into two classes, — one that of early typography, and of early wood-cut engraving, mostly Italian; the other that of books with interesting associations from having belonged to or from containing the autographs of eminent men, or from being the gift of their authors, or from being first editions. Some rare Americana, and some scarce works on the Fine Arts, especially on Architecture, formed two minor classes."

Of such a collection, in which nearly every one of the works has some distinct interest, it is impossible to give any detailed description; a brief summary will show its general nature and a few of its greatest rarities.

The collection contains volumes which have formerly belonged to Ben Jonson, Sir Henry Wotton, Lord Fairfax, Isaac Casaubon, Pietro Bembo, Martin Luther, Horace Walpole, Sir Joshua Reynolds, Benjamin West, Thomas Gray, Samuel Johnson, James Boswell and his son, Sir Alexander Boswell, Robert Southey, William Wordsworth, Thomas Campbell, Leigh Hunt, Charles and Mary Lamb, John Sterling, Sainte Beuve, Jeremiah Dummer, Increase Mather, Jeremy Belknap, and George Washington; volumes received as gifts from Ruskin, D. G. Rossetti (a copy of *The Germ*), Clough, Carlyle, Dickens, Matthew Arnold, Cardinal Manning, G. W. Curtis, Longfellow, Lowell, Holmes, and others; some American and English imprints of the highest rarity, such as the Boston edition (1693) of Mather's *Wonders of the Invisible World*, of which not more than one or two other copies are known, Wordsworth's *Evening walk*, 1793, Shelley's *Adonais*, Pisa, 1820, and several rare editions of the *Hypnerotomachia*; also many other early editions of English and American authors; a remarkable collection of early editions of John Donne, with manuscripts of his poems; many Aldine editions of classic authors; early editions of Dante, Petrarch and Boccaccio; and a number of mediæval manuscripts, including church service books, three manuscripts of Boethius, and texts of Leonardo Aretino, of

St. Augustine's *De Civitate*, of Peter Lombard's *Sententie*, Lucan's *Pharsalia*, and Cicero's *Tusculanæ Quæstiones*.

#### OCEANIA

The collection of books on Australia and the islands of the Pacific Ocean, though numbering only 1,036 volumes, contains some rare early works and most of the more important modern books. It is supplemented by many volumes of voyages classified with general geography. The strongest single group is probably that on Hawaiian Islands (164 volumes), and the increase of this group is provided for by a fund of one thousand dollars presented by Mr. William R. Castle of Honolulu. In addition to this there is a considerable number of early Hawaiian imprints, many of them of great rarity. The collection as a whole has grown largely through the care and from the gifts of its curator, Mr. Thomas Barbour, '06, of Brookline.

#### THE OTTOMAN EMPIRE

The collection of books on the Ottoman Empire is without doubt one of the richest on this subject ever brought together. In it are included many books from the library of the late Count Paul Riant, of the French Academy, presented in 1900 by Mr. J. R. Coolidge of Boston and Professor A. C. Coolidge. These are fully described in the printed catalogue of the library of Count Riant (Paris: 1899. 2 vols. 8°.), and an account of the Riant library by A. L. P. Dennis will be found in the *Library Journal* for December, 1903, pp. 817-820. The collection also includes 445 volumes from the library of M. Charles Schefer of Paris, given in 1899 by Mr. J. R. Coolidge. Further accessions have been received by many purchases from booksellers' catalogues made partly from library funds but mainly from later gifts by Professor Coolidge. The collection now numbers 3,800 volumes and pamphlets. It includes numerous manuscripts and incunabula and other early printed

books,—many of them of the highest rarity. Its greatest strength is perhaps in the number of contemporary pamphlets, in Latin, German, French, and Italian, descriptive of events in the various wars against the Turks. For example, on the battle of Lepanto (1571) there are one hundred and eighty titles, including a series of more than eighty Italian poems on the battle; and on the siege of Vienna (1683) there are over a hundred volumes or pamphlets.

#### PAMPHLETS

With pamphlet material the Library is remarkably well provided. Much of this (estimated as over 374,000 pieces) is still unbound and a part is uncatalogued, but arranged in alphabetical order; but most of the more important pamphlets have been bound either singly or in tract volumes and catalogued. There are very many early American sermons, especially for funeral and other special occasions—such as thanksgiving, fast-day, and election sermons. The number of American political pamphlets, both early and late, is also large. The greater part of the pamphlet collection, except the unbound portion, is classified on the shelves with other books; but there is a special collection of 1,179 bound tract volumes, containing perhaps 10,000 pamphlets mostly of the eighteenth and first quarter of the nineteenth centuries, kept together.

#### PERIODICALS AND LEARNED SOCIETIES

The collections of bound periodicals probably number nearly 40,000 volumes. Among these are included 12,450 volumes classified as scientific, 2,100 as geographical, 3,800 as economic, 3,275 as philological, besides a large number of general and miscellaneous periodicals in many languages. The Library has most of the sets of English and American periodicals indexed in Poole, and also a fair number of early American magazines. (For Newspapers, see p. 12.)

The Library is also strong in the publications of learned societies,—general, scienti-

fic, and historical. The first two groups, numbering over 7,850 volumes, are supplemented by sets at the Museum of Comparative Zoölogy, the Astronomical Observatory, and the Gray Herbarium.

In the recent development of the collections on French and German history an especial effort has been made to secure sets of the publications of local and national historical societies and of historical periodicals.

#### SCANDINAVIAN HISTORY AND LITERATURE

The collection of Scandinavian history and literature now numbers 5,700 volumes. Perhaps the most valuable portion of it was received in 1904 as a part of the library of Professor Konrad von Maurer of Munich. From this source the collection received over 2,000 volumes and as many more pamphlets. The von Maurer library was especially strong on the historical side, containing many rare early works and also an important collection relating to Greenland and Iceland. Its collection on the Sagas and Eddas was also large and with what the Library already had, this subject is now unusually complete. On the literary side, the Library is well provided with the older Norse and other Scandinavian literature and mythology; and generous gifts from Mrs. Emil C. Hammer of Boston and from the Viking Club of Boston did much toward bringing together a fair collection of modern Scandinavian writers.

#### SLAVIC HISTORY AND LITERATURE

The Slavic collection, covering the literature, history, and geography of the Slavic nations, numbers at present 8,150 volumes. Its basis is a gift made in 1895 by Professor A. C. Coolidge, comprising nearly all of the works in Harrassowitz's catalogue, No. 202, and since that date it has received constant and valuable additions from the same source. In literature the principal Russian and other Slavic authors are represented both in the original and in translations into other European languages where obtainable. In history, while there is some material in

the original, the main strength of the collection lies in works in English, French, and German, and in this direction it may be said to be practically complete. The books relating to Poland deserve special mention. A collection of books on Nihilism, mostly given by Mr. Ivan Panin and Mr. Coolidge, numbers about a hundred volumes. A valuable collection of the publications of the Socialist Revolutionary party in Russia, consisting of 162 volumes and pamphlets, was received as a gift from Mr. N. V. Tchaikovsky, in 1907.

#### SLOVAK LITERATURE

A collection of books in Slovak, consisting of 123 volumes and 1,567 pamphlets, collected in Southern Europe by Assistant Professor Leo Wiener, and said to be at that time equal if not superior to any in existence, was received in 1901 as a gift of Professor Coolidge. It comprises the library of the Slovak author, Lombardini, of Sollein, with additions from other sources.

#### SOUTH AMERICA

The collection of works on the history and the geography of South America numbers 6,000 volumes. Here, as in other branches of Americana in the Library, the early works on the discovery, exploration, and conquest, many of which are of extreme rarity, are well represented. In the later history, especially in the history of various countries since the establishment of independence, the collection is strongest in the case of Chile. In 1909 Professor Coolidge and Mr. C. L. Hay, '08, of Washington, presented to the Library the private collection of the late Señor Luis Montt, of Santiago. Señor Montt was a member of one of the governing families of Chile, and was long the librarian of the Biblioteca Nacional; his own library, the result of many years' careful and intelligent collecting, was particularly rich in broadsides, newspapers, and periodicals, as well as in books and pamphlets on the politics of his country during the past century. In this field it was

said to be surpassed only by the Biblioteca Nacional, and it is indubitably the strongest in this country. A collection of the voluminous official publications which have been elicited by the frequent boundary disputes of the different countries of South America is worthy of mention. At present it is the policy of the Library to confine its purchases mainly to books on the southern countries of the continent, including Peru.

The Library has also about 500 volumes of official documents. The Chilean part of this collection is the largest, being made up mainly from annual gifts from the Biblioteca Nacional in Santiago.

#### SPANISH AMERICAN LITERATURE

The generally neglected field of Spanish American literature is represented by 650 volumes. In the case of Chile the collection is particularly noteworthy; here it numbers 243 volumes, most of which were received in the library of the late Luis Montt in 1909, and includes the works of the principal writers of the country. There are many volumes formed by binding several pamphlets together, so that the count of titles would be considerably greater.

#### SUMNER LIBRARY

Charles Sumner, United States Senator from Massachusetts, bequeathed to the Library his books and autographs; the more notable of them are described in Bibliographical Contribution, No. 6. The collection, which consisted of 3,750 volumes, was a general one, but embraced, besides standard works in history and literature, many books of great bibliographical interest, and many valuable because of their bindings or their personal association. It also contained several early MSS. and two or three collections of rare and interesting autographs (see p. 25). During his life-time, Mr. Sumner had been a frequent and generous giver of books and pamphlets. For many years the books of his bequest were kept together in a special collection; but now

in order to make them more generally useful, the larger number have been inserted in their proper place in the classifications; those of especial bibliographical or associational interest with the manuscripts and autographs being retained in the Treasure Room as a "Summer Collection." Mr. Sumner's letter-books containing (in 177 volumes) the letters received by him from 1830 to 1874 were given to the Library in 1898 by Mr. Edward Lillie Pierce.

#### SWISS HISTORY

The collection on Swiss History, which now numbers over 1,500 volumes, is mainly the result of frequent gifts from the late William Bayard Cutting, Jr., of the Class of 1900, and Professor A. C. Coolidge. Mr. Cutting, while living in San Moritz, put himself in communication with the leading booksellers in Switzerland and Germany, and from their catalogues ordered many volumes which were from time to time sent to the Library. The collection includes a number of serials and publications of societies, such as the *Archiv für Schweizerische Geschichte*, 20 volumes; *Der Geschichtsfreund*, 62 volumes; *Jahrbuch für Schweizerische Geschichte*, 34 volumes; *Politisches Jahrbuch der Schweizerischen Eidgenossenschaft*, 22 volumes; *Annalas della Società Reto-Romantscha*, 24 volumes; *Amtliche Sammlung der ältern Eidgenössischen Abschiede*, 24 volumes; *Archiv des Historischen Vereins des Kantons Bern*, 17 volumes; *Mémoires et Documents de la Société d'Histoire de la Suisse Romande*, 44 volumes; and others of this nature. The histories of the various cantons are well represented. On the city and canton of Geneva, for instance, there are about 50 titles. There is also an interesting and valuable group of works on the history of the Grisons. The Swiss collection will in the future be maintained by part of the income of the bequest from Mr. Cutting.

#### THEATRE

The foundation of the collection on the Theatre, which now includes 2,000 volumes, is the library formed by the late Robert W.

Lowe of London, which was received in 1903 as a gift from Mr. John Drew of New York. This library, numbering 789 volumes and 47 pamphlets, was rich in material for the history of the stage in Great Britain. Theatrical biography, the history of particular theatres, contemporary criticism and attacks on famous actors and actresses, authors' controversies, etc., made up the bulk of the collection, but it also included standard works on the stage, theatrical periodicals, and many plays. Two years later a gift of \$500 from Mr. Winthrop Ames, '95, enabled the Library to increase this collection by the purchase of many volumes on stage history, theatrical biography, and the art of acting. As the Lowe library had been especially strong on the English side, this gift was used to build up the American and French and German sides of the subject. A recent gift of \$250 from Mr. John Craig of Boston will still further strengthen the theatrical collection.

Special mention may be made here of an unpublished manuscript life of Garrick by the late Librarian, Justin Winsor, supplemented by miscellaneous memoranda gathered by Mr. Winsor, and a collection of 219 engraved portraits of Garrick presented in 1900 by subscriptions collected by Professor G. P. Baker.

It should be noted that this collection is restricted to works on the theatre and the dramatic art; and that plays, together with the lives of their authors and specific literary criticism, are classified with the literature of the different countries, and thus are not included in the number of volumes as stated above.

#### THEOLOGY

The Library is well supplied, particularly with the older books, in all departments of theology and Biblical criticism. Ecclesiastical history is especially well represented. Including works in the Divinity School Library, it probably excels any other library in the United States in Unitarian theology and controversial works. The number of printed

sermons probably extends to over 10,000. A collection of works on ritualism and doctrinal theology, numbering 587 titles, given by the late John Harvey Treat in 1888, is catalogued in *Bibliographical Contribution*, No. 36. In 1898 a hundred volumes relating to the Jansenists of Utrecht were bought. There is a good collection of hymnology, also supplemented by that at

the Divinity School; special mention may be made of American hymn and psalm books of the eighteenth century. (For Bibles, see p. 12.)

The removal to Cambridge of the library of the Andover Theological Seminary, containing over 60,000 volumes, greatly increases the resources available for theological study.

## THE SPECIAL REFERENCE LIBRARIES CONNECTED WITH THE COLLEGE LIBRARY.

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ARCHITECTURE, Nelson Robinson Jr. Hall. (Miss D. E. Clarke, Librarian.) 2,084 volumes, also 16 volumes on deposit from Gore Hall. Most of the books have been purchased from the Architectural Equipment fund given by Mr. and Mrs. Nelson Robinson, of New York. The plates from many of the larger works have been separately mounted and classified, and are kept in portfolios for class use. The collection includes about 400 volumes relating to landscape architecture.

ASTRONOMICAL LABORATORY. (Professor R. W. Willson, in charge.) 71 volumes, being reference books for the use of students.

BOTANICAL LABORATORY, University Museum. (Professor Goodale, in charge.) 1,279 volumes, also 120 volumes on deposit.

CHEMICAL LABORATORY, Boylston Hall. (Dr. Latham Clarke, in charge.) 3,088 volumes, also 1,230 on deposit. The library contains sets of the more important periodicals devoted to chemistry, a large number of German dissertations, and a liberal selection of the best current treatises on chemical subjects. Many of the books were bought from a gift of \$1,000 received in 1903 from Mr. Edward Mallinckrodt, of St. Louis. The increase of the collection is provided for by the income of a fund of \$3,500 given in 1906 by the Class of 1881. The library also contains many books presented by the late Professor Wolcott Gibbs.

CHILD MEMORIAL LIBRARY, Warren House. (Professor G. L. Kittredge, in charge.) 5,256 volumes, also 90 volumes on deposit. A library of standard English literature, founded in 1897 in memory of Professor Child;

mainly bought from the income of the Francis James Child Memorial fund (now \$11,225). The works of the principal English and American authors have been provided in good editions; and there is also on the shelves some philological and historical material. The Child Memorial library has received many valuable gifts of books; those from the late F. J. Furnival of London and from Mr. Albert Matthews of Boston may be specially mentioned. Part of the income from the Child Memorial fund is now used for the purchase from time to time of rare books in English literature or in folk-lore; and these are kept for greater convenience or safety in the College Library. Books thus kept in Gore Hall are always works of special interest in the line of Professor Child's own studies.

CLASSICAL PHILOLOGY, Harvard Hall. (Professor E. K. Rand, in charge.) 4,777 volumes, also 148 on deposit. The library contains the best editions of most of the Greek and Latin authors, various commentaries, and works in philology, archaeology, and history. The books have mostly been bought with funds raised by subscription, and are mainly duplicates of works in the College Library. The only special collections of note are those formed by the late Professor F. D. Allen on Homer and Hesiod.

EDUCATION, Lawrence Hall. (Professor A. O. Norton, in charge.) 6,433 volumes and 900 pamphlets. The library is divided into two parts: (1) the pedagogical division, containing works on the history, theory, and practice of teaching, about 1,400 volumes, and school reports and programmes, to the number of nearly one thousand volumes and

pamphlets; (2) the text-book division, consisting of about five thousand recent text-books for use in elementary and secondary schools, for the most part gifts from the publishers.

**ENGINEERING**, Pierce Hall. (Professor F. L. Kennedy, in charge.) 7,508 volumes, also 197 volumes on deposit, and 800 pamphlets. In the Engineering Library are contained all the works needed for current reference, including the leading treatises in English, French, and German, on all the different branches of civil, mechanical, and electrical engineering. The library also receives 100 current engineering periodicals.

**FINE ARTS**, William Hayes Fogg Art Museum. (Mr. Edward W. Forbes, in charge.) 1,179 volumes, also 13 on deposit. Besides the books, which are mainly illustrated works with plates and works of reference, the Museum contains two large collections of engravings,—the Gray collection, bequeathed to the University by Francis Calley Gray, LL.D., and the Randall collection, bequeathed by John Witt Randall, M.D., containing together about 30,000 prints. It has also a collection of over 42,000 photographs of works of art of all epochs and countries, including architecture, sculpture, and painting, and to this additions are constantly made.

**FRENCH**, Warren House. (Assistant Professor C. H. C. Wright, in charge.) 2,614 volumes. The library consists of standard French literature, with the principal reference books. The books were mainly bought with money raised from time to time by general subscription; but the library has also received many gifts, notably from Mr. James H. Hyde, of New York.

**GEOLOGICAL LABORATORIES**, University Museum. (Assistant Professor J. B. Woodworth, in charge.) 236 volumes, being mainly reference works in geology and seismology.

**GERMAN**, Warren House. (Assistant Professor Bierwirth, in charge.) 1,558 volumes.

This count includes many volumes purchased with a portion of the bequest of Barthold Schlesinger to the German Department. The library now forms a good working collection of German literature and philology.

**GRADUATE SCHOOL OF BUSINESS ADMINISTRATION**, Lawrence Hall. (Mr. Augustus F. Crowley, in charge.) 212 volumes, also 1,247 volumes on deposit. There are also on file 125 current trade and business periodicals. The collection is composed of reference books and books reserved for the especial use of the students in the courses given in the School.

**HISTORY**, Harvard Hall. (Professor A. B. Hart, in charge.) 5,869 volumes, also 39 volumes on deposit. The library includes many duplicate copies of books used in the larger courses in history. A large part of the books were bought with money raised by general subscriptions and from the income of the Elizabeth Torrey fund (now \$1,286). Of the volumes relating to the history of the United States (about 1,000) many were bought from a gift from Mrs. Glendower Evans, of Boston.

**LOWELL MEMORIAL LIBRARY OF ROMANCE LITERATURE**, Warren House. (Professor E. S. Sheldon, in charge.) 1,632 volumes, also 6 volumes on deposit. About half of the collection is from James Russell Lowell's library, bought by a general subscription in 1900. Of these a few, enriched by frequent marginal notes in Mr. Lowell's hand, are kept in Gore Hall. A number of books from Professor Norton's library have been recently added to the collection.

**MATHEMATICS**, Sever Hall. (Professor W. E. Byerly, in charge.) 965 volumes, also 69 volumes on deposit. The library contains, besides reference works and general treatises, the collected editions of the chief mathematicians.

**MINERALOGY AND PETROGRAPHY**, University Museum. (Assistant Professor Charles Palache, in charge.) 873 volumes, also 212

volumes on deposit, and about 3,500 pamphlets.

**MINING AND METALLURGY**, Rotch Building. (Professor H. L. Smyth, in charge.) 400 volumes, also 71 volumes on deposit. The library of Professor Raphael Pumpelly, containing over 3,000 volumes, is temporarily installed here, and is accessible under suitable restrictions.

**MUSIC**, Holden Chapel. (Assistant Professor W. R. Spalding, in charge.) 1,048 volumes. During the last seven years the working library of the Division of Music has been systematically and largely increased, and now has a comprehensive collection of classic and modern orchestral scores, of music for the voice and for the pianoforte, and of books bearing on the biographical, historical, and critical side of the art.

**PHILLIPS BROOKS HOUSE LIBRARY**, Phillips Brooks House. 500 volumes. Thirty-one current periodicals are received regularly. The Study Library and the Library of the Social Service Committee have been united and catalogued as a unit. This collection contains books on the Bible, church history, missions, work with boys, social questions, theology, and a small number of books for general reading. The library is kept in the Randall Room. The reading rooms of the religious societies are in the Noble and Shepard Rooms on the second floor.

**PHILOSOPHICAL LIBRARY**, Emerson Hall. (Dr. Benjamin Rand, Librarian.) 4,071 volumes, also 44 volumes on deposit. On December 27, 1905, Emerson Hall, devoted solely to the uses of the Division of Philosophy, was opened and the books, mainly in psychology, previously kept in Dane Hall, were removed to its library. Gifts amounting to \$4,000 were made by Mr. Reginald C. Robbins, of Boston, "towards the purchase of books for a philosophical library." As a result the library has been equipped with a collection of books carefully selected in systematic philosophy, logic, ethics, aes-

thetics, and philosophy of religion, in addition to those in psychology. It has also many sets both of philosophical and of psychological periodicals. Professor Josiah Royce has given to the library a rare and valuable collection of the works of Schelling. Recently the philosophical department has acquired a collection of manuscripts of Hegel. In order to make the philosophical resources of the University Library more readily accessible to students, the librarian has noted the shelf-numbers of the Gore Hall collection against some forty thousand philosophical books and articles listed in his *Bibliography of Philosophy*.

**PHYSICAL GEOGRAPHY**, University Museum (Professor R. DeC. Ward, in charge.) 257 volumes, also 180 volumes on deposit. This collection consists chiefly of text-books of various grades and of reprints of special articles from U. S. Geological Survey reports.

**PHYSICS**, Jefferson Physical Laboratory. (Assistant Professor Theodore Lyman, in charge.) 689 volumes, also 19 volumes on deposit. Two special collections may be mentioned: one, the text-books and reference books in physics which belonged to Schuyler B. Serviss, '02, lately presented by his mother; and the other, books given by Professor John Trowbridge.

**PHYSIOLOGY**, Lawrence Hall. (Assistant Professor E. A. Darling, in charge.) 64 volumes. The library is composed of standard text-books and books of reference in anatomy, physiology, and hygiene. The books have all been bought with laboratory funds and are duplicates of works in the College Library.

**PLANT PHYSIOLOGY LABORATORY**, Botanic Garden. (Assistant Professor W. J. V. Osterhout, in charge.) 133 volumes.

**POLITICAL ECONOMY**, Harvard Hall. (Professor F. W. Taussig, in charge.) 1,661 volumes, also 34 volumes on deposit. The collection consists mainly of standard works for use in connection with the larger courses

in economics. Duplicate copies are provided in many cases.

The Department of Economics has also a collection of statistical works (247 volumes) in Dane Hall.

PREACHERS' LIBRARY, Wadsworth House. 186 books and pamphlets. This is a library for the use of the preachers to the University. The greater part of these books have been given by the successive preachers during their terms of service.

SANSKRIT, Warren House. (Professor C. R. Lanman, in charge.) 1,027 volumes, also 31 volumes on deposit. This is exclusive of some 1,500 manuscripts of Brahmanical and Jaina and Buddhist works in Sanskrit and Prākṛit and Pāli respectively. The nucleus of this collection was the gift, by Fitzedward Hall (H. C. 1846), of some 500 MSS. To this Professor Lanman added some 500 by purchase while in India in 1889, and since then nearly as many more. The printed books are mostly the gift of the late Henry Clarke Warren (H. C. 1879), of Cambridge, and of Mr. Hall. There are also collections of coins of India anterior to the Mohammedan invasions (1000 A.D.), beautiful facsimiles of those in the British Museum; rubbings of inscriptions of the Emperor Asoka (250 B.C.),

with other material valuable for the study of Indian epigraphy and palaeography; and many photographs and lantern-slides illustrating Indian archaeology.

SEMITIC, Semitic Museum. (Professor D. G. Lyon, in charge.) 1,844 volumes, also 24 volumes on deposit. This library differs from most of the special reference libraries in that it is mainly supplementary to the collection of Semitic books in the College Library instead of duplicating it.

SOCIAL ETHICS LIBRARY, Emerson Hall. (Professor F. G. Peabody, in charge.) About 3,300 volumes, also many reports, pamphlets, and periodical publications. These books are illustrative of problems of social progress and welfare, and constitute a working library for students in the courses on social ethics. The collection was first promoted by a gift from Mrs. Glendower Evans, of Boston, but has been greatly increased and is installed in a special reading-room through the generosity of the anonymous friend who provided an endowment for the Department of Social Ethics.

ZOOLOGICAL LABORATORY, University Museum. (Professor E. L. Mark, in charge.) 401 volumes.

## NOTES ON THE DEPARTMENTAL LIBRARIES

**ANDOVER-HARVARD THEOLOGICAL LIBRARY.** (Rev. Owen H. Gates, Librarian.) The libraries of the Harvard Divinity School and the Andover Theological Seminary will be brought together in the new building of the Andover Seminary before the opening of the next academic year (October, 1911). A considerable number of books will also be transferred thither from the College Library. The united libraries will be known as the Andover-Harvard Theological Library, and will be administered by a Library Council representing the two institutions.

**DIVINITY SCHOOL.** 38,794 volumes and 11,074 pamphlets. This library is devoted almost exclusively to theology and its kindred subjects. The New Testament department is especially important, containing as it does the most valuable portions of the libraries of two former professors in the School, Ezra Abbot and Joseph Henry Thayer, and also many volumes transferred to it from the College Library. It has about 250 editions of the Greek Testament. It is particularly strong in the literature of the liberal movement of theology in America, in which it is further strengthened by additional material in the College Library. A collection of the works of Joseph Priestley, in which are included 94 titles of his theological writings, deserves separate mention.

The Divinity School library has received a number of gifts and bequests; the following list gives the more important of them:—

From the libraries of—	Vol.	Pam.
1854. Rev. Francis Parkman . . .	685	
1856. Prof. G. C. F. Lücke of Göttingen, more than . . .	4,000	
1864. Prof. Convers Francis, about . . .	2,300	
1878. Rev. R. M. Hodges . . .	312	2,171
1886. Prof. Ezra Abbot . . .	3,834	781
1890. Rev. H. W. Foote . . .	558	1,456
1891. Prof. F. H. Hedge . . .	668	
1891. President Thomas Hill . . .	222	314
1893. Prof. A. P. Peabody . . .	768	
1902. Prof. J. H. Thayer . . .	1,407	1,053
1905. Prof. C. C. Everett . . .	475	134

**ANDOVER THEOLOGICAL SEMINARY.** 64,000 volumes and 37,000 pamphlets. The library has been carefully collected by the regular purchase of the most important current books, during one hundred years of its existence, and of earlier works as far as possible. It is strong in biblical literature, patristics, and theology—systematic, apologetic, and practical. Valuable acquisitions have been obtained from the libraries of former professors, and by the gifts of friends of the Seminary, notable among which gifts was the bequest, in 1847, of 1,250 volumes, the theological portion of the library of the Rev. John Codman, D.D., of Dorchester, a valuable collection of standard works. About forty years ago the library made the purchase of the library of the late Dr. C. W. Niedner, distinguished as an ecclesiastical historian, and professor in the University of Berlin. It consists of about 7,000 titles, and includes many rare and curious books; and has proved itself of great value for the theological student. Mention may also be made of a collection of important and interesting manuscript records and correspondence relating to early missionary movements.

**ARNOLD ARBORETUM, Jamaica Plain.** (Professor C. S. Sargent, Director.) 24,747 volumes and 6,659 pamphlets. This collection is mainly devoted to the subjects of arboriculture, forestry, dendrology, and systematic botany, and includes many complete sets of periodicals. It also contains a large number of books on travel in which allusions to forests, trees, and other plants occur.

A catalogue of the library is being prepared for publication, but its appearance has been delayed by the rapid increase of the collection. There is also being prepared at the Arboretum a bibliography of the literature in all languages in any way relating to trees and shrubs, including books and articles

in the publications of scientific societies, journals, and other serials. It is estimated that this work will fill at least 4,000 quarto pages. It will be divided into four volumes: first, dendrology, including morphology, physiology, descriptive botany, etc.; second, arboriculture and horticulture; third, forestry; while a fourth volume will contain a list of authors whose names appear in the first three volumes.

ASTRONOMICAL OBSERVATORY. (Professor E. C. Pickering, Director.) 13,508 volumes and 30,000 pamphlets on astronomical and meteorological subjects. The collection of earlier publications is particularly large, owing to the early establishment of the Observatory. Funds are available for the purchase of new works as desired, and numerous publications are received in exchange for the *Annals of the Observatory*. The meteorological collection is one of the largest in the country, and efforts are made to make it as nearly complete as possible. Classes of publications which are particularly well represented are: annals of astronomical and meteorological observatories; treatises on celestial mechanics and mechanical optics; catalogues of star places; magazines on astronomical and allied subjects; ephemerides and nautical almanacs; geodetic works; and astrophysical publications. The Observatory also maintains a library in its station at Arequipa, Peru.

BUSSEY INSTITUTION, Jamaica Plain. (Professor W. M. Wheeler, in charge.) 3,318 volumes and 11,000 pamphlets. This library is mainly devoted to works on agriculture, but has also books on horticulture, forestry, botany, and kindred subjects.

DENTAL SCHOOL, Longwood Avenue, Boston. (Waldo E. Boardman, D.M.D., Librarian.) 1,675 volumes and over 12,000 pamphlets. Though small, this library has been carefully selected, and has recently been rearranged and recatalogued. Students in the Dental School have free access to the

library of the Boston Medical Library Association, which has a large and very complete collection of dental literature and includes the libraries of the American Academy of Dental Science and the Massachusetts Dental Society.

GRAY HERBARIUM. (Professor B. L. Robinson, in charge; Mary A. Day, Librarian.) 12,784 volumes and 10,017 pamphlets. The nucleus of this collection was Professor Asa Gray's private botanical library of some 1,600 volumes and about the same number of pamphlets, which was presented by him to the Herbarium in 1864. The same year John Amory Lowell, Esq., also gave his botanical library of 350 volumes, including many works of great rarity and value.

The fields most thoroughly covered by the Herbarium library are the classification, gross morphology, and geographic distribution of the flowering plants, ferns, and fern-allies; and in these branches the collection, embracing floras, monographs, periodicals, and plant icones, possesses a high degree of completeness and provides ample reference literature for the most advanced research. The library contains also numerous works upon the following collateral subjects: (1) the anatomy, physiology, teratology, ecology, and economic uses of the higher plants; (2) the classification and structure of the bryophytes and thallophytes; (3) botanical history, bibliography, and statistics. Through the gift of Mrs. Asa Gray, the library possesses a valuable and carefully arranged collection of more than 1,100 autograph manuscripts of distinguished botanists, ranging in date from the 16th to the 19th centuries, many of the autographs being accompanied by portrait engravings and photographs. Besides this the library has a large collection of framed and unframed portraits and photographs of botanists.

About 115 botanical periodicals and serial publications of scientific academies and other learned societies are regularly received by the library, which possesses complete files of most of these.

The library is well catalogued and contains several extensive indices to new species and varieties of plants, recent botanical literature, and plant icones.

**LAW SCHOOL.** (John H. Arnold, Librarian.) 126,051 volumes and 14,256 pamphlets. It is the aim of the School to have a law library that shall be comprehensive in the fullest sense of the term. While the library is nearly complete in its reports of the various courts of the United States, of Great Britain and its colonies, it cannot be said in this respect to differ from one or two other important law libraries in this country. The collection of legal periodicals and reports of the countries of continental Europe is undoubtedly the best in the United States. In the last twenty years about forty thousand volumes of foreign law — Roman, French, German, Italian, Spanish, etc., — have been added; and constant effort is made to collect the laws and reports of these countries, as well as all the important treatises. The library possesses a very full collection of works on Scotch law.

In one respect the library is believed to be exceptional, namely, in the completeness of the series of editions of important legal treatises and also in the remarkable number of early printed treatises. It is probable that such a collection could not be found in any one library, except in the British Museum. Much care has been taken to accomplish this result, which is of special use to students, writers, and investigators, who often find in an early or particular edition of a work matter of especial interest and value, not to be found elsewhere. Another collection of very great importance is that of trials, both civil and criminal. Included in this collection may be mentioned the Sessions papers, or the proceedings at the sessions of the Peace and Oyer and Terminer, held at Justice Hall in the Old Bailey from December, 1729, to October, 1834, and the reports of the Central Criminal Court from November, 1834, to the present time, covering a period of nearly 200 years. Complete col-

lections of these trials are very rare, and it is doubtful if there is another absolutely complete set in the United States. Another rare collection is a complete set of the private and local Acts of the Parliament of Great Britain, covering the period 1817-1906, 436 volumes in all. A great effort is now being made to complete the collection of the statute laws of the various states of this country as well as of several others.

The Law library has received comparatively few notable gifts. Among the more important may be mentioned the bequest of Hon. Samuel Livermore of his library in 1833, the recent gift of the law library of the late Brinton Cox by his son, Edmund J. D. Cox, and a large collection of reports, treatises, and periodicals from Learned Hand, Esq., being books inherited from his father, Hon. Samuel Hand.

A catalogue of the books on American and English Common Law, in two volumes, was published in June, 1909. This catalogue had been in preparation for several years, and has nearly 2,500 pages. It is an author catalogue and will be supplemented by a subject catalogue which is now in preparation.

**MEDICAL SCHOOL,** Longwood Avenue, Boston. (Channing Frothingham, M.D., Secretary.) The Medical School has four libraries, one in each of the laboratory buildings, containing literature on the subjects taught in that building. These four libraries contain over 18,000 volumes, about 36,000 pamphlets, and receive currently 230 periodicals. They are essentially working collections and do not, as a rule, contain out of date material of historical value only, but only approved works of present usefulness, supplemented by bound files of important periodicals. The periodicals received at the School are mainly of a scientific rather than a clinical nature. Both the obsolete books and the clinical journals are to be found at the Boston Medical Library. The pamphlet collections contain many reprints from periodicals and medical theses of German uni-

versities. In Building B is a valuable special collection on embryology, formed by Dr. Charles S. Minot. In addition to these four libraries, the students have a small general library in their reading room in the Administration Building.

The students also have free access to the Boston Medical Library, 8 The Fenway, Boston, situated within a mile of the School, containing about 68,000 volumes, 39,000 pamphlets, and receiving currently about 700 periodicals. Within the last few years the College Library, the Boston Athenaeum, and the Boston Public Library have deposited here many of their older medical books.

MUSEUM OF COMPARATIVE ZOOLOGY. (Samuel Henshaw, Curator.) 47,952 volumes and 44,369 pamphlets. This library, with the exception of the usual books of reference, consists almost exclusively of works relating to zoölogy and geology. It is largely the gift of Alexander Agassiz and contains the private libraries of Louis Agassiz, H. A. Hagen, L. G. deKoninck, J. D. Whitney, and Christoph Zimmermann. Arranged with the Museum books, but not included in the above estimate, are several hundred volumes, the property of the College Library and deposited by vote of the Library Council. These deposited books include some serials and the greater part of the geological books and pamphlets formerly in Gore Hall.

As a whole the Museum library is rich in serials and in the publications of learned institutions; in zoölogy, in works of a general nature, both systematic and morphologic, and especially in such as deal exclusively with the lower invertebrata; in geology, in the publications of surveys, both state and national.

The nucleus of the entomological library was the private collection of Dr. Christoph Zimmermann; the private library of Dr. H. A. Hagen was added by purchase in 1879 (see Bibliographical Contribution, No. 11); the serials are practically complete and the collection includes very many of the scarce works of the earlier writers.

The library contains a large and important series of works relating to fossil and recent pisces; in this group, as in the reptilia and amphibia, the Museum collection is supplemented by the extensive private library of Mr. Samuel Garman, Assistant in herpetology and ichthyology.

THE PEABODY MUSEUM, Anthropological section of the University Museum. (Professor F. W. Putnam, Honorary Curator. Assistant Professor Roland B. Dixon, Librarian.) 4,172 volumes and 4,003 pamphlets. The library has been greatly enriched by exchange and by gift, and is especially strong in works relating to pre-historic Central America and Mexico, including the important works of the leading Americanists; also facsimile reproductions of eleven ancient Mexican and four Maya codices. From the estate of the late Mrs. Mary Hemenway the library received 232 volumes and 395 pamphlets on New Mexico and Mexico, including many works of the Jesuit Fathers and copies of 347 old Spanish manuscripts transcribed by Bandelier and bound in thirteen volumes; also a valuable original Mexican manuscript on agave paper, dated 1531. Largely by exchange for the Museum publications, the library receives the most important anthropological publications of the world as they are issued. It now has 168 serials.

# GIFTS AND BEQUESTS OF BOOKS

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## I. BEFORE 1764<sup>1</sup>

1638

John Harvard, bequest of about 370 vols. A list from College Book, No. I., is printed in *Bibliographical Contribution*, No. 27, p. 10. Only one of these books is now in existence.

1642

"The magistrates gave from their libraries books to the value of £200."

1655

Sir Kenelm Digby, 27 books, valued at £60. A list of these, also taken from College Book, No. I., is printed in *Bibliographical Contribution*, No. 27, p. 13.

1658

Thomas Graves, mathematical books.

Ralph Freck, *Biblia Polyglotta*.

John Freck, books valued at £10.

Gov. John Winthrop, 40 vols. valued at £20. A list, from College Book No. I., is given in *Life and Letters of John Winthrop*, p. 438.

Sir Richard Daniel, Kt., many books.

1660

Rev. Ezekiel Rogers, of Rowley, bequest of part of his library.

1675

John Lightfoot, D.D., Vice-Chancellor of the University of Cambridge, bequest of his whole library, containing "the Targums, Talmuds, Rabbins, Polyglot, and other valuable tracts relative to Oriental literature."

1678

Theophilus Gale, bequest of his library, which for many years formed more than half the College Library. See the *Donation Book*, vol. i, p. 19.

Joseph Brown, bequest of books valued at £50.

1682

Sir John Maynard, eight chests of books valued at £400.

Other gifts in the seventeenth century were 20 volumes from Sir Richard Bellingham; (See list,

from College Book, No. I., in *Bibliographical Contribution*, No. 27, p. 14), and 35 volumes from Peter Bulkley. (See the same, p. 13.)

1716

General Nicholson, Stanhope's Paraphrase, 4 vols., and other books.

1722

Thomas Hollis, of London, merchant, "an elegant edition of Milton's Poetical Works." (See note, p. 42 below.)

1724

Thomas Hollis, two large packets of valuable books. John Hollis, his brother, books valued at £64.

Samuel Gerrish, books valued at £10.

Dr. Isaac Watts, a number of books. He also sent all his own works as they came out.

Rev. Joseph Hussey, a valuable donation of books.

1725

Thomas Hollis, many valuable books.

John Guyse, D.D., his own works and several other volumes.

John Lloyd, of London, works of Grævius and Groenovius, 28 vols. folio.

1726

Thomas Hollis, a box of books.

Dr. Richard Mead, Thuanus's History, 5 vols. folio.

1727

Rev. Thomas Cotton, £100 for books.

1733

Thomas Hollis (son of Nathaniel), a valuable collection of books.

Bishop Berkeley, a collection of books, mainly Greek and Latin classics.

1734

Nathaniel Hollis (brother of the first Thomas), a box of books.

1736

Rev. Samuel Mather, Dr. Franckius's Works.

1743

Chambers Russell, Esq., of Concord, Chambers' Cyclopaedia.<sup>2</sup>

<sup>1</sup> All but between two and three hundred volumes of the books acquired before this date were destroyed in the fire of 1764. The above list is taken from Quincy's History, with some slight omissions.

<sup>2</sup> A manuscript note in this book states that it was given "for the use of the professor of mathematics," and a later note says it was "transferred to the College Library by the Hollis Professor of Mathematics" in 1846; for over one hundred years it was apparently in the custody of the successive Hollis Professors of Mathematics, until the late Joseph Lovering placed it in the Library.

1744

Hon. Andrew Oliver, a large folio Bible.

1748

Society for Propagating the Gospel, large donation of valuable books.

1752

William James, Esq., of Jamaica, medical books, valued at £25.

1757

Sir Henry Frankland, Bart., several books.

1758-1759

Thomas Hollis, of Lincoln's Inn, Milton's Prose Works, in 2 vols., 4to, and 44 vols. of tracts.

1761

Lieut.-Gov. Dummer, bequest for books, £50 sterling.<sup>1</sup>

1763

Benjamin Dolbear, a number of medical works.

1764

Thomas Hollis, 64 vols. of valuable books, curiously bound.<sup>1</sup>

Other donors of books in the eighteenth century, mentioned in Flynt's List of Benefactors, but without any dates, are Cotton Mather, Rev. Richard Baxter, Rev. Benjamin Colman, Joseph Hill, Rev. Increase Mather, Henry Newman, Esq., Thomas Bannister, Mr. Hollister, of London, P. du Cane, Esq., Benjamin Avery, LL.D., John Jekyll, Esq., and Hugh Hall, Esq.

## II. DONATIONS TO REPAIR THE LOSS OF THE LIBRARY IN 1764

The numerous gifts of books and money that came to the College for the restoration of the Library after its destruction by fire in 1764 are noticed in the Donation Book, vol. i., pp. 71 and following. A full list of the donors, 273 in number, with the amounts of their gifts, is printed in Quincy's History of Harvard University, vol. ii., pp. 484-496. Only a summary of the more important gifts is given here.

Governor Francis Bernard, more than 300 volumes, £10. 10., and £18. 9. collected under his authority. Robert Drummond, Archbishop of York, a generous donation.

Edinburgh Society for Promoting Religious Knowledge, 25 volumes and other books to the value of £10. 12. 11.

William Greenleaf, of Boston, books to the value of £20 and £10. 10. in money.

John Hancock, of Boston, subscription in fulfilment of his uncle, Thomas Hancock's signified intention,

£500, and an additional gift of £54. 4; with this money there were bought 1,098 volumes.

Thomas Hollis, of Lincoln's Inn, subscription for the purchase of books, £200; and 41 cases of books sent between Jan. 1765 and Oct. 1770.

Timothy Hollis, of London, £20.

Thomas Hubbard, Treasurer of the College, £50.

Lieut.-Governor Hutchinson, a number of books, and £10.

A. Kincaid, King's printer, Edinburgh, 43 volumes.

Jasper Mauduit, of London, books and £50.

Province of New Hampshire. At the recommendation of Gov. Benning Wentworth the General Assembly voted £300 with which, under the care of Rev. East Aphetorp, 743 vols. were bought. Thomas Secker, Archbishop of Canterbury, a generous donation.

Society in Scotland for Propagating Christian Knowledge, books valued at £30.

Society for Propagating the Gospel in Foreign Parts, books and £100.

Society for Propagating the Gospel in New England, £300, with which 1,101 vols. were bought by Jasper Mauduit, Esq.

Barlow Trecothick, alderman, of London, books and £30.

Rev. George Whitfield, of London, a collection of books, and his influence in procuring a large number of valuable books from several parts of Great Britain.

Thomas Wibird, of New Hampshire, £50.

## III. DONATIONS 1765 TO 1840<sup>2</sup>

1765

Rev. Joseph Sewall, many books valued at £20 sterling.

1771

Benjamin Franklin, many valuable books.

1774

The General Court, many valuable books in the Hebrew and Portuguese languages.

1778

The General Court, many books from sequestered libraries of the Royalists.

1779

Hon. Theodore Atkinson, of New Hampshire, £100 for the purchase of books most useful in the study of the civil, statute, and commercial law of England.

1780-1808

Granville Sharp, of London, many valuable books.

1786-1800

John Erskine, of Edinburgh, many volumes annually.

<sup>1</sup> The books from these two donations, not being unpacked at the time of the fire, were saved from the general destruction of the Library.

<sup>2</sup> This list is abridged from Quincy's History, ii, 528-530, 569-585.

## 1787-1791

John Gardner, three donations of a number of scarce and valuable books, medals, and coins.

## 1788

J. P. Brissot de Warville, books in French.

## 1789

John Adams, 18 volumes, "Arts et Métiers."

## 1797

John Quincy Adams, French books, 166 volumes.

## 1801

Ward Nicholas Boylston, many books, largely medical.

## 1804

Thomas Brand Hollis, of London, bequest of £100 "to be laid out in Greek and Latin classics"; also frequent gifts of books during his life.<sup>1</sup>

## 1811

John Quincy Adams, Russian books, 13 volumes.

## 1816-1817

David Sears, of Boston, 141 vols. of "French literary works elegantly bound."

## 1818

Israel Thorndike, the Ebeling library, 3,200 volumes, and 10,000 maps, purchased at a cost of \$6,500. (See p. 11 above.)

## 1819

J. W. von Goethe, 39 volumes of his own works.

## 1820

Francis Vergnies, works on botany and the Greek poets.

J. W. Buxton, London, 42 volumes, including 28 Aldines and "other old and valuable and rare editions of several classics."

Thomas Palmer, London, a graduate of the class of 1761, bequest of nearly 1,200 volumes.

## 1823

Samuel A. Eliot, the Warden library of American history, 1,200 volumes and many maps, purchased at a cost of \$5,000.

## 1825

William Breed, of Boston, bequest of \$2,000 used for the purchase of books.

## 1826

William Havard Eliot, a set of the "Description de l'Égypte," 23 volumes, folio, costing \$1,000.

## 1827

Richard Henry Lee, gift of the Arthur Lee MSS. (See Bibliographical Contribution, No. 8.)

## 1830-1874

Charles Sumner, constant gifts, aggregating 1,300 volumes and from 15,000 to 20,000 pamphlets. (See also his bequest under 1874, below.)

## 1831

Isaiah Thomas, of Worcester, bequest of 305 vols.

## 1835

John Andrews, of Newburyport, 138 volumes.

## IV. SINCE 1840

## 1840

John J. Appleton, of Cambridge, about 200 books and pamphlets, many of them rare.

## 1842

A subscription amounting to \$21,000 was raised for the purchase of modern works. This sum, which was known as the Donation fund, was expended in the course of eight or nine years.

## 1844

William Prescott, of Boston, bequest of \$3,000, used for the purchase of old books in American history.

## 1845

Obadiah Rich, of London, a large collection of tracts and pamphlets, mainly relating to America.

Samuel A. Eliot, of Boston, a large number of early pamphlets bound in 96 tract volumes.

## 1852

Subscription of \$1,100 raised by Professor Child for the improvement of the department of English poetry.

## 1853

Mrs. Eliza Farrar, the library of her husband, Professor John Farrar.

## 1854

Atherton Blight, of Newport, \$250, with which 220 volumes were bought.

<sup>1</sup> The gifts from the members of the Hollis family deserve more than the brief mention in the above list. The first Thomas Hollis, of London, merchant, gave many books as noted above between 1722 and 1726, and also gave to the College nearly £5,000 for the two professorships and for the scholarships which still bear his name. His brothers John and Nathaniel both made generous gifts of books, and their sons, Timothy and Thomas, gave books and money. The third Thomas, son of the second Thomas and heir of the first, generally distinguished from the others of the same name as "of Lincoln's Inn," began his donations to the Library in 1758 and continued them until his death in 1774. He gave many hundred volumes, carefully selected, mostly handsomely bound, and often with interesting inscriptions in his own hand. His letters which accompanied the gifts show a keen interest in the welfare and management of the Library. During his lifetime his gifts exceeded fourteen hundred pounds in value and at his death he bequeathed the sum of five hundred pounds for the purchase of books. His heir was Thomas Brand Hollis, who gave many books to the Library and at his death left it £100 as noted above.

## 1856

James Brown, of Watertown, bequest of \$5,000; used for the purchase of books on natural history.

Henry Ware Wales, of Boston, bequest of 1,500 volumes of Greek, Latin, Italian, German, and Oriental literature, "the best editions and in fine bindings."

## 1858-1860

Emil C. Hammer, Danish consul in Boston, a number of volumes in the Esquimaux language.

## 1859

Thomas Lee, of Boston, \$350 for books in religion and philosophy; 249 volumes were bought with this gift.

William Hickling Prescott, bequest of 282 volumes and 5 volumes of MSS., used by him in the preparation of his "Ferdinand and Isabella."

## 1859-1864

William Gray, of Boston, gift of \$5,000 a year for five years, for the purchase of books.

## 1860

Clarke Gayton Pickman, of Boston, bequest of his library of about 3,000 volumes, mostly standard works in English literature.

## 1861

Mrs. Eliza Farrar, gift of 166 volumes of scientific works.

James Russell Lowell, of Cambridge, 194 volumes.

## 1862

Josiah Quincy Loring, of Boston, bequest of 228 volumes.

## 1864

Professor Convers Francis, bequest of 600 volumes and 100 pamphlets.

## 1865

William P. G. Bartlett, of Cambridge, gift in his memory of 135 volumes of mathematical works.

## 1866

Joseph E. Worcester, of Cambridge, bequest of 255 volumes of works used by him in making his Dictionary of the English language.

Jared Sparks, President of Harvard College, bequest of his collection of MSS. (See p. 24 above, and Bibliographical Contribution, No. 22.)

## 1868

John Wilson, of Cambridge, bequest of 225 volumes and 47 pamphlets, mainly theological.

## 1873

James Savage, of Boston, bequest of 53 volumes.

## 1874

Charles Sumner, bequest of his library of 3,750 volumes. (See p. 29 above, and Bibliographical Contribution, No. 6.)

Sewall Tappan, of Boston, gift of 125 volumes in German from the library of his son, William Rollins Tappan.

## 1875

James Walker, President of Harvard College, bequest of his library of 2,400 volumes and 300 pamphlets. President Walker had also during his lifetime given a large number of books.

## 1878

William G. Medlicott, of Longmeadow, Mass., 400 volumes from his library purchased with the Minot fund; mainly rare works in English literature.

## 1879

Martyn Paine, M.D., of New York, bequest of his library, containing 3,097 volumes and 115 pamphlets, in memory of his son, Robert Troup Paine.

Charles Pickering, of Boston, bequest of 252 volumes and 75 pamphlets.

Eugene Schuyler, of Birmingham, England, gift of 161 volumes.

## 1881

Edward M. Barringer, M.D., of New York, bequest of his library to the Medical School; the non-medical books, numbering about 600 volumes, were bought for the College Library with the Minot fund; mainly standard works in good bindings.

## 1881-1911

The Dante Society, of Cambridge, gifts of from \$50 to \$150 each, made nearly every year, and totalling about \$2,000, for the purchase of Dante literature.

## 1883

Thomas Carlyle, of London, bequest of 418 volumes. (See p. 13 above, and Bibliographical Contribution, No. 26.)

Joseph J. Cooke, of Providence, bequest of the right to bid in, at the auction-sale of his library, books to the value of \$5,000; under this provision the Library received 898 volumes and 16 pamphlets; many of them rare works in fine bindings.

## 1884-1896

The family of Henry Wadsworth Longfellow, gifts from his library, made at various times, and numbering about 2,000 volumes and 1600 pamphlets; largely composed of American poetry, and including many works presented by the authors to Longfellow.

## 1885

Heirs of President C. C. Felton, gift of 1,385 volumes and 318 pamphlets from his library.

Col. Henry Lee, of Boston, 338 volumes and 325 pamphlets.

James Russell Lowell, 688 volumes and 113 pamphlets, collected during his residence abroad as United States minister in Madrid and London. (See also under 1891, below.)

Heirs of George Ticknor, of Boston, 108 volumes; Milton and Miltoniana.

## 1887

George Eastwood, of Saxonville, Mass., bequest of 249 volumes and 129 pamphlets.

Edward A. Silsbee, of Boston, gift of a note-book containing some poems in the handwriting of P. B. Shelley and Mrs. Shelley. For a full account of this highly interesting volume, see G. E. Woodberry's "Notes" in *Bibliographical Contributions*, No. 35.

Professor E. A. Sophocles, of Cambridge, bequest of 211 volumes and 129 pamphlets. (See also under Book funds, 1886.)

## 1888

John Harvey Treat, of Lawrence, gift of 1,020 volumes and 2,223 pamphlets, mainly relating to Ritualism and Doctrinal Theology. (See *Bibliographical Contribution*, No. 36.)

## 1889

John Chandler Bancroft Davis, of Washington, a collection in 43 volumes of the documents of the Tribunal of Arbitration, held at Geneva, 1871-72.

Charles Dudley March, of Greenland, N. H., bequest of his library of 1,206 volumes and 234 pamphlets.

Denman W. Ross, of Cambridge, gift of 331 volumes and 47 pamphlets, mainly relating to early German history and institutions.

## 1890

Captain George W. Batchelder, of the class of 1859, bequest of 353 volumes and 428 pamphlets.

Estate of Professor E. W. Gurney, of Cambridge, a part of his library, consisting of 1,981 volumes. (See also below under 1891, 1898, 1902, and 1907.)

Mrs. Anna Louisa Möring, of Cambridge, bequest of 1,182 volumes, mainly from the library of Professor Charles Beck.

Estate of George P. Sanger, of Cambridge, gift of 153 volumes.

## 1891

Mrs. Alexander Carlyle, of London, gift of 45 volumes from the library of Thomas Carlyle. (See p. 13 above.)

Estate of Professor E. W. Gurney, of Cambridge, gift of 1,995 volumes and 1,661 pamphlets from his library.

Henderson Inches Hill, of Cambridge, gift in his memory of 67 volumes of standard English works, well bound.

James Russell Lowell, of Cambridge, bequest of 827 volumes and 539 pamphlets from his library. Under the terms of his will, the Library was entitled to any book in his library a copy of which it did not already own. During his life, Lowell had

also given many hundred volumes and pamphlets. A portion of his library was purchased by subscription in 1900 and forms the main part of the Lowell Memorial Library of Romance Literature.

## 1892

John Bartlett, of Cambridge, 1,014 volumes and 269 pamphlets, relating to Angling, Fishes, and Fisheries. (See p. 12 above.)

## 1893

John Bartlett, of Cambridge, 254 volumes and 22 pamphlets, relating to Proverbs, Emblems, and the Dance of Death.

Estate of Professor A. P. Peabody, of Cambridge, gift of 628 volumes and 1,261 pamphlets from his library.

## 1893-1895

Subscriptions toward providing an addition to the library building, collected by a committee of undergraduates, \$19,640.

## 1894

Francis Parkman, of Brookline, bequest of 2,502 volumes, 2,000 pamphlets, and 102 maps from his library.

## 1895

Archibald Cary Coolidge, of Cambridge, gift of 2,071 volumes, 344 pamphlets, and 42 maps, relating to Slavic history and literature, and comprising all the books, not already owned by the Library, in Harassowitz's catalogue, No. 202. Gaps in the collection have been filled by frequent later gifts from Mr. Coolidge.

## 1896

Theodore W. Koch, of Ithaca, N. Y., 128 volumes and 42 pamphlets on Dante.

Professor J. K. Paine, of Cambridge, 183 volumes and 76 pamphlets, mainly music.

Ivan Panin, of Grafton, 45 volumes and 116 pamphlets, relating to Russian Nihilism.

The heirs of George Ticknor, of Boston, 176 volumes and 20 pamphlets on Dante.

## 1897

Estate of James M. Ballard, of Boston, gift of 348 volumes from his library.

Eliza Appleton and Charlotte Maria Haven, of Portsmouth, N. H., 199 volumes.

The family of Edward L. Pierce, the letter-books and commonplace-book of Charles Sumner, 177 volumes.

Estate of George Morey Richardson, of Berkeley, Cal., gift of 419 volumes and 91 pamphlets, mostly classical.

Miss Maria Whitney, of Cambridge, 70 volumes of music from the library of Professor J. D. Whitney.

## 1898

Estate of Professor E. W. Gurney, a part of his library, consisting of 2,000 volumes.

Morris and James Loeb, of New York, a collection of Judeo-German books printed in America, numbering 125 volumes and 562 pamphlets.

Leo Wiener, of Cambridge, a collection of Judeo-German books printed in Europe, consisting of 325 volumes and over 1,100 pamphlets.

Miss Maria Whitney, of Cambridge, a further gift of music from the library of Professor J. D. Whitney, 131 volumes.

## 1899

J. Randolph Coolidge, of Boston, gift of 445 volumes relating to the Ottoman empire, purchased at the auction sale of the library of M. Charles Schefer, of Paris.

J. Randolph Coolidge and Assistant Professor A. C. Coolidge, gift of \$7,250 toward the purchase of the library of Count Paul Riant. (The total cost of the library was \$10,735; to make up this sum Mr. J. Harvey Treat contributed \$800, the Library (from the Pierce fund) \$2,010, the Divinity School library \$600, and certain class-room libraries, \$75.) The collection contained 7,649 volumes and 1,162 pamphlets. Its special features are mentioned above, pp. 15 and 27.

Fitzedward Hall, of Marlesford, England, gift of 387 volumes and 66 pamphlets, mostly Oriental.

Oliver B. Henshaw, of Cambridge, bequest of his library (mainly philosophical), 150 volumes.

Thornton K. Lothrop, of Boston, a collection of the original issues of the Oxford Newdigate Prize Poems, 1822 to 1890.

Mrs. George A. Schmitt, gift of 253 volumes from the library of her husband, formerly instructor in German in Harvard College.

The executors of Edward Ray Thompson, of Troy, N. Y., gift of his library of 1,928 volumes; mainly standard English and French authors, in the best editions and fine bindings.

John Harvey Treat, of Lawrence, gift of \$800 to pay for the theological portion of the Riant library.

Viking Club, of Boston, 154 volumes of Norwegian literature.

Justin Winsor, late Librarian of Harvard College, bequest of 255 volumes from his library.

## 1900

The J. C. Ayer Company, of Lowell, gift of the library of Alphonse Marsigny, 549 volumes and 48 pamphlets.

Mrs. John E. Hudson, of Boston, 300 volumes from the library of her husband.

Henry C. Warren, of Cambridge, bequest of his library, 230 volumes and 116 pamphlets. (Also 300 volumes to the Sanskrit class-room library.)

## 1901

Assistant Professor A. C. Coolidge, gift of a collection of Slovak books numbering 123 volumes and 1,567

pamphlets, collected in Southern Europe by Assistant Professor Leo Wiener.

## 1902

The estate of Professor E. W. Gurney, an instalment from his library, 1,288 volumes.

Mrs. C. I. Rice, of Douglas, County Cork, Ireland, gift of MS. journals and letters of Governor Henry Hamilton.

Edward A. Silsbee, of Boston, bequest of a small note-book of 88 pages, containing poems written by P. B. Shelley in 1816 and 1817, partly in Shelley's handwriting.

Subscription of over \$1,300 for the purchase of English literature of the period from 1660 to 1780.

## 1903

Mr. and Mrs. Ira Atkinson, of Wakefield, gift of the library of their son, Roger Trowbridge Atkinson, of the class of 1894, 273 volumes.

Mrs. Louis Bettmann, of Cincinnati, gift of \$300, in memory of her son, Milton Bettmann, of the class of 1897.

Department of English, gift of \$300 for the purchase of books in English literature.

John Drew, of New York, gift of \$1,000 for the purchase of the dramatic library of Robert W. Lowe, of London, consisting of 789 volumes and 47 pamphlets.

Harry Nelson Gay, of Rome, 53 volumes and 240 pamphlets, relating to the political history of Italy from 1814 to 1871.

Since 1903 Mr. Gay has been a constant contributor to the Harvard Library and his successive gifts of books and pamphlets relating to the Italian Risorgimento are of great value. Mr. Gay has also spent to excellent advantage the small Library appropriations for books on this subject.

Henry S. Hunnewell, of Wellesley, gift of \$100 for the purchase of books in English literature.

James Hazen Hyde, of New York, gift of a portion of the library of the late Professor Ferdinand Bôcher, comprising works of Molière and books relating to him (936 volumes and 855 pamphlets); works of Montaigne and books relating to him (246 volumes and 91 pamphlets); French dramatists contemporary with Molière (352 volumes).

George von L. Meyer, then American Ambassador to Italy, now Secretary of the Navy, 286 volumes and 85 pamphlets, relating to the political history of Italy from 1814 to 1871.

Professor Charles Eliot Norton, literary executor of James Russell Lowell, a large collection of letters received by Mr. Lowell from his many correspondents and a number of manuscripts of articles contributed to the North American Review during his editorship.

Subscription, amounting to \$393, for the purchase of early editions of the Bible (especially the different English versions), collected by Assistant Professor John Hays Gardiner.

Subscription of \$435 for the further purchase of English literature of the period from 1660 to 1780.

#### 1903-1905

William Amory Gardner of Groton, three annual gifts of \$10,000 each toward the erection of a new library building. With the consent of the donor, \$24,240 of these gifts were used to pay part of the cost of the addition to the East stack in 1908.

#### 1904

Assistant Professor A. C. Coolidge, of Cambridge, gift of the library of Konrad von Maurer, of Munich. The Scandinavian portion of this collection added 2,660 volumes and 2,911 pamphlets to the Library. The von Maurer library also contributed nearly 3,000 volumes to the Hohenzollern collection of German History.

For an extended account of the von Maurer library, see Mr. W. C. Lane's report, Report of the President and Treasurer, 1903-04, pp. 214-216; for the Hohenzollern collection, see above, p. 21.

Assistant Professor A. C. Coolidge, of Cambridge, and Dr. Hiram Bingham, of New Haven, Conn., Curator of South American History, gift of \$185 for books on South America.

Dr. Bingham has continued his gifts of books on South America, with the result that the Library is indebted to him for a substantial increase of its collection in this field.

Department of English, gift of \$100 for the purchase of early editions of English plays.

James Hazen Hyde, of New York, gift of \$900 for cataloguing and binding the books on Molière from Professor Bôcher's library.

Professor Charles Eliot Norton, gift of a further instalment of the James Russell Lowell manuscripts, including the printer's copy of a number of contributions to the North American Review during Lowell's editorship.

Herbert M. Sears, of Boston, gift of \$100 for books in English literature.

Francis Skinner, of Boston, gift of \$500 for books on Venice.

#### 1905

John S. Ames, of North Easton, gift of \$100 for the purchase of books from the Rowfant library.

Winthrop Ames, of North Easton, gift of \$500 for the purchase of books on the theatre and dramatic art.

Anonymous gift of \$1,000 to form the Motley collection of Dutch History. Subsequent gifts have been received from the same source.

Mrs. John C. Bancroft, of Boston, gift of \$250 for the purchase of books on Japan.

Francis S. Blake, of Boston, gift of \$250 for the purchase of English literature.

Imperial German Government, gift of the *Stenographische Berichte* of the German Reichsrath from 1867 to 1904, 225 volumes.

In addition, the Library received in 1905, and in most cases has continued to receive, the current volumes of the proceedings or documents of the several Prussian provinces—Saxony, Brandenburg, Hanover, Westphalia, Pomerania, East and West Prussia, Hessen-Nassau, Schleswig-Holstein, Posen, Silesia, and Wiesbaden.

The library of Professor Charles Eliot Norton was purchased (for \$15,000) by a subscription among his friends. About 600 of the more precious books were received at the Library in May.

For a more detailed statement of the collection, as a whole, see above, p. 26.

George F. Pfeiffer, of Watertown, gift of 200 volumes and 100 pamphlets from his library, many of the volumes being early folios.

Francis Skinner, of Boston, gift of \$500 for the purchase of books on Venice and Northern Italy.

#### 1906-1907

Subscriptions toward an addition to the East-stack, collected by the Committee to Visit the Library, \$15,000.

#### 1906

Imperial Austrian Government, through Hon. Bellamy Storer, then American Ambassador in Vienna, gift of 169 volumes of the records and documents of the Austrian Reichsrath from 1873 to date.

Mrs. Martin Brimmer, of Boston, bequest of 24 rare books from the library of the late Martin Brimmer, of Boston.

For a further reference to this valuable acquisition, see University Gazette, Nov. 16, 1906, p. 38.

Alexander Cochrane, of Boston, gift of \$1,250 for the purchase of books on Scottish history and literature.

Ernest B. Dane, of Brookline, gift of \$5,500 for the purchase of books in English literature and history.

For a further statement in regard to the purchases from the Dane gift, see above, p. 18; University Gazette, Feb. 15, 1907, p. 92; March 22, 1907, p. 115.

Gift of a complete set of the original issues of "The Spectator" from Professor G. L. Kittredge, Ernest

B. Dane, W. R. Castle, Jr., of Boston, C. G. Osborne and H. E. Widener, of Philadelphia; and the Child Memorial Library fund.

Japanese Ministry of War, through Baron Chokichi Kikkawa, '83, of Tokyo, gift of 338 sheets of maps published by the Japanese General Staff.

Henry Arthur Jones, of London, gift of a copy of the *Kelmscott Chaucer*, printed on vellum.

Rear-Admiral John G. Walker, U. S. N., bequest of a collection of works relating to the Panama Canal and to other great canals.

The major portion of the collection was made for Hon. W. C. Forbes, now Governor of the Philippine Islands, who presented it to Admiral Walker on the understanding that the books, with any accessions, should go to the Library on Admiral Walker's death.

Enrique de C. Zanetti, of New York, gift of \$150 for books on Cuba.

#### 1907

Joseph H. Clark, of Boston, over 170 volumes of recent French, Italian, and Spanish fiction, and \$124 for the binding of them.

Assistant Professor A. C. Coolidge, of Cambridge, gift of \$1,000 for books on French history.

Gift of the Paul Revere Engraving of Harvard College from F. R. Appleton, of New York, James B. Ayer, Ezra H. Baker, Henry W. Cunningham, William Endicott, Jr., and Grenville H. Norcross, of Boston, and Frederick L. Gay, of Brookline.

The estate of Professor E. W. Gurney, a final instalment from his library, 242 volumes. (The total number of volumes received from this source is 7,750.)

Subscription of \$250, collected by Dr. Roger B. Merriman, of Cambridge, for the purchase of books on English history.

N. V. Tchaikovsky, of St. Petersburg, gift of 162 volumes and pamphlets, being everything published by the Socialist-Revolutionary Party of Russia, from 1902 to date.

#### 1908

Miss Hester Bancroft, of Boston (now Mrs. R. L. Adlerson, of London), gift of \$500 for books on Japan.

Mrs. Edward D. Brandegee, of Brookline, gift of the library of the late Richard Ashhurst Bowie, of Philadelphia, in memory of her grandfather, William Fletcher Weld, of Boston. This library contained over 11,800 volumes, including 433 incunabula and about 3,600 editions of the Greek and Latin classics, not in the Library.

This is the largest single gift of books ever received by the Library. For a further reference to it, see above, pp. 14 and 22, and the *Harvard Bulletin* for Nov. 25, 1908, p. 6.

The family and friends of the late Arthur S. Dixey, of Boston, gift of \$1,500 for the purchase of books in French literature as a memorial to him.

By the terms of the gift the money was to be spent in five years, and current fiction and drama and works of a grammatical or philological nature were to be excluded. With this money the Library has acquired many valuable editions of French classics, and a large number of works relating to Rousseau.

Department of English, gift of \$200 for the purchase of English plays.

Frederick L. Gay and Ernest L. Gay, of Boston, gift of about 300 volumes from the library of their mother, Mrs. Elizabeth G. Gay, of Boston. This collection included many valuable illustrated works and some treatises on numismatics.

#### 1909

Thomas Barbour, of Brookline, gift of \$100 for books on Oceania.

Mrs. Mary Jane Lockwood, of Boston, gift of the Philip Case Lockwood memorial\* collection of Civil War portraits and autographs.

Alfred Mitchell, of New London, Conn., one volume of 17 early New England tracts and sermons, all of great rarity, and 16 volumes of early Americana.

For a further description of the tracts and sermons, see *University Gazette*, September 25, 1908, p. 4.

Charles D. Tenney, Chinese Secretary of the American Legation in Peking, 270 volumes of works in Chinese, including a long series of treaties and treaty regulations.

National Library of Chile, gift of 1,200 volumes and pamphlets, mostly documents and other government publications, to supplement the acquisitions from the Montt collection.

Professor A. C. Coolidge and Clarence L. Hay, of Washington, gift of about 4,000 volumes from the library of Louis Montt, Librarian of the National Library of Chile.

This collection is especially rich in works on Chilian history and politics, and on Peru and the Argentine Republic. Professor Coolidge was one of the delegates to the Pan-American Scientific Congress, held at Santiago de Chile in December, 1908, and Mr. Hay was secretary of the American delegation. Their gift was made in commemoration of this Congress, as the book-plate, especially designed for the books, sets forth.

The French Republic, through the French Ambassador in Washington (Mr. J. J. Jusserand), gift of 58 volumes of the "Archives Parlementaires."

James Loeb, of New York, gift of about 400 volumes and 2,000 pamphlets from Professor Furtwängler's library of classical archaeology.

John B. Stetson, Jr., of Philadelphia, gift of \$500 for books on linguistics.

This gift was made to the Peabody Museum, but the books are deposited in Gore Hall.

John Harvey Treat, of Lawrence, bequest of 140 volumes and 126 pamphlets.

Enrique de C. Zanetti, of New York, gift of \$150 for the purchase of a complete set of the "Revista de Cuba," 1877-1884, and its continuation, the "Revista Cubana," 1885-1894, 37 volumes in all.

#### 1910

Gordon Abbott, of Boston, gift of \$150 for French literature.

Mrs. R. L. Adlercron, of London (formerly Miss Hester Bancroft, of Boston), gift of \$600 for books on Japan.

Anonymous gift of about 500 volumes by and about Alexander Pope, accumulated by Marshall C. Lefterts, of Brooklyn.

This is one of the most complete Pope collections which has ever been gathered together. It contains, for instance, 22 editions of "The Essay on Man," and 26 editions of "The Dunciad."

Anonymous gift of \$100, spent in the purchase of collections and miscellanies of English poetry.

Anonymous gift of \$500, through Professor George H. Chase, of Cambridge, for books on the Fine Arts.

British and Foreign Bible Society, London, gift of a collection of Bibles and parts of the Bible, in 279 volumes and pamphlets.

Professor A. C. Coolidge, collection of books, pamphlets, newspapers, and broadsides, numbering 2,340 pieces in all, relating to the French Revolution and French Commune.

The Harvard Crimson, gift of \$500 for the purchase of duplicate volumes used in the larger courses of instruction, in memory of Fabian Fall, of the Class of 1910, formerly President of the Crimson.

Daniel B. Fearing, of Newport, R. I., gift of various editions of Persius to continue the Morgan collection.

F. J. Furnivall, of London, gift of a fifteenth century ms. of Frère Lorenz's "Somme des Vices et des Vertus."

Estate of Professor James B. Greenough, of Cambridge, 1,027 volumes and 400 pamphlets.

Estate of Professor Charles Gross, of Cambridge, 500 volumes and 522 pamphlets.

Professor Morris H. Morgan, of Cambridge, gift of his Persius collection, comprising about 295 editions and 213 translations of the poet, besides about 125 critical papers and illustrative works.

See Bibliographical Contribution, No. 58.

James Ford Rhodes, of Boston, gift of \$300 for books on the history of the Southern states.

Henry Stephens, formerly of Waters, Mich., now living in Zalaegerszeg, Hungary, gift of \$550 for

the purchase of the "Codex diplomaticus Hungariae ecclesiasticus ac civilis," edited by G. Fejer (40 volumes).

From the officers of the Association of the Twentieth Massachusetts Regiment of Volunteer Infantry, through Colonel Charles L. Peirson, of Boston, \$861.35. Of this amount, \$500 was set aside towards the formation of a permanent fund, the balance to be spent from time to time in buying books on military history and the art of war.

Graham Wallas, of London, 9 volumes, 87 pamphlets, and a collection of posters, circulars, etc., relating to the British general election of 1910.

#### 1911

Anonymous gift of \$500 for books on the history of the Western states, in memory of Charles Elliott Perkins, of Burlington, formerly President of the Chicago, Burlington, and Quincy Railroad.

This is the first instalment of a series of gifts of \$1,000 a year from the same source to form the Perkins Memorial Collection.

Anonymous gift of 97 broadsides containing proclamations of the Paris Commune.

Mrs. Edward Bell, of New York, gift of several valuable works on numismatics.

Harold W. Bell, of Cambridge, gift of a complete set of the Numismatic Chronicle, and of other works on numismatics.

William R. Castle, Jr., of Boston, gift of \$90 for books by and about Alexander Pope.

Alexander Cochrane, of Boston, gift of \$1,000 for the purchase of books.

John Craig, of Boston, gift of \$250 for books on the history of the English drama.

Henry W. Cunningham, Edward P. Merritt, George Wigglesworth, of Boston, Robert Bacon, William T. Kissell, James A. Stillman, Lucius Wilmerding, of New York, gifts amounting to \$655 for the purchase of books in English literature.

William Endicott, Jr., of Boston, gift of \$1,500 for the purchase of books.

Francis Cabot Lowell, of Boston, bequest of his collection of books on Joan d'Arc, consisting of 438 volumes and 58 pamphlets. (See also p. 55 below.)

Godfrey Morse, of Boston, gift of \$50 for the purchase of books.

Evan Randolph, of Philadelphia, gift of \$100 for the purchase of books.

The Spanish Government, through Count Romanones, President of the Chamber of Deputies, gift of 382 volumes, being the "Actos" of the Castilian Cortes, 1559-1598, and of the Spanish Cortes from 1812 to date.

Horace E. Ware, of Boston, gift of \$100 for books on comparative philology.

V. DONORS WHO HAVE MADE SERIAL GIFTS<sup>1</sup>

Anonymous, \$150 for books on Oceanic linguistics.  
Francis R. Appleton, of New York, \$450 for books in English literature.

Lawrence S. Butler, of New York, \$300 for books on Paris.

Harold J. Coolidge, of Boston, \$550 for books relating to China and the Chinese.

James F. Curtis, of Boston, \$250 for books relating to the history of the Western and Southern states.

William Bayard Cutting, Jr., of New York, \$520 for books on Florence, its history and art, on Switzerland and on Napoleon.

In addition, Mr. Cutting gave over 500 volumes on the history and institutions of Switzerland which he ordered directly from dealers and presented to the Library. For a further description of the Swiss collection, see above, p. 30.

Ellis L. Dresel, of Boston, \$300 for German dramatic literature.

Mrs. Emil C. Hammer, of Boston, \$1,500 for the purchase of Scandinavian books and for concerts of Scandinavian music.

Professor George L. Kittredge, of Cambridge, \$230 for books on the history of witchcraft, besides frequent contributions of books.

James Loeb, of New York, \$700 for the purchase and binding of labor periodicals.

Edwin Stanton Mullins, of Pittsburg, \$400 for books on folk-lore.

Walter W. Naumburg, of New York, \$500 for books on Shakespeare.

Mrs. George A. Nickerson, of Dedham (now Hon. Mrs. H. L. A. Hood, of London), \$1,000 for books on folk-lore, and also an engraved book-plate for these books.

William Phillips, of Boston, now first secretary of the American Embassy in London, \$800 for books on London.

Saturday Club, of Boston, \$3,100 for the purchase of books.

Horace B. Stanton, of Boston, \$125 for books on Molière.

Frank G. Thomson, of Philadelphia, \$500 for books in English literature.

John Harvey Treat, of Lawrence, \$1,400 for books relating to the catacombs and early Christian antiquities.

Lucius C. Tuckerman, of New York, \$150 for books on Mexico.

Alain C. White, of New York, \$1,000 for books on Dante, and for certain other books at the discretion of the Librarian.

VI. OTHER DONORS SINCE 1840<sup>2</sup>

The estate of Francis Ellingwood Abbot of Cambridge.

Rev. Edward Abbott of Cambridge.

Charles F. Adams of Boston.

Nelson W. Aldrich of Warwick, R. I., Senator from Rhode Island.

Louis Allard of Cambridge.

Rev. Joseph H. Allen of Cambridge.

American Bible Society of New York.

A. Piatt Andrew of Washington.

W. S. Appleton, Jr., of Boston.

Henryk Arctowski of Brussels, of the scientific staff of the Belgian Antarctic Expedition of 1897-1899.

Ministry of Foreign Affairs, Argentine Republic (1904).

National Library, Argentine Republic.

Howard P. Arnold of Pasadena, Cal.

Grand Duchy of Baden (1906).

Ezra H. Baker of Boston.

Professor George P. Baker of Cambridge.

Señor Don Manuel V. Ballivian of La Paz, Bolivia.

The estate of Professor George A. Bartlett of Cambridge.

Oric Bates of Boston.

Walter C. Baylies of Boston.

Professor Ferdinand Böcher of Cambridge.

Bodleian Library, Oxford.

Sir John Bourinot, K.C.M.G., of Toronto, Canada.

Many documents issued by the Canadian government.

Alfred Bowditch of Boston.

Charles P. Bowditch of Boston.

Professor Francis Bowen of Cambridge.

Rev. C. D. Bradlee of Cambridge.

Walter M. Briggs of Dedham.

Mrs. Mabel Lowell Burnett of Cambridge.

I. Tucker Burr of Boston.

Graduate School of Business Administration.

Philip Cabot of Boston.

Cercle Français of Harvard University.

Frank E. Chase of Boston.

Mr. Chase has sent the Library, from time to time, much valuable theatrical literature.

<sup>1</sup> Since 1900 the Library has been fortunate in receiving from time to time a series of gifts, generally annual, of varying amounts, and for different subjects. Thus Mr. H. J. Coolidge's contribution, now totalling \$550, represents eleven annual gifts of \$50 each, and that of Mr. William Phillips is made up of eight separate gifts of \$100 each. In this way a considerable number of special collections have been built up.

<sup>2</sup> In this list are included some of the names that occur most frequently on the Library's list of accessions for the last seventy years. While the single gifts here summarily recorded have usually been small, the aggregate of the gifts of some of these benefactors has reached thousands of volumes. It should be added that while an attempt has been made to make the list fairly full, it is necessarily far from complete.

Professor Francis James Child of Cambridge.

Many gifts extending over a long series of years; many of them of great value and interest, especially in folk-lore. Since Professor Child's death, in 1896, his family have presented many books and pamphlets to the Library.

National Library of Chile.

Joseph Green Cogswell of New York, formerly Librarian of Harvard College.

Robert J. Collier of New York.

Professor Archibald Cary Coolidge of Cambridge.

In addition to the large gifts mentioned in List IV above, Mr. Coolidge has given a great number of valuable books relating to Russia, Poland, and other Slavic countries; to the Ottoman empire; to China; to India; to Germany; to France; and to Morocco.

Mrs. J. Randolph Coolidge of Boston.

Many English translations of Russian novels.

Professor Henri Cordier of Paris.

Bronson M. Cutting of New York.

Professor William M. Davis of Cambridge.

Henry G. Denny of Boston.

For many years after his graduation in the Class of 1852, Mr. Denny was one of the most constant benefactors of the Library, giving hundreds of valuable books.

James Lloyd Derby of New York.

Mr. and Mrs. Richard C. Dixey of Boston.

Mrs. John A. Dodd of Cambridge.

George B. Dorr of Boston.

Professor Charles F. Dunbar of Cambridge.

Hon. George Duncan of Boston.

George H. Earle, Jr., of Philadelphia.

President Charles W. Eliot of Cambridge.

Samuel Atkins Eliot of Boston, Treasurer of Harvard College.

Howard Elliott of St. Paul.

Professor Ephraim Emerton of Cambridge.

Professor C. C. Everett of Cambridge.

Edward Everett of Boston.

Mrs. E. F. Everett of Cambridge.

William Everett of Quincy.

President C. C. Felton of Cambridge.

Mrs. James T. Fields of Boston.

Fields, Osgood & Co., of Boston.

Books published by them.

Samuel French of New York.

Ministry of Public Instruction of the French Republic (1909).

Senate of the French Republic, through Mr. J. J. Jusserand, French Ambassador in Washington, gift of 157 volumes of the "Annales du Sénat."

William C. Gannett of Rochester, N.Y.

Miss Henrietta Gardiner of Cambridge.

Assistant Professor J. H. Gardiner of Gardiner, Me.

William Amory Gardner of Groton.

A number of Slavic books, purchased from a gift of \$300.

Alejandro Garland, Consul General of Peru in New York.

Professor Edwin F. Gay of Cambridge.

Ernest L. Gay of Boston.

Professor James Geddes, Jr., of Boston University.

His Imperial Majesty the German Emperor.

Professor Wolcott Gibbs of Newport, R. I.

William H. Gratwick of Buffalo, N. Y.

Francis C. Gray of Boston.

Dr. Samuel Abbott Green of Boston.

For over fifty years Dr. Green has annually sent to the Library many hundreds of books and pamphlets. Eleven thousand volumes and 36,000 pamphlets would be a moderate estimate of the total of his gifts.

Ferris Greenslet of Cambridge.

Mr. Greenslet has given many volumes of recent American poetry.

Grolier Club of New York.

Asaph Hall of Washington.

James Orchard Halliwell-Phillipps of Brighton, England.

Beginning in 1849, Mr. Halliwell-Phillipps for many years gave his valuable privately printed works.

Professor Albert Bushnell Hart of Cambridge.

Harvard Advocate.

Mrs. Gustavus Hay of Boston.

William A. Hervey of Brooklyn.

Thomas Wentworth Higginson of Cambridge.

Many gifts, beginning in 1841; especially books and pamphlets relating to American slavery, and the works of American poets.

George S. Hillard of Boston.

Mrs. Edwin A. Hills of Boston.

George F. Hoar of Worcester, Senator from Massachusetts.

Almon D. Hodges, Jr., of Roxbury.

Professor A. W. Hodgman of Columbus, O.

Mrs. Elizabeth M. Hoppin of Cambridge.

Professor Eben N. Horsford of Cambridge.

Houghton, Mifflin & Co. of Boston.

E. O. Hovey of New York.

Assistant Professor W. G. Howard of Cambridge.

William Dean Howells of New York.

Grosvenor S. Hubbard of New York.

Miss Henrietta W. Hubbard of New York.

Leon Hühner of New York.

Hollis H. Hunnewell, Jr., of Wellesley.

Archer M. Huntington of New York.

Mr. Huntington for a number of years has presented to the Library facsimile reproductions of rare books in his library or in the library of the Hispanic Society of America.

Rev. F. D. Huntington of Cambridge.  
 Miss Catharine I. Ireland of Cambridge.  
 Adrian Iselin of New York.  
 Professor William James of Cambridge.  
 Imperial Geological Survey of Japan.  
 Lee Jenkins of Salem.  
 Mrs. Jerome Jones of Brookline.  
 Henry T. Kidder of Boston.  
 Professor G. L. Kittredge of Cambridge.  
 Rev. George P. Knapp of Harpoot, Turkey.  
 Professor George M. Lane of Cambridge.  
 Professor Charles R. Lanman of Cambridge.  
 Gaillard Thomas Lapsley of Trinity College, Cambridge, England.  
 John S. Lawrence of Boston.  
 Col. Henry Lee of Brookline.  
 George B. Leighton of Boston.  
 Geheimer Justirath Carl Robert Lessing of Berlin.  
 Dr. Winslow Lewis of Boston.  
 George Livermore of Cambridge.  
 Warren A. Locke of Cambridge.  
 Henry Cabot Lodge of Nahant, Senator from Massachusetts.  
 Henry Wadsworth Longfellow of Cambridge.  
 Family of Professor Joseph Lovring of Cambridge.  
 James Russell Lowell of Cambridge.  
 Mr. Lowell made frequent gifts besides those mentioned above in List IV.  
 Arthur T. Lyman of Boston.  
 Theodore Lyman of Boston.  
 Miss Louisa Lane McCrady of Charleston, S. C.  
 Francis McLennan, K.C., of Montreal.  
 James McMillan of Detroit, Senator from Michigan.  
 Mrs. John Markoe of Philadelphia.  
 Massachusetts Bible Society.  
 Albert Matthews of Boston.  
 Rev. John Joseph May of Dorchester.  
 Mrs. Daniel Merriman of Boston.  
 Assistant Professor R. B. Merriman of Cambridge.  
 Charles K. Mills of Philadelphia.  
 Charles Monchicourt, French Resident General in Tunis.  
 Charles Moore of Detroit, Mich.  
 Edwin V. Morgan of Aurora, N. Y., Minister to Korea, to Cuba, to Uruguay and Paraguay, and to Portugal.  
 J. Pierpont Morgan of New York.  
 Mr. Morgan has presented to the Library, from time to time, beautifully bound copies of the catalogues of his various collections.  
 J. Pierpont Morgan, Jr., of New York.  
 Assistant Professor W. B. Munro of Cambridge.  
 James Munroe & Co. of Boston.  
 National Association of Cotton Manufacturers.  
 William W. Nolen of Cambridge.  
 Grenville H. Norcross of Boston.  
 Professor Andrews Norton of Cambridge.

Professor Charles Eliot Norton of Cambridge.  
 Thomas B. Osborne of New Haven, Conn.  
 Mrs. John K. Paine of Cambridge.  
 Professor John K. Paine of Cambridge.  
 John G. Palfrey of Boston.  
 Institute of Paraguay.  
 Professor Andrew P. Peabody of Cambridge.  
 Professor Francis G. Peabody of Cambridge.  
 William G. Peckham of New York.  
 Professor B. O. Peirce of Cambridge.  
 Albert T. Perkins of St. Louis.  
 Rt. Rev. William Stevens Perry of Davenport, Iowa, bishop of Iowa.  
 Landtag of the Province of Posen.  
 Ministry of Spiritual, Educational, and Medical Affairs of Prussia.  
 Miss Elizabeth C. Putnam of Boston.  
 George Putnam of Cambridge.  
 Quarterly Journal of Economics.  
 Mrs. Albert Remick of New York.  
 Mrs. F. L. W. Richardson of Charles River.  
 David Rines of Cambridge.  
 Professor F. N. Robinson of Cambridge.  
 William J. Rolfe of Cambridge.  
 Denman W. Ross of Cambridge.  
 Imperial Russian Government, through Hon. George von L. Meyer, of Boston, American Ambassador to Russia.  
 Franklin B. Sanborn of Concord.  
 Charles R. Sanger of Cambridge.  
 William C. Sanger of Sangerfield, N. Y.  
 Kingdom of Saxony.  
 Landtag of the Province of Schleswig-Holstein.  
 Professor W. H. Schofield of Cambridge.  
 Edwin P. Seaver of Waban.  
 George C. Shattuck of Boston.  
 Samuel S. Shaw of Boston.  
 Edward M. Shepard of New York.  
 Small, Maynard & Co. of Cambridge.  
 Mrs. Charles C. Smith of Boston.  
 Alban G. Snyder, American Consul General in Buenos Aires, A. R.  
 Commission on the Geological Map of Spain.  
 Geographical and Statistical Institute of Spain.  
 Ministry of Public Instruction and Fine Arts in Spain.  
 Joseph T. Stickney of New York.  
 Frederick W. Story of Baltimore.  
 William E. Story of Baltimore.  
 Charles Sumner of Boston, Senator from Massachusetts.  
 Mr. Sumner was during his lifetime a constant donor of books and pamphlets to the Library; see also his bequest under 1874 in List IV, above.  
 James V. Tabor of Hodgdon, Me.  
 Miss Mary A. Tappan of Boston.  
 Professor F. W. Taussig of Cambridge.

Alexander Wheelock Thayer, American consul at Trieste.

John E. Thayer of Lancaster.

Ticknor & Fields of Boston.

Gifts of most of the books published by them.

Professor Henry Warren Torrey of Cambridge.

Paget Toynbee of Burnham, Bucks., England.

George W. Wales of Boston.

Horace E. Ware of Boston.

Estate of Professor Samuel M. Warren of Cambridge.

Charles G. Washburn of Worcester.

Francis M. Weld of Boston.

Professor Barrett Wendell of Boston.

John S. West of Tiverton, R. I.

Landtag of the Province of Westphalia.

Landtag of the Province of Wiesbaden.

Charles S. Wilson of Bangor, Me.

Henry Wilson of Natick, Senator from Massachusetts,  
and Vice President of the United States.

George Parker Winship of Providence, R. I.

Edward Winslow of Jamaica Plain.

Beekman Winthrop of New York.

Robert C. Winthrop of Brookline.

Professor George E. Woodberry of Beverly.

Miss Mary Woodman of Cambridge.

William Woodward of New York.

# CHRONOLOGICAL LIST OF BOOK FUNDS<sup>1</sup>

1774. HOLLIS. Legacy of £500 by Thomas Hollis of Lincoln's Inn, "for purchasing books." \$2,384  
 1801. SHAPLEIGH. Legacy of land, etc., amounting in value to \$3,000 by Samuel Shapleigh, Librarian, 1793-1800, for the purchase of modern books in polite literature, poetry and prose, but in neither Greek nor Latin. . . . . \$3,949  
 1844. HAVEN. Legacy of \$3,000 by Horace Appleton Haven, for the purchase of books in astronomy and mathematics, to be "selected by the Perkins Professor of Astronomy and Mathematics, and by the Hollis Professor of Mathematics and Natural Philosophy for the time being." . . . . . \$3,180  
 1858. SALISBURY. Gift of \$5,000 from Stephen Salisbury "for the purchase of books in the Greek and Latin Languages, and in other languages illustrating Greek and Latin books." . . . . . \$5,489  
 1858. WARD. Legacy of \$5,000 by Thomas Wren Ward "for the purchase of books." . . . \$5,189  
 1859. SUBSCRIPTION. A subscription of \$6,167 for the purchase of books, increased by later subscriptions and accumulation of interest. . . . . \$10,513  
 1860. MARY OSGOOD. Legacy of \$6,000 by Mary Osgood for the "purchase of such books as shall be most needed for the College Library." . . . \$7,030  
 1861. BOWDITCH. Legacy of \$2,000 by Nathaniel Ingersoll Bowditch "for the purchase of books." . . . \$2,127  
 1863. LANE. Gift of \$5,000 from Frederick Atherton Lane for "the purchase of books." \$5,329  
 1864. HAYWARD. Legacy of \$5,000 by George Hayward for "the purchase of books of modern science and literature." . . . . . \$5,349  
 1870. MINOT. Legacy of \$60,000 by Charles Minot for "the purchase of new books." . . \$60,000  
 1871. FARRAR. Legacy of \$5,000 by Eliza Farrar, for "the purchase of books in the department of Mathematics, Astronomy, and Natural Philosophy." . . . \$5,572  
 1871. HOMER. Legacy of \$2,000 by Sidney Homer for "the purchase of works on Political Economy." . . . . . \$2,140

1873. LUCY OSGOOD. Legacy of \$6,000 by Lucy Osgood for the "purchase of such books as shall be most needed for the College Library." . . . \$7,213  
 1875. DENNY. A gift of \$5,000 from the children of Mrs. Harriet J. G. Denny at her request for "the purchase of books for the public library of the College." . . . . . \$5,337  
 1875. SUMNER. Residuary legacy of \$36,315.51 by Charles Sumner for "the purchase of books relating to Politics and the Fine Arts." . . . \$37,438  
 1875. TUCKER. Gift of \$5,000 from Mrs. Nancy D. Cole of Salem in memory of Ichabod Tucker "for the purchase of books." . . . . . \$5,208  
 1875. WALKER. Legacy of \$15,000 by James Walker for "the purchase of books for the General Library of the University, preference being given to works in the intellectual and moral sciences." \$15,903  
 1878. SEVER. Legacy of \$20,000 by Mrs. Anne E. P. Sever, widow of Col. James Warren Sever, for "the purchase of books." . . . . . \$20,382  
 1880. BRIGHT. One-half the income of the legacy (\$50,000) of Jonathan Brown Bright of Waltham, Mass., for the purchase of "books for the College Library." . . . . . Approximately \$25,000  
 1881. JOHN AMORY LOWELL. Legacy of \$20,000 by John Amory Lowell. Of the income three-quarters is spent for books and one-quarter must be added to the principal. . . . . \$28,750  
 1885. HAYES. Legacy of \$10,000 by Francis Brown Hayes for "the purchase of books." \$10,055  
 1885. JARVIS. Legacy of \$500 by Almira Jarvis, "the interest of which is to be appropriated to the use of the Library." (Since 1903 used for books.) \$503  
 1885. TREADWELL. Residuary legacy of Professor Daniel Treadwell "for the use of the College Library." (One-half the income has been used for books since 1904.) . . . . . \$5,962  
 1886. CONSTANTUS. Residuary legacy of \$25,892.26 by Professor E. A. Sophocles, one-half the income of which is to be used for "the purchase of Greek and Latin books (meaning hereby the ancient classics) or of Arabic books, or of books

<sup>1</sup> The figures given at the right are the amounts of the funds (omitting cents) as they stand on the Treasurer's books, July 1, 1911, except in the cases of funds only partly available for the Library, when the amounts as stated are based on a capitalization of the income thus available.

illustrating, or explaining, such Greek, Latin, or Arabic books." . . . . . \$12,946

1887. PRICE GREENLEAF. \$1,000 of the income from the legacy of E. Price Greenleaf is at present used for books. (For details of the fund, see below under Funds for general purposes.) Approximately \$20,000

1890. SOHIER. Gift of \$6,500 from Waldo Higginson in memory of George Brimmer Sohier, the annual income thereof in excess of \$250 to "be expended for books for the Library." Approximately \$2,000

1891. WOLCOTT. Gift of \$10,000 from Roger Wolcott in memory of his father, J. Huntington Wolcott, for "the purchase of books of permanent value for the University Library, the preference in selection to be given to works in the departments of History, Political Economy, and Sociology. Increased in 1901 by a bequest of \$10,000 under the will of Roger Wolcott. . . . . \$20,020

1892. CONANT. Legacy of \$27,700 by Edwin Conant, for "the benefit and increase of the College Library." The Corporation by a vote of May 28, 1892, appropriated one fourth of the income for books and three fourths for the general purposes of the Library. . . . . Approximately \$6,975

1892. SALES. Legacy of \$3,916.67 by Francis Sales for "the purchase of books in the Spanish language, or for books illustrative of Spanish history and literature." . . . . . \$3,921

1899. TAYLOR. Gift of \$5,000 from Mrs. Jessie Taylor Phillips, in memory of her brother, Kenneth Matheson Taylor, for the purchase of books in the department of English literature. . . . . \$5,075

1903. WALES. Legacy by Henry W. Wales, "the residue of income not exceeding three hundred dollars annually to apply from year to year to the purchase of books connected with that department (Sanskrit) and to be deposited in and form a part of the library of said College." Approximately \$6,250

1904. BOOTT. Legacy of \$10,000 by Francis Boott for an annual prize of one hundred dollars for the best composition in concerted vocal music and for the performance of the successful essay, the remainder of the income to be used for the purchase of music and books of musical literature. Approximately \$10,500

1904. HALE. Gift of \$5,000 from Robert Sever Hale and Richard Weldon Hale "to be known as the George Silsbee and Ellen Sever Hale Fund, the income only to be expended either in the purchase of books for the Library or in publication of the results of study and research in any department of the Uni-

versity, including Radcliffe College." The income has been devoted from time to time to both the purposes mentioned. . . . . \$5,661

1905. NORTON. A subscription from the friends of Charles Eliot Norton for the purchase of books to be added to the Norton collection in the College Library. . . . . \$9,065

1907. CASTLE. Gift of \$1,000 from William R. Castle, the income to be used, first, for books on the Hawaiian or Sandwich Islands and, second, for additions to the English department of the Library. \$1,000

1908. FRANCIS PARKMAN. A gift from the Parkman Memorial Committee, "the income only of which is to be used for the purchase of books relating to Canada for the College Library, to build up a Parkman Memorial Collection relating to Canadian history." . . . . . \$5,950

1909. GEORGE F. PARKMAN. Legacy of \$25,000 by George Francis Parkman, for the purchase of books for the College Library. . . . . \$25,162

1909. STROBEL (Class of 1877). A gift from the Class of 1877 in memory of Edward Henry Strobel, the income to be used for the purchase "of works relating to world-politics and such kindred topics as the expansion of territory, colonization, the settlement of differences between nations, and other cognate subjects, but not necessarily works on international law. Works on problems of the Far East should receive first consideration." . . . . . \$2,264

1909. STROBEL (Siam). Gifts from the King of Siam, the Crown Prince, other princes and Siamese officials, and friends residing in Siam, in memory of Edward Henry Strobel, the income to be used for the purchase of books on Siam. . . . . \$1,993

1910. COOLIDGE and HAY. Gifts from Professor Archibald Cary Coolidge and Clarence Leonard Hay for the purchase of books relating to South America. \$4,708

1910. CUTTING. Legacy of \$12,500 from William Bayard Cutting, Jr., the income to be used "for the purchase of books on modern European history, and the history of the countries of Northern Africa, preference being given to books on the history of France, Switzerland, or Italy, and to the history of Morocco, Algiers, or Egypt." . . . . \$12,509

1910. GROSS. Gifts in memory of Charles Gross from his friends and pupils, the income to be used for the purchase of books in English history and institutions. . . . . \$1,590

1910. TWENTIETH MASSACHUSETTS REGIMENT OF VOLUNTEER INFANTRY. Gift of \$600 to form a fund for the purchase of books on military history,

<sup>1</sup> By the terms of the Bayard Cutting Fellowship (a fund of \$25,000 given in 1910 in memory of Mr. Cutting) one-half the income in any year when the fellowship is not awarded is to be used "for the purchase of books of permanent value, preferably in French or Italian literature."

preference being given to books dealing with the American Civil War, 1861-65; to accumulate to \$1,000. (See also p. 48 above.) . . . \$615

1910. WELSH. Gifts in memory of Julian Palmer Welsh, the income to be used for the purchase of books in English and American literature. . \$3,002

1911. LODGE—STICKNEY. Gifts for a memorial fund to George Cabot Lodge and Joseph Trumbull Stickney, the income to be "used to purchase rare and choice works of English and French poetry." \$3,125

1911. FRANCIS CABOT LOWELL. Gift of \$10,000 from Mrs. Francis C. Lowell in memory of her husband, Judge Francis C. Lowell, the income to be used to supplement his collection of works on Joan of Arc (given by him to the College Library) by the

purchase of books of historical value on countries and periods more or less closely relating thereto.

1911. TREAT. Legacy by John Harvey Treat of the residue of his estate, "the income whereof to be used for the benefit of the Library for the purchase of books relating to the Church of England and other churches in communion with her, the Roman and Greek Churches, and the Episcopal Church in the United States of America, especially as regards ritual matters of the same general character as the collection presented to them in 1888; also books relating to Christian archaeology. . . . If the funds are more than sufficient for the purpose designated, they may be used for other departments at the direction of the Librarian."

\$41,653

## LIST OF FUNDS FOR GENERAL PURPOSES

1873. SAVAGE. Legacy of \$40,000 by James Savage; three-fourths of net income, after deducting a scholarship of \$300, is for the present used for the Library, the remainder for the Astronomical Observatory. . . . Approximately \$26,800

1878. HODGES. Gift of \$5,000 (with a provision for accumulation) from the Rev. Richard Manning Hodges. Since 1902 the income of the portion of this fund which is subject to appropriation at the President's discretion is applied to the publication of Bibliographical Contributions. Approximately \$8,500

1879. AUSTIN. Legacy of \$7,806 by Rev. Daniel Austin "to be used for some good college purpose or purposes at the discretion of the College government." \$7,806

1883. WRIGHT. Legacy of \$100,000 by Eben Wright. Mr. T. Jefferson Coolidge, exercising the authority given to him of determining the uses to which the President and Fellows should apply this bequest, directed that the income "be applied to meet the expenses of administration and service in the College Library." . . . \$100,000

1885. TREADWELL. Residuary legacy of Professor Daniel Treadwell. Income of one-half principal (total \$11,925) for administrative expenses (vote of the Corporation, Oct. 31, 1904). . \$5,962

1886. CONSTANTIUS. Residuary legacy of \$25,829.26 by Professor E. A. Sophocles, one-half the income to be used for "the Catalogue Department of the General Library." . \$12,946

1887. PRICE GREENLEAF. Residuary legacy of \$711,563.77 by E. Price Greenleaf; after deducting \$3,000 annually for scholarships, one-half the net

income is to be "applied to the maintenance and support of the Library . . . by the purchase of books, the preservation and repair thereof, the expenses of delivering them from and receiving them into the Library, and of making, preparing, and printing catalogues of said Library. . . . No part of such income and profit, or of the principal, of said Trust Fund, shall be used or appropriated to the repair of any buildings occupied by or intended to be occupied by the said Library, or to the erection of any such building" (\$1,000 of the income of this fund is used for the purchase of books,—see above).

Approximately \$350,000

1892. CONANT. Legacy of \$27,700 by Edwin Conant, "for the benefit and increase of the College Library." By vote of the Corporation three-fourths of the income is used at present for the general purposes of the Library. . . . \$20,926

1898. PIERCE. Legacy of \$50,000 and the income of a portion (now amounting to \$52,366) of the residuary legacy by Henry Lillie Pierce. (Granted to the Library by vote of the Corporation.) Until 1910, part of this income was used for the purchase of books.

Approximately \$102,366

1899. CLASS OF 1851. Gift from the Class of 1851 of its Class Fund amounting to \$507.80, which is to be allowed to accumulate to \$1,000, the income thereafter to be used for the Library. . . . \$888

1899. CLASS OF 1851. Gift of \$500 from Professor C. F. Dunbar, which is to be allowed to accumulate to \$1,000, and then to be merged in the fund of the Class of 1851. . . . \$874

1907. SALISBURY. Legacy of \$5,120 by Stephen Salisbury, for the "Harvard College Library." \$5,120

# BRIEF CHRONOLOGY OF THE COLLEGE LIBRARY

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1638

Library founded by the bequest of John Harvard's books.

1667

The first librarian, Solomon Stoddard, was appointed.  
The first Library Laws adopted. (See Bibliographical Contribution, No. 52, p. 43.)

1676

Library moved from the old College to Harvard Hall.

1723

The first Catalogue printed. (See p. 60 below.)  
The Library now contained about 3,000 volumes.

1725

Supplement to the Catalogue printed.

1736

New Library Laws adopted. (See Bibliographical Contribution, No. 52, pp. 43-45.)

1764

The Library destroyed by the burning of Harvard Hall, January 24. The Library then contained about 5,000 volumes, of which only two or three hundred were saved. Gifts for the restoration of the Library at once began to pour in. (See p. 41 above.)

1765

New Library Laws adopted. (See Bibliographical Contribution, No. 52, pp. 45-47.)

1766

The Library placed in the new Harvard Hall.

1773

Catalogue of the most used books printed. (See p. 60 below.)

1775

The Library moved to Andover, Burlington, and Concord for safety during the early days of the Revolution.

1778

Library restored to Cambridge.

1790

New Catalogue printed. (See p. 60 below.) The Library contained about 13,000 volumes.

1830-1831

Catalogue printed in four volumes. (See p. 60 below.) The Library contained about 30,000 volumes.

1834

Supplement to the Catalogue printed.

1837

Corner stone of Gore Hall laid, April 25.

1841

The Library removed to Gore Hall. It contained 41,000 volumes. The cost of the building, about \$74,000, was paid for with part of the unrestricted bequest received from Governor Christopher Gore in 1834.

1848

A catalogue on cards was begun about this time. The earlier entries were made by pasting on the cards the titles cut from the written supplement to the printed catalogue. The titles of later accessions were written directly on the cards. This catalogue has been continued and now forms the official card catalogue.

1861

The public card catalogue, author and subject, begun by Ezra Abbot, Assistant Librarian.

1876

System of reserved books established.

1877

The East stack erected at a cost of about \$90,000, — this sum being drawn from the free funds of the College. The Library contained 164,000 volumes. Re-classification of the books on the shelves begun.

1880

Books for all department and class-room libraries, except the Law School, after this date, bought through the College Library and catalogued there.

1884

Re-arrangement and catalogue of map collection begun.

1887

The class-room and laboratory libraries brought under control of the College Library and more systematically organized. They contained about 2,000 volumes.

1895

Gore Hall remodelled, with new (West) stack and reading room. Electric lights introduced. Previous to this, the Library had been without artificial light. The Library contained 334,000 volumes, besides 12,000 in special reference libraries. The cost of these alterations was about \$52,500, and was defrayed as follows: special subscriptions and gifts, \$19,600; from the Christopher Gore fund, \$7,395; the balance being paid by the Corporation from unexpended income.

1907

Two-story addition built on the North side of the East stack and delivery room. The cost of this addition was about \$39,200; of this \$24,200 was paid from the gifts of Mr. William Amory Gardner for a new University Library building, and \$15,000 from sundry gifts subscribed for this special addition, mainly through the efforts of Mr. Francis R. Appleton, Chairman of the Committee to visit the Library.

1911

Cards of standard size adopted for the card catalogues.

The old smaller cards are to be replaced either by cards obtained from the Library of Congress or the John Crerar Library or by cards specially printed for the Library. Sets of the latter may be obtained by libraries desiring to subscribe to them.

# DIRECTOR OF THE UNIVERSITY LIBRARY

1910- Archibald Cary Coolidge.

## LIBRARIANS<sup>1</sup>

1667-1672(?)	Solomon Stoddard.	1755-1757.	Mather Byles.
1674.	Samuel Sewall.	1757-1758.	Elizur Holyoke.
1674-1676.	Daniel Gookin.	1758-1760.	Edward Brooks.
1676-1679.	Daniel Allin.	1760-1762.	Samuel Deane.
1679-1681.	Daniel Gookin.	1762-1763.	Stephen Sewall.
1681-1690.	John Cotton.	1763-1767.	Andrew Eliot.
1690-1693.	Henry Newman.	1767-1768.	Jonathan Moore.
1693-1697.	Ebenezer Pemberton.	1768.	Nathaniel Ward.
1697-1701.	Nathaniel Saltonstall.	1768-1769.	Caleb Prentice.
1701-1702.	Anthony Stoddard.	1769-1772.	William Mayhew.
1702-1703.	Josiah Willard.	1772-1787.	James Winthrop.
1703-1706.	John Whiting.	1787-1791.	Isaac Smith.
1706-1707.	John Gore.	1791-1793.	Thaddeus Mason Harris.
1707-1709.	Nathaniel Gookin.	1793-1800.	Samuel Shapleigh.
1709-1712.	Edward Holyoke.	1800-1805.	Sidney Willard.
1712-1713.	Thomas Robie.	1805-1808.	Peter Nourse.
1713-1714.	John Denison.	1808-1811.	Samuel Cooper Thacher.
1714-1718.	John Rogers.	1811-1813.	John Lovejoy Abbot.
1718-1720.	William Welstead.	1813-1821.	Andrews Norton.
1720-1721.	William Cooke.	1821-1823.	Joseph Green Cogswell.
1721-1722.	Joshua Gee.	1823-1826.	Charles Folsom.
1722-1723.	Mitchel Sewall.	1826-1831.	Benjamin Peirce.
1723-1726.	John Hancock.	1831-1856.	Thaddeus William Harris.
1726-1728.	Stephen Sewall.	1856-1877.	John Langdon Sibley.
1728-1729.	Joseph Champney.	1877-1897.	Justin Winsor.
1729-1730.	Joseph Pynchon.	1898-	William Coolidge Lane.
1730-1734.	Henry Gibbs.		
1734-1735.	Samuel Coolidge.		
1735-1737.	James Diman.		
1737-1741.	Thomas Marsh.		
1741-1742.	Belcher Hancock.		
1742-1743.	Benjamin Prat.		
1743-1748.	Matthew Cushing.		
1748-1750(?)	Oliver Peabody.		
1751.	Perez Marsh. <sup>2</sup>		
1751-1753.	Stephen Badger.		
1753-1755.	John Kand.		

## ASSISTANT LIBRARIANS

1825-1826.	John Langdon Sibley.
1841-1856.	John Langdon Sibley.
1856-1872.	Ezra Abbot.
1872-1879.	John Fiske.
1879-1882.	Samuel Hubbard Scudder.
1887-	William Hopkins Tillinghast.
1887-1893.	William Coolidge Lane.
1904-	Alfred Claghorn Potter.

<sup>1</sup> For biographical sketches of the librarians see Bibliographical Contribution, No. 52, "The Librarians of Harvard College."

<sup>2</sup> Librarian *pro tempore*.

## CURATORS

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- 1885-1898. John Humphreys Storer, *Coins*.
- 1898 Malcolm Storer, *Coins*.
- 1903 Hiram Bingham, *South American History and Literature*.
- 1903 Harry Nelson Gay, *Italian History of the Nineteenth Century*.
- 1903 Edgar Huidekoper Wells, *Modern English Literature*.
- 1905-1907. Chester Noyes Greenough, *American Literature*.
- 1905-1906. Walter Lichtenstein, *Hohenzollern Collection of German History*.
- 1905 George Parker Winship, *Mexican History*.
- 1908 Thomas Barbour, *Oceania*.
- 1908-1910. William Bayard Cutting, *Napoleonic Literature*.
- 1908 Walter Lichtenstein, *Hohenzollern Collection of German History*.
- 1910 Edward Kennard Rand, *Manuscripts*.
- 1910 Frederick Adams Woods, *Portuguese History*.
- 1911 Harold Wilmerding Bell, *Numismatic Literature*.
- 1911 Oric Bates, *Works on North Africa*.
- 1911 Harold Wilmerding Bell, *Numismatic Literature*.

# BIBLIOGRAPHY

## I. OFFICIAL PUBLICATIONS

### (a) CATALOGUES

Catalogus librorum Bibliothecae Collegij Harvardini quod est Cantabrigiae in Nova Anglia. Bostoni Nov-Anglorum: Typis B. Green, academiae typographi. MDCCCXIII. sm. 4°. pp. [2], ii, 102.

Continuatio Supplementi Catalogi Librorum Bibliothecae Collegij Harvardini, quod est Cantabrigiae in Nova Anglia. [Boston: 1725.] sm. 4°. pp. 107-116.

No title-page; the colophon is "Bostoni Nov-Anglorum: Typis B. Green, Academiae Typographi. MDCCCXV." There is no copy of this supplement in the College Library. The Massachusetts Historical Society has a copy.

Catalogus Librorum in Bibliotheca Cantabrigiensis selectus, frequentiore in usum Harvardianum, qui Gradu Baccalaurei in Artibus nondum sunt donati. Bostoniae: Nov. Ang. Typis Edes & Gill. M,DCC, LXXIII. 8°. pp. 27.

Catalogus Bibliothecae Harvardianae Cantabrigiae Nov-Anglorum. Bostoniae: Typis Thomae et Johannis Fleet. MDCCXC. 8°. pp. [4], iv, 358.

A catalogue of the Library of Harvard University in Cambridge, Massachusetts. . . . Cambridge: E. W. Metcalf and company. 1830. 3 vols. 8°. pp. xvii, 952, [1], xii, 223.

Volumes I and II are paged continuously. Volume III is a "Systematic index."

A catalogue of the maps and charts in the Library of Harvard University in Cambridge, Massachusetts. . . . Cambridge: E. W. Metcalf and company. 1831. 8°. pp. viii, 224.

A catalogue of the Library of Harvard University in Cambridge, Massachusetts. . . . First supplement. Cambridge: Charles Folsom. 1834. 8°. pp. [4], 260.

### (b) BULLETINS AND BIBLIOGRAPHICAL CONTRIBUTIONS

Library of Harvard University. Bulletin of more important accessions with bibliographical contributions. Vol. i; — continued as Harvard University bulletin. Edited by Justin Winsor. Vol. ii-vii.

Cambridge. Issued by the library of Harvard University. 1879-94. 8°.

Vol. i.	nos. 1-13.	Mar. 1876 to Sept. 1879.
" ii.	" 14-23.	Jan. 1880 to Oct. 1882.
" iii.	" 24-29.	Jan. 1883 to Oct. 1884.
" iv.	" 30-37.	Jan. 1885 to May, 1887.
" v.	" 38-44.	Oct. 1887 to Oct. 1889.
" vi.	" 45-52.	Jan. 1890 to May, 1892.
" vii.	" 53-55.	Oct. 1892 to May, 1894.

The titles of the numbers also vary: — Bulletin, nos. 1-5; — Library bulletin, nos. 6-17; — Harvard University bulletin, nos. 18-55.

No more published. Since the discontinuance of the Bulletin, the titles of many of the books received have been printed for the card catalogue; copies of the final galley proof have been struck off under the heading "Harvard University Library Accessions," nos. 1-3028, and have been sent to a few large libraries besides being posted in the Library; none have been printed since June, 1910.

The early numbers of the Bulletin contained numerous bibliographical notes; and most of the Bibliographical Contributions appeared in serial form, a few pages at a time, in the Bulletin.

Library of Harvard University. Bibliographical contributions. Edited by Justin Winsor. Nos. 1-59. Cambridge. 1878-1910. 8°.

Down to 1894 these publications were in most instances first printed a few pages at a time in the Bulletin.

Beginning with No. 53 these are edited by William Coolidge Lane.

### VOL. I

1. EDWARD S. HOLDEN. Index-catalogue of books and memoirs on the transits of Mercury. 1878.
2. JUSTIN WINSOR. Shakespeare's Poems. A bibliography of the earlier editions. 1879.
3. CHARLES ELIOT NORTON. List of the principal books relating to the life and works of Michelangelo, with notes. 1879.
4. JUSTIN WINSOR. Pietas et Gratulatio. An inquiry into the authorship of the several pieces. 1879.
5. LIST OF APPARATUS available for scientific researches involving accurate measurements, and contained in different American laboratories. 1879.
6. THE COLLECTION OF BOOKS AND AUTOGRAPHS, bequeathed to Harvard College Library, by the honorable Charles Sumner. 1879.
7. WILLIAM C. LANE. The Dante collections in the Harvard College and Boston Public libraries. Pt. I. 1885.

8. CALENDAR of the Arthur Lee manuscripts in the Library of Harvard University. 1882.
  9. GEORGE LINCOLN GOODALE. The floras of different countries. 1879.
  10. JUSTIN WINSOR. Halliwelliana: a bibliography of the publications of James Orchard Halliwell-Phillips. 1881.
  11. SAMUEL H. SCUDDER. The entomological libraries of the United States. 1880.
  12. LIST OF THE PUBLICATIONS of Harvard University and its officers, 1870-1880. 1881.
  13. SAMUEL H. SCUDDER. A bibliography of fossil insects. 1882.
  14. WILLIAM H. TILLINGHAST. Notes on the historical hydrography of the Handkerchief Shoal in the Bahamas. 1881.
  15. JOSIAH DWIGHT WHITNEY. List of American authors in geology and palæontology. 1882.
  16. RICHARD BLISS. Classified index to the maps in Petermann's Geographische mittheilungen. 1855-1881. 1884.
  17. RICHARD BLISS. Classified index to the maps in the Royal Geographical Society's publications. 1830-1883. 1886.
  18. JUSTIN WINSOR. A bibliography of Ptolemy's Geography. 1884.
  19. JUSTIN WINSOR. The Kohl collection of maps relating to America. 1886.
  20. WILLIAM C. LANE. Index to recent reference lists, 1884-1885. 1885.
- VOL. II
21. A LIST OF THE PUBLICATIONS of Harvard University and its officers, with the chief publications on the University, 1880-1885. 1886.
  22. JUSTIN WINSOR. Calendar of the Sparks manuscripts in Harvard College Library, with an appendix showing other manuscripts. 1889.
  23. WILLIAM H. TILLINGHAST. A list of the publications of Harvard University and its officers, with the chief publications on the University, 1885-1886. 1887.
  24. WILLIAM C. LANE. Index to recent reference lists, 1885-1886. 1887.
  25. WILLIAM G. FARLOW and WILLIAM TRELEASE. A list of works on North American fungi. 1887.
  26. WILLIAM C. LANE. The Carlyle collection. A catalogue of books on Oliver Cromwell and Frederick the Great bequeathed by Thomas Carlyle to Harvard College Library. 1888.
  27. ANDREW MCF. DAVIS. A few notes concerning the records of Harvard College. 1888.
  28. WILLIAM H. TILLINGHAST. Fourth list of publications of Harvard University and its officers, with the chief publications on the University. 1886-1887. 1888.
  29. WILLIAM C. LANE. Index to recent reference lists. No. III. 1887. 1888.
  30. SHELLEY'S SKYLARK, a facsimile of the original manuscript, with a note on other manuscripts of Shelley, in Harvard College Library. 1888.
  31. WILLIAM G. FARLOW. A supplemental list of works North American fungi. 1888.
  32. HENRY C. BADGER. Mathematical theses of junior and senior classes, 1782-1839. 1888.
  33. WILLIAM H. TILLINGHAST. Fifth list of publications of Harvard University and its officers, with the chief publications on the University. 1887-1888. 1889.
  34. WILLIAM C. LANE. The Dante collections in the Harvard College and Boston Public libraries. 1890.
  35. GEORGE E. WOODBERRY. Notes on the MS. volume of Shelley's poems in the Library of Harvard College. 1889.
  36. WILLIAM C. LANE. Catalogue of a collection of works on ritualism and doctrinal theology presented by John Harvey Treat. 1889.
  37. FRANK WEITENKAMPF. A bibliography of William Hogarth. 1890.
- VOL. III
38. WILLIAM H. TILLINGHAST. Sixth list of the publications of Harvard University and its officers, with the chief publications on the University. 1888-1889. 1890.
  39. ALFRED C. POTTER. A bibliography of Beaumont and Fletcher. 1890.
  40. WILLIAM C. LANE. Index to recent reference lists. No. IV. 1890. 1891.
  41. WILLIAM H. TILLINGHAST. Seventh list of the publications of Harvard University and its officers, with the chief publications on the University. 1889-1890. 1891.
  42. WILLIAM H. TILLINGHAST. The orators and poets of Phi Beta Kappa, Alpha of Massachusetts. 1891.
  43. CHARLES GROSS. A classified list of books relating to British municipal history. 1891.
  44. WILLIAM H. TILLINGHAST. Eighth list of the publications of Harvard University and its officers, with the chief publications on the University. 1890-1891. 1892.
  45. WILLIAM C. LANE and CHARLES K. BOLTON. Notes on special collections in American libraries. 1892.
  46. THE CLASS of 1828, with a bibliography of the publications of its members. 1892.
  47. WILLIAM H. TILLINGHAST. Ninth list of the publications of Harvard University and its officers, with the chief publications on the University. 1891-1892. 1893.
  48. STEPHEN B. WEEKS. A bibliography of the historical literature of North Carolina. 1895.
  49. MORRIS HICKY MORGAN. A bibliography of Persius. 1893.
  50. ANDREW MCF. DAVIS. An analysis of the early records of Harvard College, 1636-1750. 1895.
  51. LOUISE R. ALBEE. The Bartlett collection. A list of books on angling, fishes, and fish culture, in Harvard College Library. 1896.
- VOL. IV
52. ALFRED C. POTTER and CHARLES K. BOLTON. The librarians of Harvard College. 1667-1877. 1897.
  53. WILLIAM GARROTT BROWN. A list of portraits in the various buildings of Harvard University. 1898.
  54. WILLIAM F. YUST. A bibliography of Justin Winsor. 1902.

55. ALFRED C. POTTER. Descriptive and historical notes on the Library of Harvard University. 1903.
56. CATALOGUE of English and American Chap-books and Broadside Ballads in Harvard College Library. 1905.
57. T. FRANKLIN CURRIER and ERNEST L. GAY. Catalogue of the Molière collection in the Harvard College Library acquired chiefly from the library of the late Ferdinand Böcher, A.M., professor of modern languages. 1906.
58. MORRIS H. MORGAN. A Bibliography of Persius. Including the catalogue of a collection made by him and by Daniel B. Fearing. 1909.

## VOL. V

59. GEORGE HERBERT PALMER. A Herbert bibliography, being a catalogue of a collection of books relating to George Herbert gathered by George Herbert Palmer. 1910.

## (c) REPORTS

Reports of the Committee of the Overseers of Harvard College, appointed to visit the Library. Boston: 1850-77. 8°.

These reports, which are usually accompanied by the Annual Report of the Librarian, were issued for the following years: 1850, 1853-54, 1858, 1859, 1860, 1861, 1862, 1863, 1877-78. The titles vary slightly from year to year. The Report for 1863 (86 pp.) contained an important "Statement respecting the new catalogues of the College Library," by Ezra Abbot.

Report of the committee of the Association of the alumni of Harvard College, appointed to take into consideration the state of the College Library in accordance with a vote of the Association passed at the annual meeting, July 16, 1857. Cambridge: 1858. 8°. pp. 44.

Includes statements by several professors and by the librarian and assistant-librarian indicating the deficiencies of the library in various departments. Mr. Sibley's statement was reprinted separately under the title: "Letter from the librarian of Harvard College to the Committee," Cambridge: 1859. 8°. pp. 8.

Annual report of the librarian of Harvard University, read 15 July, 1864, to the Committee of the Overseers appointed to visit the Library. Cambridge: 1865. 8°. pp. 40.

Mr. Sibley's annual Reports, besides appearing in the Reports of the Overseers' Committees as noted above, were often printed in full in the Boston papers: see the Atlas, 26 Feb. 1857; Advertiser, 9 Feb. 1858; Cambridge Chronicle, 17 July, 1858; Advertiser, 1 Feb. 1859; Advertiser, 2 Feb. 1860.

Proceedings of the Board of Overseers of Harvard College in relation to the College Library. 1866-67. Boston: 1867. 8°. pp. 12.

First — twentieth report of Justin Winsor, librarian of Harvard University, 1878-1897. [Cambridge: 1879-98.] 8°.

Reprinted from the Annual reports of the president of Harvard College. An analysis of these reports is given in Bibliographical Contribution, no. 54, p. 14.

First — twelfth report of William Coolidge Lane, librarian of Harvard University, 1898-1909. [Cambridge: 1899-1910.] 8°.

Reprinted from the Annual reports of the president of Harvard College. The tenth and eleventh Reports, as reprinted, contain select lists of recent accessions and the twelfth Report other additional matter not included in the President's Report.

Report of Archibald Cary Coolidge, chairman of the Library Council of Harvard University, including the thirteenth report of William Coolidge Lane, Librarian, 1910. Reprinted with additions, from the Report of the President of Harvard University for 1909-10. [Cambridge: 1911.] 8°. pp. 23.

Harvard University. Report of a committee appointed by the President and Fellows of Harvard College to study the future needs of the College Library. Presented March 31, 1902. [Cambridge: 1902.] 8°. pp. 22.

Report of the committee to visit the Library. [Cambridge: 1903.] 8°. pp. 727-730.

A report on the need of a new building; signed Herbert Putnam, Chairman. May, 1903.

Special reports addressed to the committee appointed by the Overseers of Harvard College to visit the Library. I. By the librarian of the University. II. By members of the council of the Library. [Cambridge:] January, 1906. 8°. pp. 15.

Report of the committee to visit the Library. [1906-10.] 8°.

Three reports, signed by Francis R. Appleton, Chairman, were printed: May 9, 1906, pp. 923-924; May 8, 1907, pp. 977-978; May 12, 1909, pp. 1183-1186; May 11, 1910, p. 11.

## (d) MISCELLANEOUS

Plan for the arrangement of the catalogue of the University Library [by Andrews Norton]. [Cambridge:] 1817. *Broadside*.

Catalogue of books to be sold by public auction, at Francis Amory's auction room, Boston. . . . December 20, 1815. [Boston: 1815.] 8°. pp. 16.

"The following books being surplus copies of works in the Library of Harvard University."

Catalogue of duplicates in the Library of Harvard University for sale. [Cambridge: 1824.] 8°. pp. [1], 31.

Brief description of the catalogues of the Library of Harvard College. Cambridge: printed at the Library. 1867. 8°. pp. 7.

Catalogue of the bound historical manuscripts collected by Jared Sparks; and now deposited in the Library of Harvard University. Cambridge: 1871. 8°. pp. 20.

A list of serial publications now taken in the principal libraries of Boston and Cambridge. [Edited by Justin Winsor.] 1st ed. Dec. 1878. Cambridge: press of John Wilson and Son. 1878. 8°. pp. 30.

A later edition of this was published by the Boston Public Library in 1897 under the following title: A list of periodicals, newspapers, transactions, and other serial publications currently received in the principal libraries of Boston and vicinity. Boston: 1897. 8°. pp. [6], 143.

Scudder, Samuel H. Catalogue of scientific serials of all countries including the transactions of learned societies in the natural, physical, and mathematical sciences. 1633-1876. Cambridge: Library of Harvard University. 1879. 8°. pp. xii, 358. (Special publications, I.)

Index to the subject catalogue of the Harvard College Library. [Compiled by William Coolidge Lane.] Cambridge: 1886-91. 8°. pp. iv, 165. (Special publications, II.)

*The same.* Supplement. Additions and corrections. 1891-1900. Cambridge: 1900. 8°. pp. 31. (Special publications, III.)

Supplements to the Index to the Subject Catalogue have been issued as follows: the first appeared as an appendix to the original Index (1891); second list (1892) appeared in the Harvard University Bulletin, October, 1892; third list (1893) issued separately; fourth list (1894) issued separately; the fifth list (1900), the Supplement, noted above as Special Publication, III, included all the previous lists since the original Index; sixth list (1903), issued separately, begins a new series of additional subject headings; seventh list (1907) issued separately.

An index guide to the shelf classification of the Harvard College Library. Cambridge: published by the University. 1905. 8°. pp. 43. (Special publications, IV.)

## II. PUBLICATIONS RELATING TO THE LIBRARY<sup>1</sup>

An account of the fire at Harvard-College in Cambridge; with the loss sustained thereby. *Broadside.* Boston: printed by R. & S. Draper. 1764.

This account was reprinted, with some slight changes in the Massachusetts gazette, Feb. 2, 1764; and again issued as a broadside. This second issue bears the heading "From the Massachusetts-Gazette, Thursday, February 2, 1764." It is in smaller type and on a smaller sheet than the first issue.

Bolton, Charles Knowles. Harvard University Library. (New England magazine, Dec. 1893. N.S. ix, 433-449. *Illustr.*)

Also reprinted separately.

Bruce, H. Addington. The Treasure room. (Outlook, 1909. 711-721. *Illustr.*)

An account of the rare books in the Library.

Cutter, Charles A. Harvard College Library. (North American review, Oct. 1868. cvii, 568-593.)

— The new catalogue of Harvard College Library. (*The same*, Jan. 1869. cviii, 96-129.)

Dennis, Alfred L. P. Special collections in American libraries: the oriental collection of Count Paul Riant now in the Library of Harvard University. (Library journal, Dec. 1903. xxviii, 817-820.)

Description of the colleges at Cambridge. (Massachusetts magazine, June, 1790. ii, 324-327.)

Eliot, Charles W. The enlargement of Gore Hall. (Harvard monthly, Nov. 1890. xi, 43-47.)

Emerton, Ephraim. A blot on the 'scutcheon. (Harvard graduates' magazine, June, 1899. vii, 509-512.)

On the needs of a new building and a plan for a temporary addition to the present building.

Fiske, John. A librarian's work. (Atlantic monthly, Oct. 1876. xxxviii, 480-491.)

Reprinted in his "Darwinism and other essays."

Hill, George Birkbeck. [The Library.] (Harvard College by an Oxonian, 1894. pp. 285-296.)

Lane, William C. The catalogue of the Harvard College Library. (American library association. Papers and proceedings of the 24th annual meeting, 1902, pp. 187-190.)

— Justin Winsor's administration of the Harvard Library, 1877-1897. (Harvard graduates' magazine, Dec. 1897. vi, 182-188.)

— Plain facts about the Library. (*The same.* Dec. 1899. viii, 168-176.)

Also reprinted separately.

Library of Harvard University. (General repository and review, 1813. iv, 400-402.)

Mascarene, M. [Letter to her husband, John Mascarene, describing the burning of Harvard Hall in 1764.] (Harvard register, May, 1881. iii, 294-297.)

Notes on the Library. (Harvard graduates' magazine, i, 112, 274, 405, 588; ii, 112, 394; iii, 221; iv, 103, 438, 605; v, 96, 221, 408, 563; vi, 248, 383; vii, 244, 432; viii, 230, 533; ix, 372, 534; x, 267, 401; xi, 396; xii, 23, 249; xiii, 436; xiv, 258, 287; xv, 271, 290, 433; xvi, 60, 295, 315; xvii, 283, 299; xviii, 374, 667, 692.)

Potter, Alfred C. The College Library. (Harvard illustrated magazine, March, 1903. iv, 105-112. *Illustr.*)

Quincy, Josiah. Considerations relative to the Library of Harvard University, respectfully submitted to

<sup>1</sup> No attempt has been made to include here a complete list of magazine articles relating to the Library; only the more important articles illustrating its history and growth have been noted. A few more references will be found in Poole's Index and a much fuller list is given in the type-written bibliography of periodical articles relating to Harvard prepared by Mr. T. Frank Brownell of the University Club in New York, a copy of which is in the College Library.

the legislature of Massachusetts. Cambridge: 1833. 8°. pp. 16.

— History of Harvard University. Boston: 1840. 2 v. 8°.

Contains numerous references to the Library, including a list of donors of books, 1638-1840.

Sibley, J. L. Address on the Harvard College Library before the American library association, 1879. (Library journal, iv, 305-308, July-Aug. 1879.)

— Gore Hall and the College Library. (Harvard book, 1875. i, 112-121.)

United States — Bureau of education. Public libraries in the United States of America, 1876, pp. 21-26, 78-89, 540-541.

The University Library. Cambridge: 1832. 8°. pp. 3.

A letter addressed to the graduates, and signed "A Graduate."

Ware, Henry. The Harvard College Library. (Harvard register, Sept., Oct. 1880. ii, 185, 201-204.)

Winsor, Justin. The Harvard University Library. (*The same*. Jan. 1880. i, 3-4.)

## STATUTES OF THE UNIVERSITY RELATING TO THE LIBRARY

18. **LIBRARY.** The University Library consists of all the collections of books in the possession of the University. The Library in Gore Hall is for the use of the whole University. Its privileges are also granted, under special regulations, to persons not connected with the University.

The Librarian and the Assistant Librarians are chosen in the same manner as officers of instruction and government, and are under the same liability to removal.

Subject to the direction of the Chairman of the Council of the Library, the Librarian has the care and custody of the Library, superintending its internal administration, enforcing the rules, and conducting the correspondence. The Chairman of the Council shall make annually a report to the Library

Committee of the Overseers and to the President.

19. **COUNCIL OF THE LIBRARY.** The general control and oversight of the Library is committed to the Council of the Library, consisting of a chairman and six other persons, appointed annually by the Corporation, with the consent of the Overseers. Any vacancy occurring in the Council is filled in the same manner for the unexpired portion of the term.

It is the duty of the Council to make rules for the administration of the Library; to direct the purchase of books, to the extent of the funds applicable for that purpose; and to visit and inspect the Theological, Law, Medical, and other special libraries.

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## RULES OF THE LIBRARY

ADOPTED BY THE LIBRARY COUNCIL, JANUARY, 1903, AND SINCE SLIGHTLY AMENDED<sup>1</sup>

1. The Library in Gore Hall is open every week-day from 9 A.M. until 5.30 P.M., except Columbus Day, Thanksgiving Day, Christmas Day, the Twenty-second of February, the Nineteenth of April, Memorial Day, the Fourth of July, and Labor Day. In term time the Reading-room remains open until 10 P.M.; on Sundays and on the holidays mentioned above, except Thanksgiving Day, Christmas Day, and the holidays which occur in the summer vacation, it is open from 1 until 10 P.M.

During the summer vacation, the Library closes on Saturdays at 1 P.M.

2. Officers of the University are entitled to the first use of books, and such preference shall be accorded them by the Librarian, who shall also on request recall, for their benefit, any books that may have been lent to other persons using the Library.

Professors, assistant professors, instructors, and assistants appointed by the Corporation are not limited as to the number of books they may take out; and they may keep books

<sup>1</sup> For earlier rules, see Bibliographical Contribution, No. 52, pp. 43-47, where the Library Laws adopted in 1667, 1736, and 1765 were reprinted in full from the College Records, and the Bulletin, No. 6, Dec. 1877, and No. 48, Jan. 1891. The Rules have also been printed in broadside at various times.

not specially restricted three months. They have free access to the shelves.

Proctors not officers of instruction may have six volumes at a time and retain them one month. Access to the shelves is granted only on special request for each occasion, and on the expiration of their appointments their special rights in the Library cease.

3. Other members of the University may have three volumes at a time, and these may be kept one month if not specially restricted.

4. Books must not be taken from the Library until they have been charged at the Delivery Desk. Persons sending for books must sign and date an order, giving the titles of the books desired.

Books may ordinarily be kept one month, but the use of those much in demand may be restricted by the Librarian to a shorter period.

Works which are rare, costly, or otherwise unsuited for general circulation are lent under special conditions at the discretion of the Librarian.

Renewal is permitted except in the case of books in demand, books asked for by another borrower, and books overdue. Application for renewal may be made either in person or by post.

The date when a book is taken from the Library is stamped on the back cover. A fine of five cents a day is imposed for each volume overdue; the fine to be paid when the book is returned. The value of books overdue and not returned after due notice, will be charged to the account of the borrower at the Bursar's office.

Borrowers not officers of the University who leave Cambridge for an absence of more than one week must first return all borrowed books.

Any person who desires to obtain from the Library a book already lent will receive, on request, prompt notice of its return. If not a book in demand, it will be held subject to his order for three days.

Any borrower may be notified that a particular book held by him has been applied for, and that its return is desired.

5. Reserved books in the Reading-room are withdrawn from circulation at the request of officers of instruction, that they may more conveniently be used by the members of their classes.

These and other books of reference are placed on open shelves that they may be freely and equally accessible to all readers; or, when most in demand, are kept at the Superintendent's desk, and delivered on application there.

They must be used with a due regard for the rights of others, and are on no account to be removed from the Reading-room except by officers of the Library, but they may be borrowed for use over night or over Sunday when properly signed for at the Superintendent's desk. Books not in active demand in the Reading-room may be taken out by officers of instruction for brief periods at the discretion of the Superintendent.

6. The Library does not furnish dictionaries for continuous use by students; and does not lend manuals or texts for use in class-rooms.

7. The book-stacks are not open to the students in general or to the public; but cards of admission to specified sections of the Library are given, at the discretion of the Librarian, to students recommended by an officer of instruction.

8. Unbound periodical publications are to be used only in the Library, except that officers of instruction may take them out after they have been in the Library for four weeks, or, for reasons deemed sufficient by the Librarian, earlier—subject to recall.

9. No borrower or reader shall write or mark in a book belonging to the Library; and any damage to, or loss of, books shall be made good to the satisfaction of the Librarian, at a valuation to be determined by him.

10. Infraction of the rules of the Library shall subject the delinquent to a suspension of his privileges, or to such other penalty as the nature of the case may require.

11. No student is admitted to a degree till he has exhibited to the Bursar a certi-

cate from the Librarian that he has returned in good order, or replaced, every book that he has borrowed; or, in default thereof, has deposited with the Librarian double the value of it in money; or, if it belong to a set, double the value of the whole set. And no student is permitted to take up his bond, or is discharged from his responsibilities by the Bursar, till he has obtained such certificate.

12. Students and other persons who are entitled to borrow books from the College Library may obtain a note of introduction to any other library of the University on application to the Superintendent of Circulation at Gore Hall.

The special reference libraries not in Gore Hall are open to students taking appropriate courses on recommendation by their instructors.

13. In the summer vacation the Library is open on week-days from 9 A.M. until 5.30 P.M., except on Saturdays, when it closes at 1 o'clock.

During the summer vacation current periodicals and books reserved in the Reading-room may be taken from the Library at the hour of closing, but are to be returned the next morning at nine o'clock.

All members of the Summer School are entitled to use the Reading-room and to apply at the Delivery Desk for books to be used in the building. Those who wish to borrow books for home use must deposit the sum of ten dollars with the Bursar, the deposit to be refunded at the close of the School when all books have been returned to the Library.

14. Persons not members of the University are allowed, under the rules, the use of the Library within the building, at the discretion of the Librarian.

15. Former members of the faculties are entitled to the use of the Library and may, like other borrowers, have three volumes at a time and retain them one month. Their right of access to the shelves ceases with their active service in the University.

16. Members of the families of officers and of past officers may take out in their own name three volumes at a time and retain them one month, but are not allowed access to the shelves.

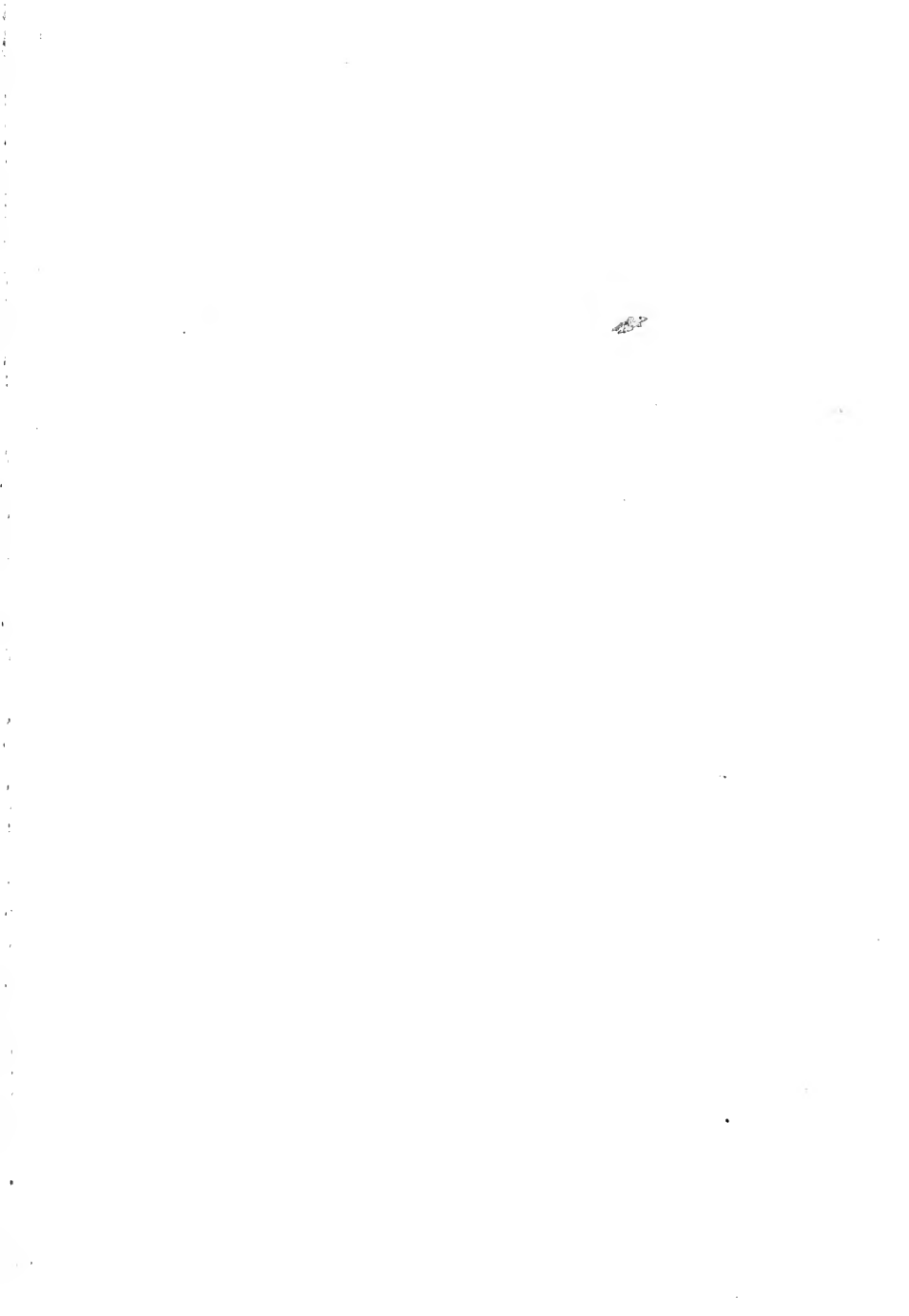
Persons introduced by an officer of the University may be permitted for a short period to take books on the officer's account, but acquire thereby no other special privileges.

17. Graduates of the University may have the use of the Library and borrow books on payment to the Bursar of five dollars annually, and other persons on the same terms who shall have presented to the Librarian a written statement, indorsed by some officer of the University, of their reasons for wishing this privilege, and thereupon shall have received written permission.

18. Any person who is known to be pursuing systematic investigation in any department of knowledge may be allowed, at the discretion of the Librarian, the full use of the Library for a period not exceeding three months without fee; and any person by vote of the Corporation.

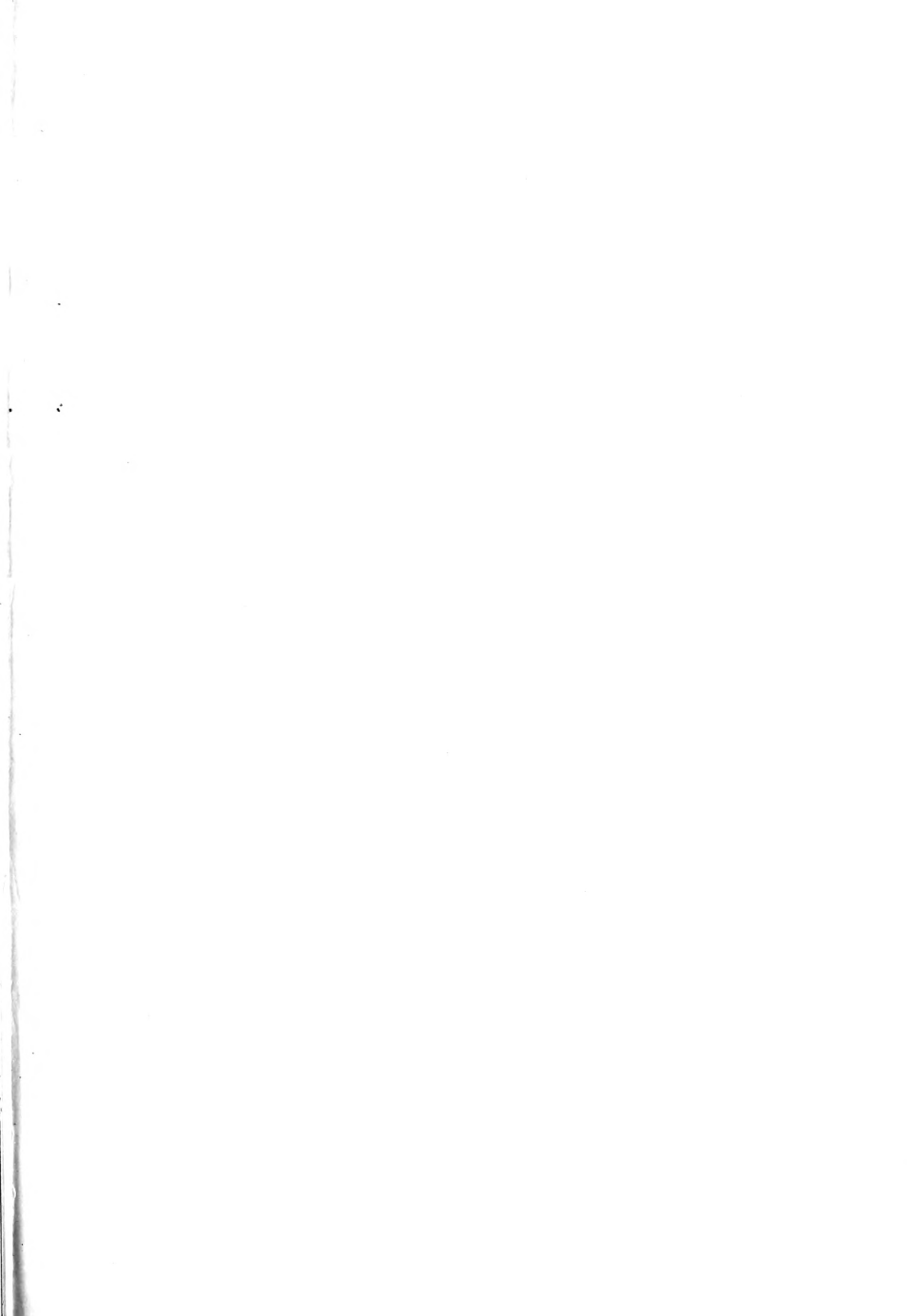
19. By vote of the Corporation, officers and students of the Episcopal Theological School, the New Church Theological School, Andover Theological Seminary, and Radcliffe College, are entitled to the privileges of the Library.

20. Books may be lent at the discretion of the Librarian to other libraries or colleges for the use of scholars engaged in teaching or investigation.













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